

Department of Music

Dr. Elaine A. Harriss, Interim Chair

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Faculty

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Mission

The mission of the Department of Music is to pursue excellence in musical education and artistry, with a primary focus for the department being undergraduate music education. The department and its faculty serve as model performers, educators and researchers, as well as resources for music educators and professionals throughout the region. The performances and educational events presented by the department enrich the educational experience of all UT Martin students. These events enhance the cultural life of the university, the Martin community and the region. Faculty maintain a strong commitment to the teaching mission of the department and the university, while engaging in service, performance and research activities around the state, region and world.

Goals

1. Produce Music Education graduates who will, in turn, build strong programs in their schools and studios.
2. Attract and retain high-quality students to major in music and participate in ensembles as non-majors.
3. Maintain positive relationships with K-12 music programs and regional arts organizations.
4. Serve as a resource for regional educators and musicians.
5. Maintain a sequential curriculum that is sensitive to the needs of a changing future for art music.
6. Present musical performances on campus by students, faculty and guest artists.
7. Perform, present and research in the music discipline.
8. Educate and inform audiences.
9. Represent UT Martin in a professional way to the community and the world.
10. Maintain contact with alumni.

Expected Outcomes

Music majors will be able to:

1. demonstrate a conceptual understanding of musical components and processes.
2. create, interpret, compose, present, analyze and evaluate music.
3. understand various musical cultures and historical periods.
4. integrate musical knowledge and skills.
5. demonstrate the capability for independent work in music professions.

Accreditation

UT Martin is an accredited member of the National Association of Schools of Music (NASM) and all programs in music are nationally accredited by that organization. The degree program in Music Education is also accredited by the National Council on the Accreditation of Teacher Education (NCATE).

Audition to the Program

Admission to the Bachelor of Music degree and the Bachelor of Arts in Music degree is granted only after the completion of a successful performance audition. Contact the department chair for information about auditions to the program. Students seeking a minor in music do not need to audition, but must receive permission from the department chair before they may take private lessons leading to a minor.

Facilities

The Fine Arts Building is an attractive facility which provides teaching and rehearsal spaces for the Theatre and Music programs. The music section contains 15 teaching studios, 21 practice rooms, an electronic piano lab, a choral/recital hall, an instrumental rehearsal hall and a music technology/graphic design studio. The 500-seat Harriet Fulton Performing Arts Theatre is the setting for concerts, recitals, theatrical productions and dance performances.

Scholarships

Music scholarships are available for students majoring in Music and are awarded by audition on the basis of promising performance and academic success. These generally range from \$200 to \$1,500 per year and are renewable through the fourth year of study, provided that renewal criteria are met. **The Harriet Fulton Scholarship** is awarded annually to an outstanding music major.

Band scholarships are available to both Music majors and majors in other disciplines who participate in the band program. These scholarships range from \$400 to \$2,000 per year and are renewable.

New Pacer Singers scholarships are available to both Music and non-Music majors by audition. They are approximately \$350 per year and are renewable.

Information and application materials may be obtained by contacting the Chair of the Department of Music, the Director of Bands, or the Director of Choral Activities.

Student Organizations

Participation in performance organizations is open to all students regardless of academic major. Music ensembles include the University Singers, New Pacer Singers, Lyric Opera Theatre, Piano Ensemble, Skyhawk Marching Band, Symphonic Band, Pep Bands and Concert Jazz Band as well as Woodwind, Brass and Percussion Ensembles.

The department houses two chapters of national professional music fraternities: **Phi Mu Alpha Sinfonia** (men) and **Sigma Alpha Iota** (women). These organizations emphasize professionalism, creativity and service in music. A student chapter of the **Music Educators National Conference** is active in preparing students to enter the teaching profession in music by participation in state, regional and national conferences.

Special Requirements for Music Majors

Enrollment in Upper-Division Music Courses

Music majors who have not passed the classes listed below may not enroll in upper-division (300-level and above) non-ensemble music courses without the permission of the department chair and the student's adviser.

- Music 113 Survey of Western Masterpieces and World Music
- Music 121 Music Theory I
- Music 123-124 Aural Skills I, II
- Music, Applied 101-102 Piano Class or 103-104 Voice Class (whichever is required)
- Music, Applied 310 Recital, two semesters
- Required Private Study, two semesters
- Required Ensemble, two semesters

Vocal Music Education Majors and Vocal Performance Majors must also complete:

- Music 161-162 Diction for Singers I, II

Instrumental Music Education Majors must also complete:

- Music, Applied 103 Voice Class

Piano Performance and Piano Pedagogy Majors must also complete:

- Music 161 Diction for Singers I

Exceptions will be made for:

- Music, Applied 301, 302, 303, 304 (Class Methods courses)
- Music 333, 334, 335, 336, 337, 338, 363, 364, 365, 366, 367 (Literature and Pedagogy courses)

Bachelor of Music

The **Bachelor of Music** curriculum is designed to provide the gifted student with training and knowledge essential for teaching, graduate study and/or a career as a performer or studio teacher.

