

Department of Music

Dr. Jeremy W. Kolwinska, Chair

102 Fine Arts Building

731-881-7402

fax 731-881-7415

Faculty

Bradley G. Coker, Dwight D. Gatwood, Kurt Gorman, Elaine Harriss, Michael A. Hernon, Julie Hill, Nola S. Jones, Jeremy W. Kolwinska, D. Scott Roberts, Amy Parks Simmons, Mark Simmons, Fred P. Spano, Amy Yeung

Mission

The Department of Music provides training in music to university students, maintains and advances a rich music tradition and practice on campus, and serves as a model for and resource to music professionals and organizations throughout West Tennessee. High standards, quality instruction, relevant curricula, and a faculty and staff who are concerned for and involved with the students mark the department's endeavors.

Goals

1. Provide for the educational needs of music majors and minors and the general university student.
2. Maintain a supportive, concerned relationship with our students.
3. Provide outreach through performance, consulting, adjudication and advocacy to the campus community, our region, and, when feasible, beyond.
4. Serve as a model for and resource to music professionals and organizations in our region.
5. Establish and maintain a visible presence at professional meetings, conferences, and competitions, and fill leadership roles in professional organizations.
6. Attract and retain quality music students.
7. Review our policies, procedures, programs, activities, and curricula on a regular basis in order to maintain high standards and meet the changing needs of our students.
8. Make our community and region aware of our programs, activities, and curricula.
9. Continually define what constitutes excellence for our individual positions, and strive to improve to that level.

Expected Outcomes

Music majors will be able to:

1. demonstrate a conceptual understanding of musical components and processes.
2. create, interpret, compose, present, analyze, and evaluate music.
3. understand various musical cultures and historical periods.
4. integrate musical knowledge and skills.
5. demonstrate the capability for independent work in music professions.

Accreditation

UT Martin is an accredited member of the National Association of Schools of Music (NASM), and all programs in music are nationally accredited by that organization. The degree program in Music Education is also accredited by the National Council on the Accreditation of Teacher Education (NCATE).

Audition to the Program

Admission to the Bachelor of Music degree and the Bachelor of Arts in Music degree is granted only after the completion of a successful performance audition. Contact the department chair for information about auditions to the program. Students seeking a minor in music do not need to audition, but must receive permission from the department chair before they may take private lessons leading to a minor.

Facilities

The Fine Arts Building, opened in 1970, is a modern and attractive facility which provides teaching and rehearsal spaces for the theatre and music programs. The music section contains fifteen teaching studios, twenty-one practice rooms, an electronic piano laboratory, a choral/recital hall, an instrumental rehearsal hall, and a music technology/graphic design studio. The 500-seat Harriet Fulton Performing Arts Theatre is the setting for concerts, recitals, theatrical productions, and dance performances.

Scholarships

Music scholarships are available for students majoring in music and are awarded by audition on the basis of promising performance and academic success. These generally range from \$200 to \$1,500 per year and are renewable through the fourth year of study providing that renewal criteria are met. The Harriet Fulton Scholarship is awarded annually to an outstanding music major.

Band scholarships are available to both music majors and majors in other disciplines who participate in the band program. These scholarships range from \$400 to \$2,000 per year and are renewable. New Pacer Singers scholarships are available to both music and non-music majors by audition. They are approximately \$350 per year and are renewable.

Information and application materials may be obtained by contacting the Chair of the Department of Music, the Director of Bands, or the Director of Choral Activities.

Student Organizations

Participation in performance organizations is open to all students regardless of academic major. Music ensembles include the University Singers, New Pacer Singers, Lyric Opera Theatre, Piano Ensemble, Skyhawk Marching Band, Symphonic Band, Pep Bands, and Concert Jazz Band as well as Woodwind, Brass, and Percussion Ensembles.

The department houses two chapters of national professional music fraternities: Phi Mu Alpha Sinfonia (men) and Sigma Alpha Iota (women). These organizations emphasize professionalism, creativity, and service in music. A student chapter of the Music Educators National Conference is active in preparing students to enter the teaching profession in music by participation in state, regional, and national conferences.

Special Requirements for Music Majors

Ensembles

Bachelor of Music majors, Performance Option, and Bachelor of Arts in Music majors are required to participate successfully in a major ensemble for eight semesters or during each semester of residence (i.e., full-time enrollment), whichever is more. Bachelor of Music majors, Music Education Option, are required to participate successfully in a major ensemble for seven semesters or during each semester of residence (i.e., full-time enrollment), whichever is more. Ensemble membership is specified below.

