

Department of English

Dr. Lynn Alexander, Chair

131 Andy Holt Humanities Building

731-881-7281

fax 731-881-7276

Faculty

Lynn M. Alexander, Charles C. Bradshaw, Sally G. Brannen, David R. Carithers, Anna H. Clark, Christopher K. Coffman, Mary Ellen Couser, Roy Neil Graves, Timothy J. Hacker, Christopher A. Hill, Heidi A. Huse, Laura C. Jarmon, Leslie M. LaChance, Jennifer J. Majchrzak, J. Daniel F. Pigg, Elizabeth A. Powell, Kathleen M. Vandenberg, David M. Williams, Jenna L. Wright

Mission

The mission of the Department of English is to provide courses that foster clear writing and clear thinking and that stress social awareness, aesthetic appreciation, and intellectual growth. English lays the basis for self-expression, self-knowledge, communication, and creative adaptation to the changing realities of life. Students and faculty further this development through a variety of service and scholarly activities.

The Department of English at The University of Tennessee at Martin offers work that applies toward the Bachelor of Arts degree with a major or minor in English and toward the Bachelor of Science degree with a minor in English. Each semester the department offers a variety of undergraduate courses in writing, literature, and language.

Today's world offers a wide range of career possibilities for English majors — not only in secondary and university teaching, but also in business, law, medicine, and all the other fields where interpretive and writing skills are requisite. Many professional schools favor English majors, and employers are eager to find good technical writers, paralegals, and researchers. Collateral studies in religion, international relations, business, communications, education, or other disciplines may enhance the degree in English by broadening a student's range of educational or employment possibilities.

Placement and Credit

Placement in Freshman English

Freshmen receive placement advice based on their high school grade point average and on their ACT English score. Beginning freshmen whose academic records and/or ACT scores show deficiencies in English are required to enroll in the English 100, 110, 112 sequence; all other students will enroll in the English 111, 112 composition sequence. To verify placement, students will complete a writing sample during the first class period of each introductory course.

Placement of International Students

1. International students who have a 500 (paper) or a 173 (computer) TOEFL score or have completed Level 6 in UT Martin's Intensive English Program may enroll in English 100 without taking an English placement exam. Those students who feel they can achieve a higher placement may take the English Writing Proficiency Placement Exam administered by the English Department at the scheduled time and will be placed in English 100 or 111 based on the results of this examination.
2. The required in-class writing sample taken during the first class meeting in all English 100 and 111 classes will continue to be an indicator of appropriate English placement for all students in those classes.

- International students must be enrolled in or have completed Level 6 of the UT Martin Intensive English Program or have scored 500 (paper) or 173 (computer) on the TOEFL in order to take the English Writing Proficiency Placement Exam.

Composition Options

Honors

Students who score 28 or above on the English portion of the Enhanced ACT may enroll in the freshman honors sequence (111H-112H), which offers enrichment and variety, collegial contact with other excellent students, and an obvious designation of distinction on the academic transcript. A student earning an “A” in English 111 may enroll in English 112H if space is available and with the approval of the instructor.

Computer-Assisted Composition

The Department of English offers students the opportunity to develop computer skills in designated freshman composition sections, many located in state-of-the-art computer laboratories.

Department Facilities

The Hortense Parrish Writing Center provides students with individualized tutoring and workshops in writing and the use of computers for composition. The department lounge is a place for informal contact with the faculty. Extensive holdings in the Paul Meek Library include carefully chosen print media and a wide range of audio-visual materials. Contiguous to the department office in the Andy Holt Humanities Building is a computer laboratory as well as the 250-seat Norman Campbell Auditorium, convenient for films, lectures, and other programs. The writing center and most English classrooms are in Holt Humanities Building.

Financial Aid, Scholarships, and Awards

Students who plan to enroll in August should direct inquiries about financial aid to the Office of Student Financial Assistance before the preceding March 1.