Bachelor of Music - Performance Option

Band/Orchestral Instrument Emphasis (2723)

General Education (38-39 semester hours)

English 110 or 111, and 112 English Composition	6-7
Communications 230 Public Speaking	3
Music 113 Survey of Western Masterpieces and World Music	3
Biological and Physical Systems	8
Humanities	9
Mathematics	3
Social and Behavioral Sciences	6

Major Area (39 semester hours)

Lower-division study

Four (4) semesters of one of the following:

- Applied Music 144 Flute
- Applied Music 154 Double Reed
- Applied Music 164 Clarinet

Applied Music 174 Saxophone
 Applied Music 184 Trumpet
 Applied Music 194 French Horn
 Applied Music 214 Trombone
 Applied Music 224 Baritone Horn
 Applied Music 234 Tuba
 Applied Music 254 Percussion
 Upper-division study 4
 Two (2) semesters of one of the following:
 Applied Music 344 Flute
 Applied Music 354 Double Reed
 Applied Music 364 Clarinet
 Applied Music 374 Saxophone
 Applied Music 384 Trumpet
 Applied Music 394 French Horn
 Applied Music 414 Trombone
 Applied Music 424 Baritone Horn
 Applied Music 434 Tuba
 Applied Music 454 Percussion
 Applied Music 395 Junior Recital 2
 Applied Music 495 Senior Recital 2
 Applied Music 101, 102, 201, 202 Piano Class 4
 Applied Music 310 Recital Class 8

(minimum 8 semesters at 1 credit hour each)

Students must register for Recital Class during each semester in which the student is registered for private applied lessons in the major instrument, up to and including the semester of the senior recital, subject to a minimum of eight semesters. If a student registers for private applied lessons in a semester subsequent to the successful completion of the senior recital, then the student is not required to register for Recital Class in that semester. Students must perform twice during each semester in which they are registered for Recital Class. The performance requirement may be waived by the applied music teacher for the first semester of study.

Music 366 Instrumental Pedagogy 1
 Large Ensemble (any combination from the following) 8
 Music Ensembles 151, 351 Marching Band
 Music Ensembles 152, 352 Wind Ensemble
 Music Ensembles 158, 358 Concert Band
 Small Ensemble (any combination from the following) 2
 Music Ensembles 153, 353 Concert Jazz Band
 Music Ensembles 154, 354 Brass Ensemble
 Music Ensembles 155, 355 Woodwind Ensemble
 Music Ensembles 156, 356 Percussion Ensemble
 Music Ensembles 168, 368 Chamber Ensemble

Supportive Courses in Music (34 semester hours)

Music 108 Introduction to Technology in Music 1
 Music 121, 122, 221, 222 Music Theory I, II, III and IV 12
 Music 123, 124, 223, 224 Aural Skills I, II, III and IV 4
 Music 320 Orchestration and Arranging 3

Music 337, 338 Instrumental Literature.....	2
Music 341, 342 Music History and Literature I, II.....	6
Music 354 Beginning Instrumental Ensemble Techniques.....	3
Music 420 Form and Analysis	3
Electives (17 semester hours)	
Free Electives.....	17
Total semester hours	128-129

Bachelor of Music - Performance Option

Piano Emphasis (2726)

General Education (38-39 semester hours)

English 110 or 111, and 112 English Composition	6-7
Communications 230 Public Speaking	3
Music 113 Survey of Western Masterpieces and World Music	3
Biological and Physical Systems	8
Humanities	9
Mathematics	3
Social and Behavioral Sciences	6

Major Area (39 semester hours)

Applied Music 114 Piano	8
Applied Music 314 Piano	4
Applied Music 395 Junior Recital	2
Applied Music 495 Senior Recital	2
Applied Music 310 Recital Class	8

(minimum 8 semesters at 1 credit hour each)

Students must register for Recital Class during each semester in which the student is registered for private applied lessons in the major instrument, up to and including the semester of the senior recital, subject to a minimum of eight semesters. If a student registers for private applied lessons in a semester subsequent to the successful completion of the senior recital, then the student is not required to register for Recital Class in that semester. Students must perform twice during each semester in which they are registered for Recital Class. The performance requirement may be waived by the applied music teacher for the first semester of study.