Music Education Option. Students in the Instrumental curriculum are required to participate in Marching Band or Wind Ensemble/Concert Band and students in the Vocal/General Music curriculum in University Singers.

Performance and Pedagogy Options. Students in the Piano Performance Emphasis or the Piano Pedagogy Emphasis are required to participate in Piano Ensemble. Students in the Voice Emphasis are required to participate in University Singers. Students in the Instrumental Performance Emphasis or the Instrumental Pedagogy Emphasis are required to participate in Wind Ensemble/Concert Band. Any semester that Wind Ensemble/Concert Band is not offered an alternate ensemble will be chosen in consultation with the student's private applied teacher and with the approval of the department chair.

Bachelor of Arts in Music. Voice principal applied students are required to participate in University Singers. Piano principal applied students are required to participate in Piano Ensemble. Instrumental principal applied students are required to participate in Marching Band or Wind Ensemble/Concert Band.

Music majors who fail to register for, drop, or receive a failing grade in their major ensemble may not count their private lessons the following semester towards graduation. Music majors who fail to register for, drop, or receive a failing grade in their major ensemble in what would otherwise have been their final semester must take the ensemble again before they may graduate.

Music Theory

Before they may take Music 121 Music Theory, all music majors must either pass the music theory entrance exam or earn a grade of C or better in Music 120 Fundamentals of Music Theory.

Enrollment in Upper Division Music Courses

Music majors who have not passed the classes listed below may not enroll in upper division (300 level and above) non-ensemble music courses, with the exception of those classes listed below under Exceptions, without the permission of the department chair and the student's adviser.

- Music 111 Masterpieces of Music
- Music 121 Music Theory I
- Music 123-124 Aural Skills I, II
- Music, Applied 101-102 Piano Class or 103-104 Voice Class (whichever is required)
- Music, Applied 310 Recital, two semesters
- Required Private Study, two semesters
- Required Ensemble, two semesters

Vocal Music Education Majors and Vocal Performance Majors must also complete:

- Music 161-162 Diction for Singers I, II

Instrumental Music Education Majors must also complete:

Music, Applied 103 Voice Class

Piano Performance and Piano Pedagogy Majors must also complete:

Music 161 Diction for Singers I

Exceptions:

Music, Applied 301, 302, 303, 304 (Class Methods courses)

Music 333, 334, 335, 336, 337, 338, 363, 364, 365, 366, 367 (Literature and Pedagogy courses)

Recital Requirement

Music majors are required to successfully complete the Recital Requirement as follows:

- a. **Music Education Option.** Each semester in which the student is registered for private applied lessons in the major instrument, up to and including the semester of the senior recital, subject to a minimum of seven semesters. If a student registers for private applied lessons in a semester subsequent to the successful completion of the senior recital, then the student is not required to register for Recital Class in that semester.
- b. **Performance and Pedagogy Options and B.A.M. Majors.** Each semester in which the student is registered for private applied lessons in the major instrument, up to and including the semester of the senior recital, subject to a minimum of seven semesters. If a student registers for private applied lessons in a semester subsequent to the successful completion of the senior recital, then the student is not required to register for Recital Class in that semester.

To fulfill the recital requirement, students are required to attend all weekly afternoon student recitals and two-thirds of the evening concerts and recitals sponsored by the Department of Music during the semester (a maximum of 12 required in any semester.) Students who fail to fulfill the recital requirement may not count their private lessons the following semester towards graduation. Students failing to fulfill the recital requirement in what would otherwise have been their final semester must fulfill the recital requirement the following semester before they may graduate.

Recital Performance

Music majors are required to perform a specified number of times on recital each semester in which they are enrolled for their principal applied study until the senior recital requirement has been fulfilled. This requirement may be waived by the applied music teacher for the first semester of study. Failure to meet this requirement will result in a grade of Incomplete for the applied music course until made up.

