

Department of Visual and Theatre Arts

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Faculty

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Mission

The mission of the Department of Visual and Theatre Arts is to provide educational, artistic and cultural opportunities for the students of the university and the people of West Tennessee. The faculty and students serve the area through a quality undergraduate professional arts program with performances and exhibits enhancing the aesthetic and cultural awareness of the campus and region while preparing students for careers in the arts, teaching and for advanced study. The department engages in scholarly activity that fosters artistic integrity, scholarship and an appreciation for continued learning.

Expected Outcomes

In keeping with the Department of Visual and Theatre Arts' primary mission, the B.F.A. degree program in Fine and Performing Arts produces graduates who have:

1. primary skill and depth in visual art, graphic design, art education, dance education, or theatre;
2. secondary skill in arts disciplines other than the primary area;
3. a general education appropriate to a professional arts degree that includes communication skills, scientific analysis, humanistic expression, problem solving, an understanding of the diversity of our human experience in relation to the complexities of our global culture and society and the ability and desire to seek new knowledge and interpretations;
4. a practical understanding of critical and analytical methodologies of the arts;
5. a broad understanding of the scope of the arts and their contribution to modern society;
6. a developed personal aesthetic perspective.

Facilities

The Fine Arts Building is an attractive facility which provides teaching and rehearsal spaces for the theatre and music programs. Facilities for theatre include a rehearsal hall, lab theatre, dressing rooms, costume lab and scene shop as well as faculty offices. The 500-seat Harriet Fulton Performing Arts Theatre is the setting for concerts, recitals, theatrical productions and dance performances as well as events in the visiting artists series.

The Art program is housed in three spacious studios and a lecture auditorium in Gooch Hall. The Fine Arts Gallery is the location for exhibits of works by faculty, students and guest artists.

The spacious dance studio is located in the Kathleen and Tom Elam Center and features a floating wood floor along with mirrored walls and a performance stage. It is the site of student recitals as well as dance workshops and informal ensemble presentations.

Scholarships

There are five scholarships available in the Department of Visual and Theatre Arts. Scholarships are awarded by audition or portfolio review and academic success. **The Gala Scholarship** is a one-year award of \$1,500 given to a promising art, dance or theatre student. **The David Wechsler Scholarship** is a \$1,000 award given annually to an outstanding major in art. **The Bill Williams Scholarship** is a \$500 award renewable for four years to an outstanding theatre major. **The William Snyder Scholarship** is a \$500 award and the **Joan Metheny McGraw Scholarship** is a \$3,000 award given annually to an outstanding major in theatre.

Student Organizations

Opportunities for membership in associated student organizations are an important part of student development. **The Visual Arts Society** (Art, Art Education and Graphic Design) and **Alpha Psi Omega** (National Honor Fraternity for Theatre) support the efforts of the department and are important in the professional growth of students.

Bachelor of Fine Arts with a Major in Fine and Performing Arts

The major in Fine and Performing Arts provides a Studio option and a Teaching option. The Studio option includes an emphasis in Visual Art (2111), Graphic Design (2116), or Theatre (2118). The Teaching option includes an emphasis in Art Education (2112) or Dance Education (2113).

General Education (39-45 hours)

All BFA degree students with a major in Fine and Performing Arts are required to successfully complete university general education requirements.

All Majors:

English 110 or 111, and 112 English Composition	6-7
Communications 230 Public Speaking	3
Mathematics 130, 140, 160, 185, 210, or 251	3
History 121-122 World Civilization or History 201-202 U.S. History	6
Literature Elective (English 250, 251, 260, 261, 270, 271)	3
Social & Behavioral Sciences Electives	6
(must meet university-wide general education requirements)	
Foreign Language: completion of 111 or 115 or above	4
(may not be used to fulfill entrance deficiency in foreign language)	
Biological and Physical Systems Electives.....	8
(must meet university-wide general education requirements)	

Studio Option:

Electives outside the Fine and Performing Arts	
Visual Art and Graphic Design emphasis	3
Theatre emphasis	5

Major Courses (76-81 hours)**Arts Core:**

Art History 210-211 The History of Art	6
Dance 110 Understanding Dance	3
Theatre 110 Understanding Theatre	3

Studio Option:

Theatre 111 Understanding Theatre.....	3
Fine Arts 310 Aesthetics (Theatre emphasis only).....	3
Fine Arts 410 Art Theory and Criticism	3

Teaching Option:**Art Education:**

Art 110 Understanding Visual Art.....	3
Art 310 Fibers.....	3
Art 420 Printmaking	3
Art Education 211 Introduction to Teaching Art.....	2
Art Education 360 Teaching Art in the Public School	3
Fine Arts 300 Computers and Media for the Arts.....	3
Fine Arts 410 Art Theory and Criticism	3

Dance Education:

Dance Education 211 Introduction to Teaching Dance	2
Dance Education 390 Dance Pedagogy	3
Dance 415 Dance History and Contemporary Issues.....	3
Exercise Science 305 Applied Kinesiology	3
Fine Arts 300 Computers and Media for the Arts.....	3
Fine Arts 310 Aesthetics.....	3

Area of Emphasis (27-39 hours)

(Choose appropriate area)

Students must receive the grade of C or better for all courses within the area of emphasis.

Visual Art: (required for Art Education: Teaching option)

Art 221 Two-Dimensional Design	3
Art 222 Three-Dimensional Design.....	3
Art 241-242 Drawing	6
Art 260 Using Color	3
Art 311 Painting or Art 411 Mixed Media.....	3
Art 335 Ceramics	3
Art 351 Sculpture	3
Art 451 Figure Drawing	3
Art 460 Senior Thesis Exhibition (Studio Option students only).....	3
Nine hours selected from any upper-division art course.....	9
(Studio Option students only)	

Dance: (required for Dance Education: Teaching Option)

Dance 120, 320, 420 Contemporary Dance	8
Dance 130, 330 Ballet I, II	8
Dance 150, 350 Dance Ensemble	8
Dance 240, 440 Choreography I, II	4
Dance 310 Jazz Dance	2

Graphic Design:

Art 221 Two-Dimensional Design	3
Art 222 Three-Dimensional Design	3
Art 241-242 Drawing	6
Art 260 Using Color	3
Graphic Design 322 Graphic Design	3
Graphic Design 335 Graphic Design II	3
Graphic Design 410 Typography and Page Layout	3
Graphic Design 440 Professional Practices in Design	3
Twelve hours selected from the following:	
Art History 320, Graphic Design 345, 425, 435, or 450	12

Theatre:

Theatre 150 Theatre Workshop	3
Theatre 220-221 Acting	6
Theatre 330 Costuming and Stage Makeup	3
Theatre 360 Stagecraft	3
Theatre 380 Play Interpretation and Direction	3
Theatre 410 Lighting and Sound Design	3
Theatre 420 Advanced Acting	9
Theatre 430 Scene Design	3
Upper-division Theatre Elective.....	3
Theatre 460 Senior Project	1

Professional Enhancement (18-22 hours)**Studio Option:****Secondary Emphasis/Arts Electives** 18 hours

Electives selected from arts disciplines outside the area of emphasis including Arts, Art Education, Art History, Dance, English 310 and 315, Fine Arts, Graphic Design, Interior Design, Music and Theatre. Theatre emphasis must include four hours of Dance 120.