Music 363 Piano Pedagogy	1
Music Ensembles 361 Accompanying	4
Large Ensemble (any combination from the following)	8
Music Ensembles 151, 351 Marching Band	
Music Ensembles 152, 352 Wind Ensemble	
Music Ensembles 158, 358 Concert Band	
Music Ensembles 162, 362 University Singers	
Music Ensembles 160, 360 Piano Ensemble	2

Supportive Courses in Music (35 semester hours)

Music 108 Introduction to Technology in Music	1
Music 121, 122, 221, 222 Music Theory I, II, III and IV	12
Music 123, 124, 223, 224 Aural Skills I, II, III and IV	4

Music 161 Diction for Singers I	1
Music 320 Orchestration and Arranging	3
Music 333, 334 Piano Literature.....	2
Music 341, 342 Music History and Literature I, II.....	6
Music 353 Beginning Choral Ensemble Techniques or Music 354 Beginning Instrumental Ensemble Techniques.....	3
Music 420 Form and Analysis	3
Required Electives (16 semester hours)	
French 111 or 115, 122 Elementary French	8
German 111, 122 Elementary German	8
Total semester hours	128-129

Bachelor of Music - Performance Option

Voice Emphasis (2729)

General Education (38-39 semester hours)	
English 110 or 111, and 112 English Composition	6-7
Communications 230 Public Speaking	3
Music 113 Survey of Western Masterpieces and World Music	3
Biological and Physical Systems	8
Humanities	9
Mathematics	3
Social and Behavioral Sciences	6
Major Area (40 semester hours)	
Applied Music 101, 102, 201, 202 Piano Class	4
Applied Music 124 Voice	8
Applied Music 324 Voice	4
Applied Music 395 Junior Recital	2
Applied Music 495 Senior Recital	2
Applied Music 310 Recital Class	8

(minimum 8 semesters at 1 credit hour each)

Students must register for Recital Class during each semester in which the student is registered for private applied lessons in the major instrument, up to and including the semester of the senior recital, subject to a minimum of eight semesters. If a student registers for private applied lessons in a semester subsequent to the successful completion of the senior recital, then the student is not required to register for Recital Class in that semester. Students must perform three (3) times during each semester in which they are registered for Recital Class. The performance requirement may be waived by the applied music teacher for the first semester of study.

Music 365 Voice Science and Pedagogy	2
Music Ensembles 162, 362 University Singers.....	8
Small Ensemble (any combination from the following)	2
Music Ensembles 165, 365 New Pacer Singers	
Music Ensembles 167, 367 Lyric Opera Theatre	

Supportive Courses in Music (36 semester hours)

Music 108 Introduction to Technology in Music	1
Music 121, 122, 221, 222 Music Theory I, II, III and IV.....	12
Music 123, 124, 223, 224 Aural Skills I, II, III and IV	4
Music 161, 162 Diction for Singers I, II.....	2
Music 320 Orchestration and Arranging	3
Music 335, 336 Vocal Literature	2
Music 341, 342 Music History and Literature I, II.....	6
Music 353 Beginning Choral Ensemble Techniques	3
Music 420 Form and Analysis	3

Required Electives (16 semester hours)

French 111 or 115, 122 Elementary French	8
German 111, 122 Elementary German	8

Total semester hours 130-131

Bachelor of Music - Performance Option**Band/Orchestral Instrument Pedagogy Emphasis (2724)****General Education (38-39 semester hours)**

English 110 or 111, and 112 English Composition	6-7
Communications 230 Public Speaking	3
Music 113 Survey of Western Masterpieces and World Music	3
Biological and Physical Systems	8
Humanities	9
Mathematics	3
Social and Behavioral Sciences	6

Major Area (42 semester hours)

Lower-division study	8
Four (4) semesters of one of the following:	
Applied Music 144 Flute	
Applied Music 154 Double Reed	
Applied Music 164 Clarinet	
Applied Music 174 Saxophone	
Applied Music 184 Trumpet	
Applied Music 194 French Horn	
Applied Music 214 Trombone	
Applied Music 224 Baritone Horn	
Applied Music 234 Tuba	
Applied Music 254 Percussion	
Upper-division study	6
Three (3) semesters of one of the following:	
Applied Music 343 Flute	
Applied Music 353 Double Reed	
Applied Music 363 Clarinet	
Applied Music 373 Saxophone	
Applied Music 383 Trumpet	
Applied Music 393 French Horn	

Applied Music 413 Trombone
 Applied Music 423 Baritone Horn
 Applied Music 433 Tuba
 Applied Music 453 Percussion
 Applied Music 495 Senior Recital 2
 Applied Music 101, 102, 201, 202 Piano Class 4
 Applied Music 310 Recital Class 8

(minimum 8 semesters at 1 credit hour each)

Students must register for Recital Class during each semester in which the student is registered for private applied lessons in the major instrument, up to and including the semester of the senior recital, subject to a minimum of eight semesters. If a student registers for private applied lessons in a semester subsequent to the successful completion of the senior recital, then the student is not required to register for Recital Class in that semester. Students must perform twice during each semester in which they are registered for Recital Class. The performance requirement may be waived by the applied music teacher for the first semester of study.