The Kellie Jones English Scholarship provides financial assistance to a rising junior or senior English or Secondary English Education major with an overall GPA of 3.0 and an English GPA of 3.5 (or higher). The J. Paul and Myrtle Phillips Scholarship is awarded annually to an English major who is a Tennessee resident with an overall GPA of 3.0, and an English GPA of 3.5 (or higher). Applications are available in the English Office; the deadline is early in the Spring semester.

Writing Awards of \$150 each are offered annually by the department for the best student-written personal essay, scholarly paper, short story, and body of poems.

Student Organizations

The English Society is an organized group of majors, minors, and other interested students who meet regularly to discuss literature, share writings, and get to know faculty members and peers.

Writers' Guild of UT Martin is a writers' group which meets weekly in the English Writing Center to read, share, and respond to original, creative pieces and other works.

Sigma Tau Delta, the International English Honor Society, recognizes outstanding English majors and minors.

Bean Switch, sponsored by the department and the Office of Student Publications and staffed by students, is an annual publication featuring students' creative work: poetry, fiction, non-fiction, art, and photography.

English Major

B.A. Curriculum. A major in English consists of 49 hours: six hours of English Composition, 13 hours of sophomore-level courses, and 30 hours of upper-division English courses. Students may select Option 1, Option 2, or Option 3 outlined below. Students who pursue the English major for pre-professional training, for graduate study, or for careers outside teaching should consult with their advisers and follow either Option 1 or Option 2; students seeking teacher licensure should follow Option 3. Majors are expected to consult their advisers each semester regarding the selection of options and courses.

In general, majors should work during their freshman and sophomore years toward the completion of the general education requirements for the Bachelor of Arts and toward completing at least one sophomore-level literature survey sequence.

Some recommended minors for English majors include foreign languages, history, philosophy, political science, international studies, communications, theatre, one of the other fine arts, or education.

Option 1: Literature Emphasis

1. A major in English must complete the following lower-division prerequisite hours:
 - a. English 111-112 (or equivalents) as prerequisites to all other English courses;
 - b. English 200, 250-251, 260-261;
 - c. Students planning to go on to graduate school in English are encouraged to take English 270-271 for elective credit.
2. A major in English must also complete 30 upper-division hours (300 and above), including the following:
 - a. 12 hours in British literature (English 360, 365, 370, 375, 401, 460, 465, 470, 480, 485, 490);
 - b. Six hours in American literature (English 341, 343, 345, 355, 440, 445);
 - c. Three hours in theory, language and linguistics (English 320, 420, 425, 450);
 - d. Six additional hours (English 305, 310, 315, 325, 330, 350, 380, 385, 395, 475, 494, 495, 496);
 - e. Three hours in capstone course (English 499).
3. A major may use English 350, 380, 385, 395, and 475 to substitute for courses above, in category 2a and 2b for 3 hours of the requirements.

Option 2: Writing Emphasis

1. A major in English must complete the following lower-division prerequisite hours:
 - a. English 111-112 (or equivalents) as prerequisites to all other English courses;
 - b. English 200, 250-251, 260-261;
 - c. Students planning to go on to graduate school in English are encouraged to take English 270-271 for elective credit.
2. A major in English must also complete 30 upper-division hours (300 and above), including the following:
 - a. Six hours in British literature (English 360, 365, 370, 375, 401, 460, 465, 470, 480, 485, 490);
 - b. Six hours in American literature (English 341, 343, 345, 355, 440, 445);
 - c. Three hours in theory, language and linguistics (English 320, 420, 425, 450);
 - d. 12 hours in writing (English 305, 310, 315, 325, 494, 496);
 - e. Three hours in capstone course (English 499).
3. A major may use English 350, 380, 385, 395, and 475 to substitute for courses above, in category 2a and 2b for three hours of the requirements.

