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# STUDENT INFORMATION GUIDE

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DEPARTMENT OF MUSIC  
Academic Year 2011-2012



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**THE UNIVERSITY OF TENNESSEE MARTIN**

# DEPARTMENT OF MUSIC

## EXPERIENCE THE MUSIC WITHIN

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Welcome to the University of Tennessee Martin Department of Music. We are excited you are considering our university for your musical journey. Our faculty, staff, and students are happy to answer any questions you or your parents may have regarding our music program.

Many of our graduates currently teach in public school music programs across the state of Tennessee and the country. Our graduates attend some of the top music educational institutions to further their music careers and have earned coveted positions in a myriad of music related fields.

The University of Tennessee Martin Department of Music is proud and prepared to help you achieve your dreams and goals.

Welcome!

**UNDERGRADUATE MUSIC DEGREES**

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## **BACHELOR OF MUSIC IN PERFORMANCE**

This degree is designed to provide gifted students with training and knowledge essential for teaching, graduate study and/or a career as a performer or studio teacher and is available in the following concentrations:

Band/Orchestral Instrument  
Band/Orchestral Instrument Pedagogy  
Piano  
Piano Pedagogy  
Voice

**\*\*THIS DEGREE REQUIRES AN AUDITION FOR ENTRY INTO THE PROGRAM.**

## **THE BACHELOR OF MUSIC IN MUSIC EDUCATION**

This degree leads to state music teaching certification K-12 in choral teaching, general music teaching, instrumental music teaching-band, or instrumental teaching-strings. Tennessee state certification can be applied in other states. An audition is required for entry into this degree.

**\*\*THIS DEGREE REQUIRES AN AUDITION FOR ENTRY INTO THE PROGRAM.**

## **BACHELOR OF ARTS IN MUSIC**

This degree is designed for students who desire concentrated study in music as the central part of a broader education. The degree provides significant General Education and Musicianship/Performance components and a Supporting Elective Plan.

**\*\*THIS DEGREE REQUIRES AN AUDITION FOR ENTRY INTO THE PROGRAM.**

## **MUSIC MINOR**

The Music minor is designed for students who are majoring in another field outside of music who would like to continue their musical studies at the collegiate level .

**\*\*THIS PROGRAM REQUIRES AN AUDITION.**

For additional information about music degree programs, policies, and curriculum visit - [www.utm.edu/departments/finearts/music/Degrees.php](http://www.utm.edu/departments/finearts/music/Degrees.php)

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## **REQUIREMENTS FOR ADMISSION INTO THE DEPARTMENT OF MUSIC**

## **INDIVIDUAL AUDITION**

An audition is required for entry into any music major degree program. You will be asked to perform an audition (check with individual professors for audition material requirements).

**THIS YEAR'S AUDITION DATES ARE -**

**NOVEMBER 12, 2011**

**FEBRUARY 20, 2012**

**MARCH 17, 2012.**

**\*PLEASE CONTACT THE MUSIC DEPARTMENT AT MUSIC@UTM.EDU TO SCHEDULE AN AUDITION.**

IN ORDER TO BE ADMITTED TO THE MUSIC DEPARTMENT YOU MUST ALSO APPLY AND BE ACCEPTED TO THE UNIVERSITY OF TENNESSEE AT MARTIN.

### **SAT AND ACT \*\***

Graduates from high schools with state accreditation may enter UT Martin with regular admission status by meeting one of the following criteria:

ACT Composite score of 21 or above and a minimum cumulative GPA of 2.5 on a 4.0 scale  
or

ACT Composite score of 18 or above and a minimum cumulative GPA of 2.85 on a 4.0 scale

Graduates from high schools without state accreditation or home-school graduates must meet one of the following criteria:

Composite score of 21 or above on the ACT and a cumulative high school GPA of 2.85 or above on a 4.0 scales

or

Minimum score of 500 on the GED

\*\*ACT score note required if the applicant has been out of high school three years or longer. Check the UTM website for Non-Traditional Admission.

\*\*For more information about applying to UT Martin visit - [www.utm.edu/admis.php](http://www.utm.edu/admis.php)

## **FACULTY**

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The Department of Music is the home to an active and vibrant faculty dedicated to educating their students. Our faculty maintain busy performing and academic schedules, which keeps them current, well known, and accessible. Each faculty member is dedicated to being the best their field has to offer.