Specific requirements by area and hours credit of applied music are as follows:

- a. **Voice:** BA, 1 performance; Mus. Ed., 2 performances; Performance, 3 performances
- b. **Others:** BA/Mus. Ed., 1 performance; Performance/Pedagogy, 2 performances

Bachelor of Music Curricula Requirements

The Bachelor of Music curriculum is designed to provide the gifted student with training and knowledge essential for teaching, graduate study and/or a career as a performer or studio teacher. The major provides a Performance option and a Music Education option. The Performance option includes an emphasis in instrumental (2723), instrumental pedagogy (2724), piano (2726), piano pedagogy (2727), or voice (2729). The option in Music Education provides professional training leading to state licensure to teach music in the public schools Kindergarten through 12th grade. Licensure emphases in Instrumental Music (2728) and Vocal/General Music (2725) are available.

Performance Option**Hours****General Education (38-39 semester hours)**

English 110 or 111, and 112 English Composition	6-7
Communications 230 Public Speaking	3
Music 111 Masterpieces of Music	3
Biological and Physical Systems	8
Humanities	9
Mathematics	3
Social and Behavioral Sciences	6

Major (25-31 semester hours)**Instrumental Emphasis:**

Applied Music LD Major Instrument	8
Applied Music UD Major Instrument	4
Applied Music 101, 102, 201, 202 Class Piano	4
Applied Music 395, 495 Junior and Senior Recital	4
Music 354 Beginning Instrumental Ensemble Techniques, Literature, and Conducting	3
Music 366 Instrumental Pedagogy	2

Instrumental Pedagogy Emphasis:

Applied Music LD Major Instrument	8
Applied Music UD Major Instrument	6
Applied Music 101, 102, 201, 202 Class Piano	4
Applied Music 495 Senior Recital	2
Music 354 Beginning Instrumental Ensemble Techniques, Literature, and Conducting	3
Music 366, 367 Instrumental Pedagogy	4
Music 466 Practicum in Instrumental Pedagogy	4

Piano Emphasis:

Applied Music 114 Piano	8
Applied Music 314 Piano	4
Applied Music 395, 495 Junior and Senior Recital	4
Music Ensembles 161 and/or 361 Accompanying	4
Music 353 Beginning Choral Ensemble Techniques, Literature, and Conducting or Music 354 Beginning Instrumental Ensemble Techniques, Literature, and Conducting	3
Music 363 Piano Pedagogy	2

Piano Pedagogy Emphasis:

Applied Music 114 Piano	8
Applied Music 313 Piano	6
Applied Music 495 Senior Recital	2
Music Ensembles 161 and/or 361 Accompanying	4
Music 353 Beginning Choral Ensemble Techniques, Literature, and Conducting	3
Music 363, 364 Piano Pedagogy	4
Music 463 Practicum in Piano Teaching	4

Voice Emphasis:

Applied Music 124 Voice	8
Applied Music 324 Voice	4
Applied Music 111 Piano or Applied Music 101, 102, 201, 202 Class Piano	4
Applied Music 395, 495 Junior and Senior Recital	4
Music 353 Beginning Choral Ensemble Techniques, Literature, and Conducting.....	3
Music 365 Voice Science and Pedagogy	3

Supporting Courses (52-53 semester hours)

Music 108 Introduction to Technology in Music	1
Music 121, 122, 221, 222 Music Theory I, II, III, and IV.....	12
Music 123, 124, 223, 224 Aural Skills I, II, III, and IV	4
Music 320 Advanced Theory I.....	3
Music 323 Composition and Improvisation.....	1
Music 341, 342 Music History and Literature	6
Music 420 Advanced Theory II	3

Instrumental, Instrumental Pedagogy Emphases:

Music 337, 338 Instrumental Literature.....	4
Music or Music Education Electives	3
Free Electives.....	16

Piano and Piano Pedagogy Emphases:

Music 161 Diction for Singers	1
Music 333, 334 Piano Literature	4
Music or Music Education Electives	2
French 111 or 115, 122 Elementary French	8
German 111, 122 Elementary German	8

Voice Emphasis:

Music 161-162 Diction for Singers	2
Music 335, 336 Vocal Literature	4
French 111 or 115, 122 Elementary French	8
German 111, 122 Elementary German.....	8

Music Education Option**General Education (38-39 hours)**

English 110 or 111 and 112 English Composition	6-7
Communications 230 Public Speaking.....	3
Music 111 Masterpieces of Music.....	3
Biological and Physical Systems.....	8
Humanities	9
Mathematics	3
Social and Behavioral Sciences	6
(must include Psychology 120 or Psychology 120H)	

Major (27-28 hours)

Applied Music 495 Senior Recital	1
Music Education 310 General Music.....	3

Instrumental Music K-12 licensure emphasis:

Applied Music (LD) Major Instrument.....	4
Applied Music (UD) Major Instrument	2
Applied Music 101, 102, 201, 202 Piano Class	4
Applied Music 103 Voice Class.....	1
Applied Music 301, 302, 303, and 304 Class Instruction (Instruments)	4
Music 417 Marching Band Procedures.....	3
Music 354 Beginning Instrumental Ensemble Techniques, Literature, and Conducting	3
Music 454 Advanced Instrumental Ensemble Techniques, Literature, and Conducting	3

Vocal/General Music K-12 licensure emphasis:

Applied Music (LD) Voice or Piano	4
Applied Music (UD) Voice or Piano.....	2
Applied Music 101, 102, 201, 202 Piano Class (if voice is the major instrument) OR Applied Music 103, 104, 203, 204 Voice Class (if piano is the major instrument)	4
Music 353 Beginning Choral Ensemble Techniques, Literature, and Conducting	3
Music 365 Vocal Pedagogy	3
Music 431 Larger Choral Works and Advanced Rehearsal Strategies..	3
Music 432 Laboratory in Rehearsing Choral Works	1
Music 453 Advanced Choral Ensemble Techniques, Literature, and Conducting	3

Supporting Courses (36-38 hours)

Music 108 Introduction to Technology in Music	1
Music 121, 122, 221, 222 Music Theory I, II, III, and IV	12
Music 123, 124, 223, 224 Aural Skills I, II, III, and IV	4
Music 161-162 Diction for Singers (vocal/general music K-12 licensure only)	2
Music 320 Advanced Theory I.....	3
Music 323 Composition and Improvisation.....	1
Music 341, 342 Music History and Literature	6
Music 420 Advanced Theory II	3
Special Education 300 Exceptional Child	3
Teacher Education 302 Integrated Teaching Strategies.....	3

Professional Enhancement (19 hours)

Music Education 260 Introduction to Music Education.....	3
Music Education 400 Senior Seminar in Music Education	3
Music Education 471 Student Teaching in Music - K-6.....	6
Music Education 472 Student Teaching in Music - 7-12.....	6
Music Education 473 Seminar in Teaching Music	1

Total minimum hours required for Bachelor of Music degree:

Pedagogy Option: 122-123 hours plus ensemble and recital attendance requirements.

Performance Option: 116-117 hours plus ensemble and recital attendance requirements.

Instrumental Music Education Emphasis: 121-122 hours plus ensemble and recital attendance requirements.

Vocal/General Music Education Emphasis: 122-123 hours plus ensemble and recital attendance requirements.

Bachelor of Arts in Music

The Bachelor of Arts in Music degree is designed for students who desire concentrated study in music as the central part of a broader education. The degree provides a significant Music Component, a General Education Core, and a Supporting Elective Plan. The Supporting Elective Plan must be developed in accordance with guidelines set by the Department of Music and in consultation with the academic adviser. The Department of Music Curriculum Committee must approve the Supporting Elective Plan and any subsequent changes to it. The Plan must be submitted and approved during the second semester of the freshman year; transfer students must submit and receive approval for their Plan in their first semester.

General Education (38-39 hours)

English 110 or 111, and 112 English Composition	6-7
Communications 230 Public Speaking.....	3
Humanities	9
Mathematics	3
Music 111 Masterpieces of Music.....	3
Biological and Physical Systems.....	8
Social and Behavioral Sciences.....	6

Musicianship (28 hours)

Music 108 Introduction to Technology in Music	1
Music 121, 122, 221, 222 Music Theory I, II, III, and IV	12
Music 123, 124, 223, 224 Aural Skills I, II, III, and IV	4
Music 320 or 420 Advanced Theory I or II	3
Music 323 Composition and Improvisation.....	1
Music 341, 342 Music History and Literature	6
Music 440 Senior Project in Music	1

Music Performance (13 hours)

Applied Music: Six semesters of lower division private study.....	6
Class Piano or Class Voice (piano majors take voice, all others piano) ...	4
Music 353 Beginning choral Ensemble Techniques, Literature, and Conducting (if voice major) OR Music 354 Beginning Instrumental Ensemble Techniques, Literature, and Conducting (if instrumental major); Piano majors choose either 353 or 354.....	3

Supporting Elective Plan (40 hours)

The Supporting Elective Plan must be approved by the Department of Music Curriculum Committee.

