

Music 112: Masterpieces of Music (Worlds of Music)

Governor's School for the Humanities Summer 2012

Instructor: Dr. Julie Hill

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Class Meetings: Monday – Friday 11 a.m. – 12:30 p.m., second and fourth
Tuesday evenings - 6 p.m. – 9 p.m.

Location: Percussion Rehearsal Room, Boling Center

Office: Room UC 112

Office Hours: By Appointment

Worlds of Music is an exploration of living music from around the world and the colorful and complex cultures that bring this music to life. Designed for students that embrace cultural diversity and seek an increase in global ethnic awareness. Countries include Japan, Iraq, Brazil, Mexico, Trinidad, India, China, and Java as well as other regions across the world. Topics include ideas about music, the social organization of music, the variety of musical sound, performance practices, and musical acculturation. This course is taught from an experiential perspective and includes a "hands-on" performance component to each style. The class will present a world music concert for all the Governor's School participants at the conclusion of the course.

Course Objectives

- Students will gain an awareness and appreciation for world music
- Students will gain an appreciation for the link between music and the people that make it and the culture surrounding it.
- Students will acquire a moderate level of technical facility on percussion instruments used in class for demonstrations and also for the final concert.

Required Materials

- “Worlds of Music”, 5th edition text and CD collection
- An open mind and willingness to find your edge

Attendance

Attendance is mandatory.

You may have **one** unexcused absence without a penalty.

For the second and each subsequent unexcused absence, the student's final grade will be lowered one letter.

If students arrive late (10 or more minutes after class has started) or leave before the class is over, the final letter grade is lowered by one half (two tardies equals one full letter grade).

In addition, 10 points will be deducted when students come to class without all of the above “Required Materials.”

Students must also help move, set up and tear down equipment when necessary in class. 10 points will be deducted from the student’s grade if they do not help with set up and tear down.

Excused absences:

1. Serious illness (must present a Doctor’s excuse)
2. Illness or death of a family member
3. University-related trips
4. Major religious holidays
5. “Reasonable Cause for nonattendance” as determined by the instructor and/or staff

Excused absences are allowed as long as Dr. Hill is provided a Dean’s Excuse one week in advance or, when appropriate, the student provides adequate verification upon returning to class. Absences related to illness should be verified through a doctor’s note or a form from University Health Services. Absences related to major religious holidays should be communicated at the beginning of the semester. When notified of the excused absence, a make-up situation will be arranged if necessary.

Disability Statement

Any student eligible for and requesting academic accommodations due to a disability, is requested to provide a letter of accommodation from P.A.C.E. or the Student Academic Support Center within the first two weeks of the semester.

Written and Listening Exams

Written and listening exams will cover material discussed and demonstrated in class.

Academic Integrity, Cheating and Plagiarism

As a reminder, the minimum penalty for either plagiarism or cheating is an “F” in the course, with suspension and dismissal also as possibilities.

Grades

Final grades will be determined by the following:

| | 100% | 1000 points |
|-----------------------|-------------|--------------------|
| • Exams | 60% | 600 |
| • Class Participation | 40% | 400 |

Final averages will be assigned a letter grade, as listed below:

| | |
|---|---------------|
| A | 90% and above |
| B | 80% and above |
| C | 70% and above |
| D | 60% and above |
| E | Below 60% |