

Syllabus—ARTH GSH 210—Summer I 2012

the University of Tennessee @ Martin

Department of Visual & Theatre Arts

Class Location: Gooch 216

History of Art—M-F. (3 credits, no prerequisites)

Instructor: Dr. Carol Eckert Office: EPS Building, G3-C Ph: 881-7897 email: ceckert@utm.edu

Office Hours: (in GH 213) other times by appointment

I. A. REQUIRED TEXTBOOKS:

Fiero, Gloria. The Humanistic Tradition. 5th ed.

Volumes 1-3. New York: McGraw-Hill Higher Education, 2006.

B. OTHER RESOURCES:

Review slides will be placed on Blackboard for the midterm and final.

Good resource websites: <http://www.artlex.com> <http://www.artchive.com>

Useful Texts: Barnett, Sylvan. A Short Guide to Writing about Art, 6th ed. New York: Addison-Wesley Educational Publishers Inc., 2000.

Hudson, Suzanne & Nancy Noonan-Morrissey. The Art of Writing about Art. Orlando, FL: Harcourt Inc., 2002.

II. COURSE PURPOSES, GOALS & OBJECTIVES

In Art History 210 participants will take a journey from the beginnings of art-making through some of the greatest civilizations' art and architecture. Students will be introduced to the artistic traditions of Europe, Asia, Africa and the Americas up to the year 1600. We will see spectacular sights from the vivid animals painted on prehistoric cave walls to the likes of Michelangelo's paintings on the Sistine Ceiling. Along the way will be interspersed learning activities and discussions for students to explore their own creative range in both written and visual form.

It is the expectation of the instructor that you will participate fully in this course especially since many classes will involve student-generated work/participation. You will be counted upon to enter into discussions, ask questions, investigate and otherwise actively become involved in the discovery and understanding of art and its history as it is explored in this course.

III. COURSE REQUIREMENTS, EXPECTATIONS & EVALUATION

Your performance in this course will be based upon multiple factors: two exams, a five-page paper, a creative project, in-class assignments, class participation and attendance. Attendance Policy: You are expected to attend every class. No in-class or homework assignments may be made up unless you provide proof that it was an excused absence. All work turned in late will be reduced one letter grade for each class it is late, unless arrangements have been made with the instructor due to an excused absence. There will be no make-ups on the final exam and make-ups will only be given for the mid-term if satisfactory proof of an excused absence is provided.

Academic Honesty: It is expected that all work completed for this course will be the work of the student, unless properly cited as a reference source. Any form of cheating will not be tolerated.

Note: "Any student eligible for and requesting academic accommodations due to disability is required to provide a letter of accommodation from the Student Success Center Office of Disability Services within the first two weeks of the semester."

<u>Point breakdown of your final grade</u>		<u>Grade point ranges</u>
Mid-term Exam	100	500-450 A
Final Exam	100	449-400 B
Creative Project	100	399-350 C
Final Draft of Paper	100	349-300 D
In-class activities, HW & participation	100	299-zip F
Total possible for course	500	

(assignments should be read BEFORE the class date listed)

M	6/4	Intro to course, Book 1, introductory chapter, Ch. 1, Paleolithic & Neolithic
Tu	6/5	Ch. 1 Egypt/Nilotic Cultures
Tu	6/5	6:00- 9:00 p.m. in-class civilization project
W	6/6	finish Egypt/Nilotic Cultures, Ch. 2 Mesopotamia
Th	6/7	Ch. 3, India, Indus Valley, Vedic & Hinduism
F	6/8	Ch. 3 & Ch. 7, China and Ch. 4, Minoan & Mycenaean
M	6/11	Ch. 4, Early Greek and Ch. 5, Classical Greek & Hellenistic
Tu	6/12	Ch. 6, Rome
W	6/13	Book 2 —Ch. 8, p. 1-12 Early Christianity, Ch. 9, Byzantium etc.
Th	6/14	Ch. 10, the Islamic World *** Project Due***
F	6/15	review for Midterm —scavenger hunt
M	6/18	MIDTERM EXAM
Tu	6/19	Medieval Life and the Medieval mind, Ch. 13, Romanesque & Gothic styles
Tu	6/19	6:00-9:00 p.m. cultural exploration exercise
W	6/20	Ch. 8, p. 12-16; Ch. 9, p. 35-44, Buddhism; Ch. 14, Medieval India, p. 143-151
Th	6/21	Ch. 14, Medieval China, Japan and Korea
F	6/22	Book 3 , Ch. 15 & 16, European Renaissance and Humanism, Ch. 17, Euro. Renaissance Artists
M	6/25	Ch. 17, European Renaissance Artists ***Paper Due***
Tu	6/26	Ch. 19, Northern European Renaissance Ch. 18, Sub-Saharan Africa, p. 85-103
W	6/27	Ch. 18, the Americas
Th	6/28	Last Day of regular classes— wrap up the Americas & Review for Final
F	6/29	Final Exam