Teaching Option: 22 hours**Art Education:**

Teacher Education 302 Integrated Teaching Strategies.....	3
Special Education 300 Exceptional Child	3
Art Education 400 Senior Seminar in Art Education	3
Art Education 471-472 Student Teaching in Art.....	12
Art Education 473 Seminar in Teaching Art.....	1

Dance Education:

Teacher Education 302 Integrated Teaching Strategies.....	3
Special Education 300 Exceptional Child	3

Dance Education 400 Senior Seminar in Dance Education 3
 Dance Education 471-472 Student Teaching in Dance 12
 Dance Education 473 Seminar in Teaching Dance 1
Total hours required: 120

Admission and Retention

Students are admitted to the B.F.A. must undergo a sophomore review and annual performance auditions (for students who choose Theatre or Dance Education as an area of emphasis) or a sophomore portfolio review (for students who choose Art, Graphic Design, or Art Education as their area of emphasis) by the appropriate faculty. Progress in the program will be monitored on an annual basis by the faculty. Only those students who make continuing and adequate progress (as defined by the faculty) in the Area of Emphasis (AOE) will be allowed to continue beyond the second year.

Additional Requirements

1. Art, art education and graphic design A.O.E. students will present a portfolio of works during the senior level for jury by the faculty.
2. Theatre A.O.E. students are expected to participate in productions of Vanguard Theatre and to achieve upper-division level skill in acting. A major production practicum or jury is required during the senior level by the faculty for graduation.
3. Dance Education A.O.E. students are expected to participate in UTM Dance Ensemble concerts and to achieve upper-division level skill in dance prior to student teaching. A dance concert practicum or jury is required during the senior level by the faculty for graduation.
4. B.F.A. majors are required to participate in the enrichment opportunities which are available in the arts. These include the music, theatre and dance performances, art exhibits and other events presented by faculty and students as well as the fine and performing arts series presentations.

Minors

Art (M-2111)

The minor in Art consists of Art 241, Art History 210-211 and nine hours selected from: Art 242 or any upper-division art course. **Total hours required: 18.**

Art History (M-2119)

The minor in Art History consists of Art History 210-211; Fine Arts 310, 410 and six hours selected from: Art History 320, 330, 340 or 350. **Total hours required: 18.**

Dance (M-2114)

The minor in Dance consists of eight hours in a techniques core selected from Dance 120, 130, 320, 330 or 420. Additional requirements include Dance 110, 150, 240, 350 and 415. **Total hours required: 20.**

Graphic Design (M-2116)

The minor in Graphic Design consists of Art 221, 241; Art History 320; Graphic Design 322, 335; and three hours selected from: Graphic Design 345, 425, or 435. **Total hours required: 18.**

Theatre (M-2118)

The minor in Theatre consists of Theatre 110, 111, 220, 221 and three hours selected from: 330, 360, 410, or 430. Three hours selected from Theatre 380, 390 or 420. **Total hours required: 18.**

Courses Offered by Department of Visual and Theatre Arts

- Art 110 Understanding Visual Art (F)
- Art 110H Honors Understanding Art (Sp-odd)
- Art 221 Two-Dimensional Design (F, Sp)
- Art 222 Three-Dimensional Design (F, Sp)
- Art 241-242 Drawing I-II (F, Sp)
- Art 260 Using Color (Sp)
- Art 305 Photography (as needed)
- Art 310 Fibers (F)
- Art 311 Painting I (F)
- Art 312 Painting II (F)
- Art 322 Professional Issues in Visual Art (as needed)
- Art 331 Jewelry (as needed)
- Art 335 Ceramics (F, Sp)
- Art 351-352 Sculpture I-II (F)
- Art 360 Clay Sculpture (Sp-even)
- Art 365 Clay Sculpture II (Sp-even)
- Art 391 (591) Special Topics in Art (as needed)
- Art 411 Mixed Media (Sp)
- Art 412 Advanced Mixed Media (Sp)
- Art 420 Printmaking (Sp-even)
- Art 425 Advanced Printmaking (Sp-even)
- Art 435 Advanced Ceramics (F, Sp)
- Art 441 Weaving (as needed)
- Art 445 Glaze Calculations for the Potter (Sp-odd)
- Art 451-452 Figure Drawing I-II (F)
- Art 460 Senior Thesis Exhibition (F, Sp)
- Art Education 211 Introduction to Teaching Art (F)
- Art Education 360 Teaching Art in the Public School (Sp)
- Art Education 400 Senior Seminar in Art Education (F)
- Art Education 471 Student Teaching in Art-Grades K-6 (F, Sp)
- Art Education 472 Student Teaching in Art-Grades 7-12 (F, Sp)
- Art Education 473 Seminar in Teaching Art (F, Sp)
- Art History 210-211 The History of Art (F, Sp, Su)
- Art History 320 History of Graphic Design (F-odd)
- Art History 330 Visual Traditions of Non-Western Cultures (Sp-even)
- Art History 340 Art of the Classical World and Western Traditions (F-even)
- Art History 350 Women in the Arts (Sp-odd)
- Art History 391 Special Topics in Art History (as needed)
- Art History 410 Contemporary Art (as needed)
- Dance 110 Understanding Dance (F, Sp)

