

UNDERGRADUATE EUPHONIUM COURSE OF STUDY

BM Music Education Option

Bradley G. Coker, Instructor of Music Education, Tuba/Euphonium
The University of Tennessee at Martin
Email: bcoker@utm.edu

FIRST YEAR:

Competencies and scales: Acceptable tone production and articulation skills; basic embouchure development; Single-tongue tongue-speed exercise; All major scales and natural minor scales—two octaves, eighth notes, quarter note = 60-120.

Studies/Etude books: Arban/Alessi/Bowman, *Complete Method for Trombone and Euphonium*
Bai Lin, *Lip Flexibilities for All Brass Instruments*
Bordogni/Rochut, *Melodious Etudes Volume I*
Clarke-Gordon, *Technical Studies*

Solos: Barat, *Introduction and Dance*; Capuzzi, *Andante and Rondo*; Curnow, *Rhapsody* or comparable solo literature.

Tuba maintenance: Proficiency in proper slide/valve cleaning and lubrication; preventative maintenance; periodic washing of entire instrument; and proper mouthpiece care.

SECOND YEAR:

Competencies and scales: Continued development of single-tongue tongue-speed exercise; introduction of double-tongue tongue-speed exercise; All major scales and natural, harmonic, and melodic minor scales—two octaves, sixteenth notes, quarter note = 60.

Studies/Etude books: Arban/Alessi/Bowman, *Complete Method for Trombone and Euphonium*
Bai Lin, *Lip Flexibilities for All Brass Instruments*
Blazhevich, *Clef Studies*
Bordogni/Rochut, *Melodious Etudes Volume I*
Clarke-Gordon, *Technical Studies*

Solos: Guilmant, *Morceau Symphonique*; De La Nux, *Concert Piece*; White, *Lyric Suite* or comparable solo literature.

THIRD YEAR:

Competencies and scales: Continued development of single-tongue and double-tongue tongue-speed exercises; All major scales and natural, harmonic, and melodic minor scales—two octaves, sixteenth notes, quarter note = 60+; Add major and minor arpeggios.

Studies/Etude books: Arban/Alessi/Bowman, *Complete Method for Trombone and Euphonium*
Bai Lin, *Lip Flexibilities for All Brass Instruments*
Blazhevich, *Clef Studies*
Bordogni/Rochut, *Melodious Etudes Volume II*
Clarke-Gordon, *Technical Studies*

Orchestral/band excerpt studies: Selected in consultation with instructor.

Solos: Jacob, *Fantasia*; Horovitz, *Concerto* or comparable solo literature.

FOURTH/FIFTH YEAR:

Competencies and scales:	Continued development of single-tongue and double-tongue tongue-speed exercises; All major scales, natural, harmonic, and melodic minor scales, and scalar modal patterns—two octaves, sixteenth notes, quarter note = 60+; Major and minor arpeggios; Add major scales in thirds.
Studies/Etude books:	Arban/Alessi/Bowman, <i>Complete Method for Trombone and Euphonium</i> Bai Lin, <i>Lip Flexibilities for All Brass Instruments</i> Bordogni/Rochut, <i>Melodious Etudes</i> Volume II
Orchestral/band excerpt studies:	Selected in consultation with instructor.
Solos:	Bourgeois, <i>Concerto</i> ; Sparke, <i>Pantomime</i> ; Gillingham, <i>Blue Lake Fantasies</i> or comparable solo literature.

*NOTE—This course of study provides general guidelines only. As each student progresses differently, the course of study will be adjusted appropriately. However, achieving and/or passing each year's proposed study guidelines should provide the student with the confidence that he/she is performing at a standard acceptable at most higher educational institutions of musical study.