Total minimum hours required for Bachelor of Arts in Music degree: 119-120 hours plus ensemble and recital attendance requirements.

Minor in Music

The minor in Music consists of the following:

Nine hours selected from: Music 111, 112, 120, 121, 122, 221, 222

Four semesters of lower-division private Applied Music at the one-credit-hour level (courses numbered MUAP 1x1 or 2x1).

Six hours of upper-division music courses. Upper division courses that may be counted are any with a MUS or MUED prefix, and MUAP 301-304. Prerequisites for upper-division music courses may be waived for music minors at the discretion of the department chair.

In addition to the above requirements the minor must enroll in four semesters of a music ensemble to be selected after consultation with the Chair of the Department of Music.

Total hours required: 23.

Inclusion of Music Courses in Non-Music Degree Programs

Students receiving degrees other than the Bachelor of Music and Bachelor of Arts in Music may not earn more than 30 hours in courses that apply toward the degrees from the Department of Music, that is, courses in the following disciplines: Applied Music (MUAP), Music Education (MUED), Music Ensembles (MUEN), Music (MUS).

Courses Offered by Department of Music

- Music 100 Topics in Music Theory (Sp)
- Music 108 Introduction to Technology in Music (F)
- Music 111 Masterpieces of Music (F, Sp, Su)
- Music 111H Honors Masterpieces of Music (F)
- Music 112 Music in Our Time (F, Sp, Su)
- Music 112H Honors Music in Our Time (Sp)
- Music 120 Fundamentals of Music Theory (F)
- Music 121 Music Theory I (Sp)
- Music 122 Music Theory II (F)
- Music 123 Aural Skills I (F)
- Music 124 Aural Skills II (Sp)
- Music 161 Diction for Singers I (F)
- Music 162 Diction for Singers II (Sp)
- Music 191, 192, 193 Topics in Music (as needed)
- Music 221 Music Theory III (Sp)
- Music 222 Music Theory IV (F)
- Music 223 Aural Skills III (F)
- Music 224 Aural Skills IV (Sp)
- Music 225 Composition (as needed)
- Music 311 Group Music Activities (as needed)
- Music 320 Advanced Theory I (Sp)
- Music 323 Composition and Improvisation (F)
- Music 333-334 Piano Literature (as needed)

Music 335 Vocal Literature (F-even)
Music 336 Vocal Literature (Sp-odd)
Music 337-338 Instrumental Literature (as needed)
Music 340 Twentieth Century Music (as needed)
Music 341 Music History and Literature I (F)
Music 342 Music History and Literature II (Sp)
Music 343 History of Church Music and Liturgical Practices (as needed)
Music 344 Hymnody, Sacred Repertoire, and Church Music Techniques (as needed)
Music 353 Beginning Choral Techniques, Literature and Conducting (F)
Music 354 Beginning Instrumental Ensemble Techniques, Literature and Conducting (F)
Music 363-364 Piano Pedagogy (as needed)
Music 365 Voice Science and Pedagogy (as needed)
Music 366-367 Instrumental Pedagogy (as needed)
Music 391, 392, 393 Topics in Music (as needed)
Music 401 Independent Study (as needed)
Music 417 Marching Band Procedures (F)
Music 420 Advanced Theory II (F)
Music 423 Twentieth Century Techniques (as needed)
Music 425 (625) Composition (as needed)
Music 426 Choral Arranging (as needed)
Music 430 Internship in Church Music (as needed)
Music 431 Larger Choral Works and Rehearsal Strategies (Sp)
Music 432 Laboratory in Rehearsing Choral Works (Sp)
Music 440 Senior Project in Music (F, Sp, Su)
Music 453 Advanced Choral Techniques, Literature and Conducting (Sp)
Music 454 Advanced Instrumental Ensemble Techniques, Literature and Conducting (Sp)
Music 463 Practicum in Piano Teaching (as needed)
Music 466 Practicum in Instrumental Teaching (as needed)
Music 481-482 Piano Tuning and Technology (as needed)
Music 701-702 Independent Study in Music (as needed)
Music 791-793 Topics in Music (as needed)
Music, Applied 101, 201 Piano Class (F)
Music, Applied 102, 202 Piano Class (Sp)
Music, Applied 103 Voice Class (as needed)
Music, Applied 104, 203-204 Voice Class (as needed)
Music, Applied 301 String Class (F-odd)
Music, Applied 302 Woodwind Class (Sp-even)
Music, Applied 303 Brass Class (F-even)
Music, Applied 304 Percussion Class (Sp-odd)
Music, Applied 111, 112, 114, 312, 314 Piano (F, Sp)
Music, Applied 311, 313, 314 Piano (as needed)
Music, Applied 121, 122, 124, 322, 324 Voice (F, Sp)
Music, Applied 321, 323 Voice (as needed)
Music, Applied 131, 132, 134, 332, 334 Guitar (F, Sp)
Music, Applied 331, 333 Guitar (as needed)
Music, Applied 141, 142, 144, 342, 344 Flute (F, Sp)
Music, Applied 341, 343 Flute (as needed)