Music 366, 367 Instrumental Pedagogy 2
 Music 466 Practicum in Instrumental Pedagogy 2
 Large Ensemble (any combination from the following) 8
 Music Ensembles 151, 351 Marching Band
 Music Ensembles 152, 352 Wind Ensemble
 Music Ensembles 158, 358 Concert Band
 Small Ensemble (any combination from the following) 2
 Music Ensembles 153, 353 Concert Jazz Band
 Music Ensembles 154, 354 Brass Ensemble
 Music Ensembles 155, 355 Woodwind Ensemble
 Music Ensembles 156, 356 Percussion Ensemble
 Music Ensembles 168, 368 Chamber Ensemble

Supportive Courses in Music (34 semester hours)

Music 108 Introduction to Technology in Music 1
 Music 121, 122, 221, 222 Music Theory I, II, III and IV 12
 Music 123, 124, 223, 224 Aural Skills I, II, III and IV 4
 Music 320 Orchestration and Arranging 3
 Music 337, 338 Instrumental Literature 2
 Music 341, 342 Music History and Literature I, II 6
 Music 354 Beginning Instrumental Ensemble Techniques 3
 Music 420 Form and Analysis 3

Electives (14 semester hours)

Free Electives 14

Total semester hours 128-129

**Bachelor of Music - Performance Option
 Piano Pedagogy Emphasis (2727)**

General Education (38-39 semester hours)

English 110 or 111, and 112 English Composition 6-7
 Communications 230 Public Speaking 3

Music 113 Survey of Western Masterpieces and World Music	3
Biological and Physical Systems	8
Humanities	9
Mathematics	3
Social and Behavioral Sciences	6

Major Area (42 semester hours)

Applied Music 114 Piano	8
Applied Music 313 Piano	6
Applied Music 495 Senior Recital	2
Applied Music 310 Recital Class	8

(minimum 8 semesters at 1 credit hour each)

Students must register for Recital Class during each semester in which the student is registered for private applied lessons in the major instrument, up to and including the semester of the senior recital, subject to a minimum of eight semesters. If a student registers for private applied lessons in a semester subsequent to the successful completion of the senior recital, then the student is not required to register for Recital Class in that semester. Students must perform twice during each semester in which they are registered for Recital Class. The performance requirement may be waived by the applied music teacher for the first semester of study.

Music 363, 364 Piano Pedagogy	2
Music 463 Practicum in Piano Teaching	2

(2 semesters at 1 credit hour each)

Music Ensembles 361 Accompanying	4
Large Ensemble (any combination from the following)	8
Music Ensembles 151, 351 Marching Band	
Music Ensembles 152, 352 Wind Ensemble	
Music Ensembles 158, 358 Concert Band	
Music Ensembles 162, 362 University Singers	
Music Ensembles 160, 360 Piano Ensemble	2

Supportive Courses in Music (35 semester hours)

Music 108 Introduction to Technology in Music	1
Music 121, 122, 221, 222 Music Theory I, II, III and IV	12
Music 123, 124, 223, 224 Aural Skills I, II, III and IV	4
Music 161 Diction for Singers I	1
Music 320 Orchestration and Arranging	3
Music 333, 334 Piano Literature.....	2
Music 341, 342 Music History and Literature I, II.....	6
Music 353 Beginning Choral Ensemble Techniques or	
Music 354 Beginning Instrumental Ensemble Techniques.....	3
Music 420 Form and Analysis	3

Required Electives (16 semester hours)

French 111 or 115, 122 Elementary French	8
German 111, 122 Elementary German	8

Total semester hours 131-132

**Bachelor of Music - Music Education Option
Instrumental K-12 Licensure Emphasis (2728)**

General Education (38-39 semester hours)

English 110 or 111, and 112 English Composition6-7

Communications 230 Public Speaking 3

Music 113 Survey of Western Masterpieces and World Music 3

Biological and Physical Systems 8

Humanities (must include History 201 or History 202) 9

Mathematics 3

Social and Behavioral Sciences 6

(must include Psychology 120 or Psychology 120H)

