Discover UT MARTIN
College of Humanities & Fine Arts
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The College of Humanities and Fine Arts encompasses a variety of academic areas, including philosophy, religious studies, English, foreign languages, history, music and communications. Students who study in this college generally complete the requirements for a Bachelor of Arts degree, although it is possible to choose a Bachelor of Science, Bachelor of Fine Arts or Bachelor of Music. A major in the humanities provides an excellent foundation for almost any career choice. Students may also choose a minor in the humanities as a useful companion for virtually any other major.
I want to be a sideline reporter for the NFL.

MaryLynn Williams, Franklin, Tenn.
Communications

Actor
Animator
Art director
Artist
Band director
Book editor
Choreographer
Columnist
Communications specialist
Composer
Costume designer
Dance teacher
Digital audio editor
Diplomat
Documentary editor
Fashion designer
Film voice-over
Ghostwriter
Graphic designer
Interior designer
Journalist
Librarian
Lawyer
Literary critic
Lobbyist
Makeup artist
Museum curator
Music producer
Music teacher
Music therapist
Musician
News analyst
Newspaper editor
Photographer
Playwright
Pyrotechnician
Publications editor
Radio/television announcer
Reporter
Screenwriter
Set designer
Songwriter
Teacher
Technical writer
Translator
Video game designer
Vocal coach
Web designer
Writer

UT Martin is an All-Steinway School, one of only 150 such schools in the world.

In 2012, UT Martin joined the Tenn. Philosophical Association.

UT Martin offered the first dance-education teaching option in Tennessee.

UT Martin hosted the 2012 Southeast Journalism Conference and hosts an annual Civil Rights Conference.

A renovated and expanded Fine Arts building opened fall 2013.

(From top) UT Martin choral students perform; students work in a studio art class; students enjoy an outdoor history class with Prof. Nathan Howard.
Those who knew Dr. Julie Hill as a child growing up in Martin would not have imagined that her musical expertise would one day be the black music of Northeastern Brazil. Hill (‘94 UTM) thinks the only explanation is that, with a university education, anything is possible.

Hill has traveled to Brazil many times and constantly witnesses the way music saves lives. She researches music, yes, but more importantly, she documents how music changes musicians. Now, her mission as a UT Martin associate professor of music is to share this same way of experiencing music with her students.

Hill has performed internationally with her students in Brazil (2005 and 2010) and in Mexico (2008). Her students are profoundly influenced each time. In Brazil, they performed with the university percussion ensemble from Salvador Da Bahia, using their instruments. Hill remembers the shock on her students’ faces when they saw the state of the percussion gear. Her students gained an appreciation for all that they have available through the UT Martin program. Additionally, the Brazilian music classes were taught by ear and required singing and dancing as part of the percussion lesson. Hill’s students were freed from the notes on the page and were astounded by how creative they felt in this new way of learning music.

The Hortense Parrish Writing Center

The Hortense Parrish Writing Center, located in the Andy Holt Humanities Building (HU 209), is a UT Martin student support facility run by the Department of English and Modern Foreign Languages. Center assistants, working more specifically with students than with individual papers, help students become better editors and writers.

In addition to individualized tutoring, the Writing Center holds two writing workshops each week, hosts Talk Time (a special outreach activity designed to give non-native speakers an opportunity to practice language skills), and offers literary roundtable discussions, basic skills review, computer assistance, and general orientation sessions for First-Year Initiative groups and other classes.
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