- Music, Applied 151, 152, 154, 352, 354 Double Reed (F, Sp)
- Music, Applied 351, 353 Double Reed (as needed)
- Music, Applied 161, 162, 164, 362, 364 Clarinet (F, Sp)
- Music, Applied 361, 363 Clarinet (as needed)
- Music, Applied 171, 172, 174, 372, 374 Saxophone (F, Sp)
- Music, Applied 371, 373 Saxophone (as needed)
- Music, Applied 181, 182, 184, 382, 384 Trumpet (F, Sp)
- Music, Applied 381, 383 Trumpet (as needed)
- Music, Applied 191, 192, 194, 392, 394 French Horn (F, Sp)
- Music, Applied 391, 393 French Horn (as needed)
- Music, Applied 211, 212, 214, 412, 414 Trombone (F, Sp)
- Music, Applied 411, 413 Trombone (as needed)
- Music, Applied 221, 222, 224, 422, 424 Baritone Horn (F, Sp)
- Music, Applied 421, 423 Baritone Horn (as needed)
- Music, Applied 231, 232, 234, 432, 434 Tuba (F, Sp)
- Music, Applied 431, 433 Tuba (as needed)
- Music, Applied 251, 252, 254, 452, 454 Percussion (F, Sp)
- Music, Applied 451, 453 Percussion (as needed)
- Music, Applied 261, 461 Harpsichord (as needed)
- Music, Applied 271, 471 Organ (as needed)
- Music, Applied 110, 310 Recital (F, Sp)
- Music, Applied 395 Junior Recital (F, Sp)
- Music, Applied 495 Senior Recital (F, Sp)
- Music Education 260 Introduction to Music Education (F)
- Music Education 310 General Music (F)
- Music Education 391, 392, 393 Topics in Music Education (as needed)
- Music Education 400 Senior Seminar in Music Education (Sp)
- Music Education 401 Independent Study (as needed)
- Music Education 461 Internship in Teaching Music (as needed)
- Music Education 462 Seminar in Teaching Music (as needed)
- Music Education 471 Student Teaching in Music - Grades K-6 (F, Sp)
- Music Education 472 Student Teaching in Music - Grades 7-12 (F, Sp)
- Music Education 473 Seminar in Teaching Music (F, Sp)
- Music Education 701-702 Independent Study in Music Education (as needed)
- Music Education 791-793 Topics in Music Education (as needed)
- Music Ensembles 151, 351 Marching Band (F)
- Music Ensembles 152, 352 Wind Ensemble (Sp)
- Music Ensembles 153, 353 Concert Jazz Band (F, Sp)
- Music Ensembles 154, 354 Brass Ensemble (F, Sp)
- Music Ensembles 155, 355 Woodwind Ensemble (F, Sp)
- Music Ensembles 156, 356 Percussion Ensemble (F, Sp)
- Music Ensembles 158, 358 Concert Band (Sp)
- Music Ensembles 160, 360 Piano Ensemble (F, Sp)
- Music Ensembles 161 Accompanying (as needed)
- Music Ensembles 361 Accompanying (as needed)
- Music Ensembles 162, 362 University Singers (F, Sp)

Music Ensembles 163, 363 Choral Society (F, Sp)
Music Ensembles 164, 364 Collegiates (F, Sp)
Music Ensembles 165, 365 New Pacer Singers (F, Sp)
Music Ensembles 166, 366 Treble Choir (F, Sp)
Music Ensembles 167, 367 Lyric Opera Theatre (Sp)
Music Ensembles 168, 368 Chamber Ensemble (F, Sp)

Complete course descriptions can be found in the Course Description section of the catalog.