Basic Musicianship and Performance (70 semester hours)

Lower-division study 4

Four (4) semesters of one of the following:

Applied Music 112 Piano

Applied Music 142 Flute

Applied Music 152 Double Reed

Applied Music 162 Clarinet

Applied Music 172 Saxophone

Applied Music 182 Trumpet

Applied Music 192 French Horn

Applied Music 212 Trombone

Applied Music 222 Baritone Horn

Applied Music 232 Tuba

Applied Music 252 Percussion

Upper-division study 2

Two (2) semesters of one of the following:

Applied Music 312 Piano

Applied Music 342 Flute

Applied Music 352 Double Reed

Applied Music 362 Clarinet

Applied Music 372 Saxophone

Applied Music 382 Trumpet

Applied Music 392 French Horn

Applied Music 412 Trombone

Applied Music 422 Baritone Horn

Applied Music 432 Tuba

Applied Music 452 Percussion

Applied Music 495 Senior Recital 1

Applied Music 101, 102, 201, 202 Piano Class 4

Applied Music 103 Voice Class..... 1

Applied Music 301 String Class 1

Applied Music 302 Woodwind Class..... 1

Applied Music 303 Brass Class 1

Applied Music 304 Percussion Class 1

Applied Music 310 Recital Class 7

(minimum 7 semesters at 1 credit hour each)

Students must register for Recital Class during each semester in which the student is registered for private applied lessons in the major instrument, up to and including the semester of the senior recital, subject to a minimum of seven semesters. If a student registers for private applied lessons in a semester subsequent to the successful completion of the senior recital, then the student is not required to register for Recital Class in that semester. Students must perform once during each semester in which they are registered for Recital Class. The performance requirement may be waived by the applied music teacher for the first semester of study.

Music 108 Introduction to Technology in Music	1
Music 121, 122, 221, 222 Music Theory I, II, III, IV.....	12
Music 123, 124, 223, 224 Aural Skills I, II, III, IV	4
Music 320 Orchestration and Arranging	3
Music 341, 342 Music History and Literature I, II.....	6
Music 354 Beginning Instrumental Ensemble Techniques.....	3
Music 417 Marching Band Procedures	3
Music 420 Form and Analysis	3
Music 454 Advanced Instrumental Ensemble Techniques	3
Large Ensemble (any combination from the following)	7
Music Ensembles 151, 351 Marching Band	
Music Ensembles 152, 352 Wind Ensemble	
Music Ensembles 158, 358 Concert Band	
Small Ensemble (any combination from the following)	2
Music Ensembles 153, 353 Concert Jazz Band	
Music Ensembles 154, 354 Brass Ensemble	
Music Ensembles 155, 355 Woodwind Ensemble	
Music Ensembles 156, 356 Percussion Ensemble	
Music Ensembles 168, 368 Chamber Ensemble	
Professional Education (27 semester hours)	
Human Learning 325 Educational Psychology.....	3
Special Education 300 Exceptional Child	3
Music Education 260 Introduction to Music Education.....	3
Music Education 310 General Music.....	3
Music Education 400 Senior Seminar in Music Education	3
Music Education 471 Student Teaching K-6	6
Music Education 472 Student Teaching 7-12	6
Total semester hours	135-136

Bachelor of Music - Music Education Option Vocal/General K-12 Licensure Emphasis (2725)

General Education (38-39 semester hours)	
English 110 or 111, and 112 English Composition	6-7
Communications 230 Public Speaking	3
Music 113 Survey of Western Masterpieces and World Music	3
Biological and Physical Systems	8
Humanities (must include History 201 or History 202)	9

Mathematics 3
 Social and Behavioral Sciences 6
 (must include Psychology 120 or Psychology 120H)

Basic Musicianship and Performance (70-71 semester hours)

Applied Lessons 6-7
 Piano principal:
 Applied Music 112 Piano 4
 Applied Music 312 Piano 2
 Applied Music 122 Voice 1
 Voice principal:
 Applied Music 122 Voice 4
 Applied Music 322 Voice 2
 Applied Music 495 Senior Recital 1
 Applied Music 101, 102, 201, 202 Piano Class 4
 Applied Music 310 Recital Class 7

(minimum 7 semesters at 1 credit hour each)

Students must register for Recital Class during each semester in which the student is registered for private applied lessons in the major instrument, up to and including the semester of the senior recital, subject to a minimum of seven semesters. If a student registers for private applied lessons in a semester subsequent to the successful completion of the senior recital, then the student is not required to register for Recital Class in that semester. Piano principals must perform once during each semester in which they are registered for Recital Class. Voice principals must perform twice during each semester in which they are registered for Recital Class. The performance requirement may be waived by the applied music teacher for the first semester of study.