Option 3: Pre-Secondary English Education Emphasis

1. A major in English must complete the following lower-division prerequisite hours:
 - a. English 111-112 (or equivalents) as prerequisites to all other English courses;
 - b. English 200, 250-251, 260-261, and 270;
 - c. Students planning to go on to graduate school in English are encouraged to take English 270-271 for elective credit.
2. A major in English must also complete 30 upper-division hours (300 and above), including the following:
 - a. 12 hours in British literature (English 360, 365, 370, 375, 401, 460, 465, 470, 480, 485, 490);
 - b. Six hours in American literature (English 341, 343, 345, 355, 440, 445);
 - c. Three hours in theory, language and linguistics (English 320, 420, 425, 450);
 - d. Six additional hours (English 305, 310, 315, 325, 330, 350, 380, 385, 395, 475, 494, 495, 496);
 - e. Three hours in capstone course (English 499).
3. A major may use English 350, 380, 385, 395, and 475 to substitute for courses above, in category 2a and 2b for 3 hours of the requirements.

Students using Option 3 who intend to teach in secondary schools should consult the College of Education and Behavioral Sciences about meeting admission and licensure requirements.

English Minor

A minor in English consists of six hours of English Composition; six hours comprising one complete sophomore sequence (250-251, 260-261, or 270-271); and 12 upper-division hours (300 or above) in English.

Courses Offered by Department of English

- English 100 English Studies: Critical Thinking and Writing (F, Sp, Su)
- English 110 English Composition: Critical Thinking and Writing (F, Sp, Su)
- English 111-112 English Composition (F, Sp, Su)
- English 111H-112H Honors English Composition (F, Sp)
- English 200 Introduction to Literary Style (F, Sp)
- English 250-251 British Literary Tradition (F, Sp)
- English 250H Honors: British Literary Tradition (F-even)
- English 251H Honors: British Literary Tradition (Sp-odd)
- English 260-261 American Literary Tradition (F, Sp)
- English 260H Honors: American Literary Tradition (F-odd)
- English 261H Honors: American Literary Tradition (Sp-even)
- English 270-271 World Literature (F, Sp)
- English 305 (505) Advanced Composition (F, Sp)
- English 310 (510) Fiction Workshop (F)
- English 315 (515) Poetry Workshop (Sp)
- English 320 (520) Introduction to English Linguistics (F-even)
- English 325 (525) Technical Communications (F, Sp)
- English 330 (530) Topics in World Literature (as needed)
- English 341 (541) Topics in American Literature before 1900 (F)
- English 343 (543) Literatures of Contemporary America (Sp-odd)
- English 345 (545) Black Writers in America (Sp)
- English 350 (550) Women Writers: Gender, Race, and Class (F)
- English 355 (555) Folklore (F-odd)

- English 360 (560) Sixteenth-Century British Literature (Sp-even)
English 365 (565) Restoration and Eighteenth-Century English Literature (Sp-even)
English 370 (570) Romantic Prose and Poetry (F-even)
English 375 (575) Development of English Drama (F-even)
English 380 (580) Modern Drama (F-odd)
English 385 (585) Modern Poetry (Sp-even)
English 390 (590) Playwriting (Sp-odd)
English 395 (595) Literature and Film (Sp)
English 401 (601) Studies in British and Commonwealth Writers Since 1660 (F-odd)
English 420(620) History of the English Language (Sp-odd)
English 425 (625) Advanced Grammar (F)
English 440 (640) Southern Literature (Sp-odd)
English 445 (645) The American Novel to Faulkner (Sp-even)
English 450 (650) Introduction to Literary Criticism (Sp-even)
English 460 (660) Early English Literature (Sp-odd)
English 465 (665) Victorian Prose and Poetry (Sp-odd)
English 470 (670) The British Novel to Joyce (Sp-odd)
English 475 (675) Modern Novel (F-even)
English 480 (680) Chaucer (F-odd)
English 485 (685) Shakespeare (F)
English 490 (690) Seventeenth-Century British Literature (Sp-odd)
English 494 Internship in English (F, Sp, Su)
English 495 (695) Topics [title TBA] in Gender and Cultural Studies (as needed)
English 496 (696) Seminar [title TBA] in Language or Literature (as needed)
English 499 Critical Approaches to Literature: A Senior Capstone Course (F)
English 700-701 Graduate Studies in Language or Literature (as needed)

Complete course descriptions can be found in the Course Description section of the catalog.