Dance 110H Honors Understanding Dance (Sp-even)
Dance 120 Contemporary Dance I (F, Sp)
Dance 130 Ballet I (F)
Dance 150 Dance Ensemble (F, Sp)
Dance 210 Music and Movement (as needed)
Dance 215 Movement for Performers (as needed)
Dance 240 Choreography I (F)
Dance 310 Jazz Dance (Sp-odd)
Dance 320 Contemporary Dance II (F, Sp)
Dance 330 Ballet II (as needed)
Dance 350 Dance Ensemble (F, Sp)
Dance 390 (590) Dance Pedagogy (as needed)
Dance 401 Special Projects in Dance (as needed)
Dance 415 Dance History and Contemporary Issues (Sp-even)
Dance 420 Advanced Contemporary Dance (F-even)
Dance 440 (640) Choreography II (F)
Dance 460 Senior Project (as needed)
Dance Education 211 Introduction to Teaching Dance (F)
Dance Education 400 Senior Seminar in Dance Education (F)
Dance Education 471 Student Teaching in Dance Grades K-6 (Sp)
Dance Education 472 Student Teaching in Dance Grades 7-12 (Sp)
Dance Education 473 Seminar in Teaching Dance (Sp)
Fine Arts 300 Computers and Media for the Arts (F-odd)
Fine Arts 310 Aesthetics (Sp-even)
Fine Arts 350 Fine Arts in Early Childhood (as needed)
Fine Arts 410 Art Theory and Criticism (Sp)
Fine Arts 467 Travel Study (Selected Topics) (as needed)
Graphic Design 322 Graphic Design (F)
Graphic Design 335 Graphic Design II (Sp)
Graphic Design 345 Digital Photography (F-even)
Graphic Design 410 Typography and Page Layout (F)
Graphic Design 425 Interactive Multimedia (Sp)
Graphic Design 435 Advertising Design (F)
Graphic Design 440 Professional Practices in Design (Sp)
Graphic Design 450 Internship in Graphic Design (F, Sp)
Theatre 110-111 Understanding Theatre (F, Sp, Su)
Theatre 110H Honors Understanding Theatre (as needed)
Theatre 150 Theatre Workshop (F, Sp)
Theatre 201 Theatre Production (F, Sp)
Theatre 220-221 Acting (F, Sp)
Theatre 301 Theatre Production (F, Sp)
Theatre 330 Costuming and Stage Makeup (Sp-even)
Theatre 360 (560) Stagecraft (F-odd)
Theatre 380 Play Interpretation and Direction (Sp-odd)
Theatre 390 (590) Playwriting (F-even)
Theatre 391 Special Topics in Theatre (as needed)
Theatre 401 Independent Study (as needed)
Theatre 410 Lighting and Sound Design (F-even)

Theatre 420 Advanced Acting (F, Sp-odd)

Theatre 430 (630) Scene Design (Sp-odd)

Theatre 460 Senior Project (F, Sp)

Complete course descriptions can be found in the Course Description section of the catalog.