SEPARATION ANXIETY? Not enough Vitamin A(rt)?
No need to be SAD! We’ve got just what you need.

VANGUARD THEATRE and UTM DANCE ENSEMBLE
2017-18 SEASON

SIX DEGREES OF SEPARATION
By JOHN GUARE
November 2, 3, 4, 5
Harriet Fulton Theatre/ Fine Arts Building
The title refers to a statistical theory which states that any two people in the world are connected through only six other people. The play follows the trail of a young black con man, Paul, who insinuates himself into the lives of a wealthy New York couple, Ouisa and Flan Kittredge, claiming he knows their son at college. Paul tells them he is the son of actor Sidney Poitier, and that he has just been mugged and all his money is gone. Captivated by Paul's intelligence and his fascinating conversation (and the possibility of appearing in a new Sidney Poitier movie), the Kittredges invite him to stay overnight. In the morning, they discover they are being deceived by a street hustler. After kicking him out, Ouisa and Flan discover that friends of theirs have had a similar run-in with the brash con artist. Intrigued, they turn detective and piece together the connections that gave Paul access to their lives. As the final events of the play unfold Ouisa suddenly finds herself caring for Paul, feeling that he gave them far more than he took and that her once idyllic life was not what it seemed to be.

UTM DANCE ENSEMBLE FALL SHOWCASE
November 16 and 17
Harriet Fulton Theatre/ Fine Arts Building
Once again, the UTM Dance Ensemble will dazzle and entertain with a series of works directed by Sarah McCormick and featuring advanced work by junior and senior performers and choreographers.

VANYA AND SONIA AND MASHA AND SPIKE
By CHRISTOPHER DURANG
February 22, 23, 24, 25, 26, 27
Vanguard Little Theatre/ Fine Arts Building
Winner of the 2013 Tony Award for Best Play. Middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the imperious Masha. Christopher Durang’s comic homage to Anton Chekhov is a laugh riot, even if you don’t know a Seagull from a Cherry Orchard.
UTM DANCE ENSEMBLE SPRING CONCERT
April 5 and 6
Harriet Fulton Theatre/Fine Arts Building
The UTM Dance Ensemble’s extraordinary annual spring potpourri of creativity, sound, and movement is well worth the wait. Featuring original choreography created by Sarah McCormick and the students of the Dance Ensemble, this concert will present artistic works in various dance genres such as hip hop, modern, jazz and ballet.

FINE ARTS SPRING FLING
(FINE ARTS FESTIVAL)
Saturday, April 7, 2-4 pm
Come and join us for an afternoon cornucopia of arts activities for the whole family. Food, fun, and a wide selection of arts entertainments can be enjoyed by all. Visual art, music, theatre, and dance, will all come together to present a kaleidoscope of free festivities.

THREE BY THREE
(ONE ACT PLAY SHOWCASE)
April 26 and 27
Vanguard Little Theatre/Fine Arts Building
Several fascinating one act plays directed by various artists will be presented. You just never know who might show up!

THE VANGUARD FILM FESTIVAL
Saturday, April 28
Vanguard Little Theatre/Fine Arts Building
The Vanguard Film Festival was a very important part of UT Martin’s cultural vitality for many years, featuring important American and European art films of the 20th century. Well, we’re bringing back our featured art film-fest, this time featuring student film shorts created on their cell phones! While these film shorts may not be Oscar-nominated they will certainly be highly creative and entertaining. Cash prizes will be awarded.

The Improv Alliance will be performing throughout the school year with a whole new bag of comedy tricks. Announcements will be forthcoming!

Remember!!!!

Department of Visual and Theatre Arts night performances begin at 8 pm. Matinee performances begin at 3 pm