Due date: Monday, June 22nd, 2015. No emailed copies accepted. Hard copies only.

1. Your paper is to be written in the form of a diary/travelogue such as the one kept by Marco Polo in his travels to Cathay (China). Select any one of the cultures covered between 35,000 BCE and 1600 CE to “travel” to even if we haven’t covered it yet.

2. It may be handwritten or typed and should be 7-10 pages long if handwritten and 5-7 long if typed, double-spaced.

3. It should include five images of architecture and art that you “saw” on your travels. These may be hand-drawn sketches or printed out images that are pasted or inserted onto the page as they are referred to. Each image should have the name/title of the object, the name of the artist (if known), the year it was created and its location (if it is architecture) written beside or below it.

4. You should do research on the culture and provide some historical background for the time period you have chosen and provide in your narrative some descriptions of the country, its people, climate, landscape, cities, government etc. You should also provide some specific information on the five particular works you have chosen including your personal impressions and opinions along with the factual information. It’s very important that you include research information about the works of art and/or architecture. Do not simply mention them without providing information about them.

5. Whether handwritten or typed each paper will provide a typed ‘Works Cited’ page at the end.

6. Within the body of the paper you should include ‘in-text’ citations at the end of each paragraph that contains research information. You can do this in MLA, Chicago Manual of Style, or APA style. The UTM Library website provides numerous links to online style guides.

7. You must use a minimum of four sources that ARE NOT our textbook, encyclopedias or websites. However, it is fine to use online books or journals as some of your four sources. Avoid Wikipedia.

8. Plagiarism will not be tolerated. If you copy anyone else’s words or ideas, even if you paraphrase them, without giving them credit through proper citations—that is plagiarism. One way to avoid plagiarizing is to make notes from the sources and then write your paper using only your notes and not looking directly at the sources.

9. Examples of possible subjects: You could attend the funerary rites at the burial of an Egyptian pharaoh or be there at the building of the Ishtar Gate in Babylon, or travel to Rome when new St. Peters was being built and Michelangelo was painting the Sistine Ceiling, or be there with Cortez when he arrives at the Aztec capital of Tenochtitlan, or travel down the Nile to ancient Nubia or the Land of Kush, or be there when Stonehenge was being built, or be in on the building of one of the cathedrals in Europe during the Medieval period, perhaps you will choose to hang out with an artist like Leonardo da Vinci, or be there during the 5th c. BCE in Athens, Greece as they rebuild after the Persian Wars, perhaps you could go to Rome during the heyday of the Roman Empire...be creative and write as if you are there at that time and place.
Specific information/instructions for the Creative Project—

You are to execute a project that creatively “processes” ideas about the art and/or architecture we have studied in class this semester. This is a way for you to approach learning about the art and architecture we have studied in a creative way. There are many possibilities and forms this may take. It is important to remember that the creative project is worth the same amount as the paper and exams and should reflect evidence of time and effort spent accordingly. You might want to tie your creative project to your paper by making an “artifact” that you acquired on your imaginary journey through an ancient land. Something like a sculpture or a painting or a model of a building, or some poetry/literature, perhaps some music…

1. What it SHOULD be: a project that employs a medium or media that you enjoy working with—ie. Drawing, painting, computer graphics, poetry, short story, video, sculpture, oral presentation, PowerPoint presentation, etc.

2. What it SHOULD NOT be: rushed, haphazard, shoddy, ill thought out.

3. What it OUGHT to be: fun, of interest to you and demonstrate your ability to process and think about the material covered this semester in a unique way. Make use of the gifts and interests you already have.

4. What it COULD be: a collaborative project. Of course, it will have to be "twice" as good.

Note: If you are STUMPED for a topic on either assignment PLEASE come and talk to me and let me help you figure something out—do not wait until the last minute and not have something to turn in.