Music 108 Introduction to Technology in Music 1
 Music 121, 122, 221, 222 Music Theory I, II, III, IV 12
 Music 123, 124, 223, 224 Aural Skills I, II, III, IV 4
 Music 161, 162 Diction for Singers I, II 2
 Music 320 Orchestration and Arranging 3
 Music 341, 342 Music History and Literature I, II 6
 Music 353 Beginning Choral Ensemble Techniques 3
 Music 365 Voice Science and Pedagogy 2
 Music 420 Form and Analysis 3
 Music 431 Larger Choral Works and Rehearsal Strategies 3
 Music 432 Laboratory in Rehearsing Choral Works 1
 Music 453 Advanced Choral Ensemble Techniques 3
 Music Ensembles 162, 362 University Singers 7
 Small Ensemble (any combination from the following) 2
 Music Ensembles 165, 365 New Pacer Singers
 Music Ensembles 167, 367 Lyric Opera Theatre

Professional Education (27 semester hours)

Human Learning 325 Educational Psychology 3
 Special Education 300 Exceptional Child 3
 Music Education 260 Introduction to Music Education 3
 Music Education 310 General Music 3

Music Education 400 Senior Seminar in Music Education	3
Music Education 471 Student Teaching K-6	6
Music Education 472 Student Teaching 7-12	6
Total semester hours	135-137

Bachelor of Arts in Music (2730)

The **Bachelor of Arts in Music** degree is designed for students who desire concentrated study in music as the central part of a broader education. The degree provides significant General Education and Musicianship/Performance components and a Supporting Elective Plan.

General Education (38-39 semester hours)

English 110 or 111, and 112 English Composition	6-7
Communications 230 Public Speaking	3
Music 113 Survey of Western Masterpieces and World Music	3
Biological and Physical Systems	8
Humanities	9
Mathematics	3
Social and Behavioral Sciences	6

Musicianship (24 semester hours)

Music 108 Introduction to Technology in Music	1
Music 121, 122, 221, 222 Music Theory I, II, III and IV	12
Music 123, 124, 223, 224 Aural Skills I, II, III and IV	4
Music 341, 342 Music History and Literature I, II	6
Music 440 Senior Project in Music	1

Performance and Music Electives (24 semester hours)

Applied Lessons

Six (6) semesters of one of the following. Upper-division study is permitted, but not required.

Applied Music 112, 312 Piano	
Applied Music 122, 322 Voice	
Applied Music 142, 342 Flute	
Applied Music 152, 352 Double Reed	
Applied Music 162, 362 Clarinet	
Applied Music 172, 372 Saxophone	
Applied Music 182, 382 Trumpet	
Applied Music 192, 392 French Horn	
Applied Music 212, 412 Trombone	
Applied Music 222, 422 Baritone Horn	
Applied Music 232, 432 Tuba	
Applied Music 252, 452 Percussion	
Applied Music 101, 102 Piano Class	2
Applied Music 310 Recital Class	6

(minimum 6 semesters at 1 credit hour each)

Students must register for Recital Class during each semester in which the student is registered for private applied lessons in the major instrument, subject to a minimum of

six semesters. Students must perform once during each semester in which they are registered for Recital Class. The performance requirement may be waived by the applied music teacher for the first semester of study.

Ensemble.....	10
Band/Orchestral Instrument principal:	
Large Ensemble (any combination from the following)	8
Music Ensembles 151, 351 Marching Band	
Music Ensembles 152, 352 Wind Ensemble	
Music Ensembles 158, 358 Concert Band	
Small Ensemble (any combination from the following)	2
Music Ensembles 153, 353 Concert Jazz Band	
Music Ensembles 154, 354 Brass Ensemble	
Music Ensembles 155, 355 Woodwind Ensemble	
Music Ensembles 156, 356 Percussion Ensemble	
Music Ensembles 168, 368 Chamber Ensemble	
Piano principal:	
Large Ensemble (any combination from the following)	8
Music Ensembles 151, 351 Marching Band	
Music Ensembles 152, 352 Wind Ensemble	
Music Ensembles 158, 358 Concert Band	
Music Ensembles 162, 362 University Singers	
Music Ensembles 160, 360 Piano Ensemble	2
Voice principal:	
Music Ensembles 162, 362 University Singers.....	8
Small Ensemble (any combination from the following)	2
Music Ensembles 165, 365 New Pacer Singers	
Music Ensembles 167, 367 Lyric Opera Theatre	

General Studies (40 semesters hours)

Supporting Elective Plan	40
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The Supporting Elective Plan must be developed in consultation with the academic adviser. The Department of Music Curriculum Committee must approve the Supporting Elective Plan and any subsequent changes to it. The Plan must be submitted and approved during the second semester of the freshman year; transfer students must submit and receive approval for their Plan in their first semester. The Plan must include at least 21 hours of upper-division courses. No more than 6 hours may be in courses from the following disciplines: Applied Music (MUAP), Music (MUS) and/or Music Education (MUED). Music Ensembles (MUEN) may not be used as part of the Plan.