Please feel free to contact our faculty for information about their studios, audition requirements, and/or a private lesson.

Elaine Harriss, elaineh@utm.edu, 731.881.7411 – Chair of the Department, Piano, Flute

Delana Easley, deasley@utm.edu, 731.881.7409 – Piano/Accompanying

Joseph W. Frye, jfrye3@utm.edu, 731.881.3403 – Trombone/Music Theory

Kurt Gorman, kgorman@utm.edu, 731.881.7404 – Trumpet/Music Theory/Jazz

Julie Hill, jhill@utm.edu, 731.881.7418 – Percussion

Nola Jones, njones@utm.edu, 731.881.7403 – Director of Bands

Roberto Mancusi, rmancusi@utm.edu, 731.881.7405 – Voice

Douglas Owens, dowens14@utm.edu 731.881.7402 – Double Reeds/Music Theory

Scott Roberts, scottr@utm.edu, 731.881.1847 – Music Theory

Amy Parks Simmons, asimmons@utm.edu, 731.881.7413 – Clarinet/Saxophone

Mark Simmons, marks@utm.edu, 731.881.7412 – Director of Choral Activities

Matthew Stratton, mstratto@utm.edu, 731.881.7414 – Assistant Director of Bands,  
Tuba/Euphonium

Jessie Thoman, jthoman@utm.edu, 731.881.7407 – Horn/Music History

Jonathan Vest, jvest@utm.edu, 731.881.7482 – Coordinator of Music Education

Amy Yeung, ayeung@utm.edu, 731.881.7408 – Voice

### **ADJUNCT FACULTY**

Bonnie Herson, bherson@utm.edu, 731.881.7402 - Music Appreciation

Alvin Summers, alvin\_summers@yahoo.com - Gospel Choir

Sarah Beth Hanson, shanson1@utm.edu, 731.881.7402 - Flute

Tricia Wilburn, String Methods

### **STAFF**

Sherry Adams, sadams@utm.edu, 731.881.7402 - C.P.S., Secretary

Elwood Doss, edoss@utm.edu, 731.881.1852

M.M.E., Piano Technician, Technical, Director, Church Music and Music Appreciation  
Courtney Mason, [cpair@utm.edu](mailto:cpair@utm.edu), 731.881.7410, Secretary

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For Bios and more information about our faculty visit -  
<http://www.utm.edu/departments/finearts/music/Faculty.php>

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# DEGREE REQUIREMENTS

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## ENSEMBLE OPPORTUNITIES

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### CHORAL ENSEMBLES

**UNIVERSITY SINGERS** – conducted by Dr. Mark Simmons

This is the primary choral ensemble on UTM's campus. It is the largest ensemble and is comprised of music majors, minors, and students majoring in subjects across campus. Everyone is welcome to join this choir and develop and explore their unique musical abilities. The Singers perform multiple times each semester and occasionally undertake concert tours to locations across the state and the southeast region of the United States.

The Singers perform classical choral literature that includes music from all major historical time periods,

including major works. Recent major work performances include the Mozart Requiem with orchestra, Haydn's Te Deum, and the Brahms Requiem. The ensemble also performs approachable music from the 20th century, including spirituals and quality arrangements of audience favorites.

Auditions are conducted on the first day of classes and are used to place students properly within the correct vocal section of the ensemble. You do not need to audition prior to registering for the University Singers. Simply come to the first class meeting. The audition is private and non-threatening. Please contact Dr. Mark Simmons for more information.

**THE NEW PACER SINGERS** – conducted by Dr. Mark Simmons

This ensemble performs all styles of choral music, from challenging 20th century compositions to lighter “pop” and jazz styles. They are the primary group to perform for public University events such as serving as featured performers at a variety of Alumni Association functions throughout the year. They perform on all concerts throughout the year and occasionally tour throughout the region and country.

