

**UNDERGRADUATE TUBA  
COURSE OF STUDY  
BM Music Education Option**

Bradley G. Coker, Instructor of Music Education, Tuba/Euphonium  
The University of Tennessee at Martin  
Email: bcoker@utm.edu

**FIRST YEAR:**

Competencies and scales: Acceptable tone production and articulation skills; basic embouchure development; Single-tongue tongue-speed exercise; All major scales and natural minor scales—two octaves, eighth notes, quarter note = 60-120.

Studies/Etude books: Bai Lin, *Lip Flexibilities for All Brass Instruments*  
Blazhevich, *70 Studies Volume I*  
Bordogni, *Vocalises Complete*—Wesley Jacobs Edition  
Snedecor, *Low Etudes for Tuba*

Solos: Marcello/Little, *Sonata No. I in F* or *Sonata No. V in C*; Rodger Vaughan, *Concertpiece No. 1* or comparable solo literature.

Tuba maintenance: Proficiency in proper slide/valve cleaning and lubrication; preventative maintenance; periodic washing of entire instrument; and proper mouthpiece care.

**SECOND YEAR:**

Competencies and scales: Continued development of single-tongue tongue-speed exercise; introduction of double-tongue tongue-speed exercise; All major scales and natural, harmonic, and melodic minor scales—two octaves, sixteenth notes, quarter note = 60.

Studies/Etude books: Bai Lin, *Lip Flexibilities for All Brass Instruments*  
Blazhevich, *70 Studies Volume I* and/or *Volume II*  
Bordogni, *Vocalises Complete*—Wesley Jacobs Edition  
Clarke-Gordon, *Technical Studies*  
Grigoriev, *78 Studies*  
Snedecor, *Low Etudes for Tuba*

Solos: Barat, *Introduction and Dance*; Vivaldi/Morris, *Sonata No. 3* or comparable solo literature.

**THIRD YEAR:**

Competencies and scales: Continued development of single-tongue and double-tongue tongue-speed exercises; All major scales and natural, harmonic, and melodic minor scales—two octaves, sixteenth notes, quarter note = 60+; Add major and minor arpeggios.

Studies/Etude books: Arban/Young/Jacobs, *Complete Method for the Tuba*  
Clarke-Gordon, *Technical Studies*  
Concone/Jacobs, *Legato Etudes for Tuba*  
Kopprasch, *60 Selected Studies*  
Ostrander, *Shifting Meter Studies*  
Snedecor, *Low Etudes for Tuba*

Orchestral/band excerpt studies: Selected in consultation with instructor.

Solos: Gregson, *Tuba Concerto*; Hindemith, *Sonate*; Lebedev, *Concerto in One Movement* or comparable solo literature.

## **FOURTH/FIFTH YEAR:**

Competencies and scales:	Continued development of single-tongue and double-tongue tongue-speed exercises; All major scales, natural, harmonic, and melodic minor scales, and scalar modal patterns—two octaves, sixteenth notes, quarter note = 60+; Major and minor arpeggios; Add major scales in thirds.
Studies/Etude books:	Arban/Young/Jacobs, <i>Complete Method for the Tuba</i> Concone/Jacobs, <i>Legato Etudes for Tuba</i> Kopprasch, <i>60 Selected Studies</i> Ostrander, <i>Shifting Meter Studies</i> Snedecor, <i>Low Etudes for Tuba</i>
Orchestral/band excerpt studies:	Selected in consultation with instructor.
Solos:	Newton, <i>Capriccio</i> ; Vaughan Williams, <i>Concerto</i> ; Broughton, <i>Sonata (Concerto)</i> or comparable solo literature.

\*NOTE—This course of study provides general guidelines only. As each student progresses differently, the course of study will be adjusted appropriately. However, achieving and/or passing each year's proposed study guidelines should provide the student with the confidence that he/she is performing at a standard acceptable at most higher educational institutions of musical study.