Total semester hours	126-127
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Minor in Music (M-2730)

Acceptance into the Minor in Music program is by audition.

The Minor in Music consists of the following:

Core Classes (16 hours)

Music 108 Introduction to Technology in Music 1

Music 111 Masterpieces of Music or 112 Music in Our Time or

113 Survey of Western Masterpieces and World Music..... 3

Music 121 Music Theory I, 122 Music Theory II, 123 Aural Skills I,

124 Aural Skills II..... 8

Lower-division applied lessons (2 semesters of same instrument) 2

Ensemble (in applied lesson area) 2

Electives (8 hours selected from the following)

Maximum of two semesters total additional credit in core applied lesson or ensemble.

Courses with an MUAP, MUS, or MUED prefix other than private applied lessons.

Total hours required: 24.

Inclusion of Music Courses in Non-Music Degree Programs

Students receiving degrees other than the Bachelor of Music and Bachelor of Arts in Music may not earn more than 30 hours in courses that apply toward the degrees from the Department of Music, that is, courses in the following disciplines: Applied Music (MUAP), Music Education (MUED), Music Ensembles (MUEN), Music (MUS).

Courses Offered by Department of Music

Music 100 Topics in Music Theory (Sp)

Music 108 Introduction to Technology in Music (F)

Music 111 Masterpieces of Music (F, Sp, Su)

Music 111H Honors Masterpieces of Music (F)

Music 112 Music in Our Time (F, Sp, Su)

Music 112H Honors Music in Our Time (Sp)

Music 113 Survey of Western Masterpieces and World Music (Sp)

Music 120 Fundamentals of Music Theory (F)

Music 121 Music Theory I (F)

Music 122 Music Theory II (Sp)

Music 123 Aural Skills I (F)

Music 124 Aural Skills II (Sp)

Music 161 Diction for Singers I (F)

Music 162 Diction for Singers II (Sp)

Music 191, 192, 193 Topics in Music (as needed)

Music 221 Music Theory III (F)

Music 222 Music Theory IV (Sp)

Music 223 Aural Skills III (F)

Music 224 Aural Skills IV (Sp)

Music 225 Composition (as needed)

Music 320 Orchestration and Arranging (F)

Music 333-334 Piano Literature (as needed)

Music 335 Vocal Literature (F-even)
 Music 336 Vocal Literature (Sp-odd)
 Music 337-338 Instrumental Literature (as needed)
 Music 341 Music History and Literature I (F)
 Music 342 Music History and Literature II (Sp)
 Music 343 History of Church Music and Liturgical Practices (as needed)
 Music 344 Hymnody, Sacred Repertoire and Church Music Techniques (as needed)
 Music 353 Beginning Choral Techniques, Literature and Conducting (F)
 Music 354 Beginning Instrumental Ensemble Techniques, Literature and Conducting (F)
 Music 363-364 Piano Pedagogy (as needed)
 Music 365 Voice Science and Pedagogy (as needed)
 Music 366-367 Instrumental Pedagogy (as needed)
 Music 391, 392, 393 Topics in Music (as needed)
 Music 401 Independent Study (as needed)
 Music 417 Marching Band Procedures (F)
 Music 420 Form and Analysis (Sp)
 Music 425 (625) Composition (as needed)
 Music 430 Internship in Church Music (as needed)
 Music 431 Larger Choral Works and Rehearsal Strategies (Sp)
 Music 432 Laboratory in Rehearsing Choral Works (Sp)
 Music 440 Senior Project in Music (F, Sp, Su)
 Music 453 Advanced Choral Techniques, Literature and Conducting (Sp)
 Music 454 Advanced Instrumental Ensemble Techniques, Literature and Conducting (Sp)
 Music 463 Practicum in Piano Teaching (as needed)
 Music 466 Practicum in Instrumental Teaching (as needed)
 Music 481-482 Piano Tuning and Technology (as needed)
 Music 701-702 Independent Study in Music (as needed)
 Music 791-793 Topics in Music (as needed)
 Music, Applied 101, 201 Piano Class (F)
 Music, Applied 102, 202 Piano Class (Sp)
 Music, Applied 103 Voice Class (as needed)
 Music, Applied 104, 203-204 Voice Class (as needed)
 Music, Applied 110, 310 Recital (F, Sp)
 Music, Applied 111, 112, 114, 312, 314 Piano (F, Sp)
 Music, Applied 121, 122, 124, 322, 324 Voice (F, Sp)
 Music, Applied 141, 142, 144, 342, 344 Flute (F, Sp)
 Music, Applied 151, 152, 154, 352, 354 Double Reed (F, Sp)
 Music, Applied 161, 162, 164, 362, 364 Clarinet (F, Sp)
 Music, Applied 171, 172, 174, 372, 374 Saxophone (F, Sp)
 Music, Applied 181, 182, 184, 382, 384 Trumpet (F, Sp)
 Music, Applied 191, 192, 194, 392, 394 French Horn (F, Sp)
 Music, Applied 211, 212, 214, 412, 414 Trombone (F, Sp)
 Music, Applied 221, 222, 224, 422, 424 Baritone Horn (F, Sp)
 Music, Applied 231, 232, 234, 432, 434 Tuba (F, Sp)
 Music, Applied 251, 252, 254, 452, 454 Percussion (F, Sp)
 Music, Applied 261, 461 Harpsichord (as needed)
 Music, Applied 271, 471 Organ (as needed)
 Music, Applied 301 String Class (F-odd)
 Music, Applied 302 Woodwind Class (Sp-even)

Music, Applied 303 Brass Class (F-even)
 Music, Applied 304 Percussion Class (Sp-odd)
 Music, Applied 311, 313, 314 Piano (as needed)
 Music, Applied 321, 323 Voice (as needed)
 Music, Applied 341, 343 Flute (as needed)
 Music, Applied 351, 353 Double Reed (as needed)
 Music, Applied 361, 363 Clarinet (as needed)
 Music, Applied 371, 373 Saxophone (as needed)
 Music, Applied 381, 383 Trumpet (as needed)
 Music, Applied 391, 393 French Horn (as needed)
 Music, Applied 395 Junior Recital (F, Sp)
 Music, Applied 411, 413 Trombone (as needed)
 Music, Applied 421, 423 Baritone Horn (as needed)
 Music, Applied 431, 433 Tuba (as needed)
 Music, Applied 451, 453 Percussion (as needed)
 Music, Applied 495 Senior Recital (F, Sp)
 Music Education 260 Introduction to Music Education (F)
 Music Education 310 General Music (F)
 Music Education 391, 392, 393 Topics in Music Education (as needed)
 Music Education 400 Senior Seminar in Music Education (Sp)
 Music Education 401 Independent Study (as needed)
 Music Education 461 Internship in Teaching Music (as needed)
 Music Education 462 Seminar in Teaching Music (as needed)
 Music Education 471 Student Teaching in Music - Grades K-6 (F, Sp)
 Music Education 472 Student Teaching in Music - Grades 7-12 (F, Sp)
 Music Education 473 Seminar in Teaching Music (F, Sp)
 Music Education 701-702 Independent Study in Music Education (as needed)
 Music Education 791-793 Topics in Music Education (as needed)
 Music Ensembles 151, 351 Marching Band (F)
 Music Ensembles 152, 352 Wind Ensemble (Sp)
 Music Ensembles 153, 353 Concert Jazz Band (F, Sp)
 Music Ensembles 154, 354 Brass Ensemble (F, Sp)
 Music Ensembles 155, 355 Woodwind Ensemble (F, Sp)
 Music Ensembles 156, 356 Percussion Ensemble (F, Sp)
 Music Ensembles 158, 358 Concert Band (Sp)
 Music Ensembles 160, 360 Piano Ensemble (F, Sp)
 Music Ensembles 161 Accompanying (as needed)
 Music Ensembles 162, 362 University Singers (F, Sp)
 Music Ensembles 163, 363 Choral Society (F, Sp)
 Music Ensembles 164, 364 Collegiates (F, Sp)
 Music Ensembles 165, 365 New Pacer Singers (F, Sp)
 Music Ensembles 166, 366 Treble Choir (F, Sp)
 Music Ensembles 167, 367 Lyric Opera Theatre (Sp)
 Music Ensembles 168, 368 Chamber Ensemble (F, Sp)
 Music Ensembles 361 Accompanying (as needed)

Complete course descriptions can be found in the Course Description section of the catalog.