This ensemble is comprised of 16 singers who are selected from an audition. The members of the New Pacer Singers frequently are vocal music majors. However, the major of the student does not determine membership in this ensemble. Any student at UTM may audition for and be a participant in it. The audition consists of sight-reading, demonstration of vocal ability and flexibility, pitch memory, and demonstration of a strong commitment to the ensemble and the work ethic required in this challenging artistic environment.

Auditions for the New Pacer Singers take place on the first day of classes. Scholarships are available for those invited to join this ensemble. Please contact Dr. Mark Simmons for more information.

**LYRIC OPERA THEATRE** - directed by Dr. Amy Yeung and Dr. Roberto Mancusi

Each spring semester, the Department of Music presents scenes from the standard opera repertoire. Lyric Opera Theatre (MUEN 367) is open to all vocal majors as well as instrumental majors. Other UT Martin students who possess adequate vocal skills are welcome to audition.

The goal of the course is to provide the opportunity for the students to gain knowledge and experience in operatic repertoire for the stage and development of techniques for role preparation and performance. After successful completion of the course, the students will be able to think in character, to move on stage and to function as a singing actor.

Lyric Opera Theatre meets two days each week: Monday and Wednesday from 4:00-6:00. Extra rehearsals may be scheduled the month before the production.

For more information about auditioning for the upcoming production, please contact: Dr. Amy Yeung and Dr. Roberto Mancusi.

## **INSTRUMENTAL ENSEMBLES**

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**THE SKYHAWK MARCHING BAND** – directed by Dr. Nola Jones

This high-energy ensemble performs at home football games, three local parades, and “in exhibition” at select high school competitions. We also host the Skyhawk Marching Band Invitational held the second Saturday in September. To learn more, visit the UT Martin Bands Website or contact Dr. Nola Jones.

**WIND ENSEMBLE** – directed by Dr. Nola Jones

Wind Ensemble is an auditioned group that contains the best instrumentalists from across the campus. This ensemble performs the highest quality literature in the repertoire. This group grows out of the same time block as Marching Band (during fall) and begins meeting when the marching band has days off. This ensemble eventually takes over the same time block, starting with one rehearsal a week in September, and

growing to three or four rehearsals a week (less marching band) in November. Auditions occur the first week of classes each semester. All are invited to audition with the exception of non-majors in percussion. To learn more, visit the UT Martin Bands Website or contact Dr. Nola Jones.

#### **CONCERT BAND** – directed by Dr. Nola Jones

This ensemble contains a wide cross-section of talented university students and performs high-quality, standard literature. No audition is necessary for wind players. Percussionists must be music majors to participate. To learn more, visit the UT Martin Bands Website or contact Dr. Nola Jones.

#### **PEP BAND** – directed by Dr. Nola Jones

Pep Band auditions occur in early November. This ensemble will rehearse selected evenings in November and perform at home basketball games. To learn more, visit the UT Martin Bands Website or contact Dr. Nola Jones.

#### **UTM BIG BAND AND SMALL JAZZ GROUP** – directed by Dr. Kurt Gorman

Whether playing standards by jazz legends like Charles Mingus and Count Basie or tackling a contemporary chart by Pat Metheny, the UTM Big Band always puts on a good show. The UTM Small Jazz Group showcases the best improvisers and soloists. Jazz ensembles are open by audition to all UT Martin students. For more information, please contact Dr. Kurt Gorman.

#### **PERCUSSION ENSEMBLE** - directed by Dr. Julie Hill

The UTM percussion ensemble is designed with a comprehensive approach to the study and performance of literature in all styles and idioms of music. The philosophy of "total" percussion develops musicianship, technical proficiency, and cultural awareness in traditional and global musical styles. In addition to "concert" style percussion, the ensemble also takes the form of Steel Drum Band, African Ensemble, and Brazilian Ensemble to name a few. For more information, visit the UT Martin Percussion Website or Contact Dr. Julie Hill.

#### **UTM PIANO ENSEMBLE** – directed by Dr. Elaine Harriss

The UTM Piano Ensemble is one of the strongest in the country. It was founded in the 1970s by Dr. Allison Nelson, UTM Professor Emerita, who performed around the world with Harry Neal as the Nelson and Neal Piano Duo. The ensemble is currently directed by Dr. Elaine Harriss who for many years performed as a duo partner with Dr. Nelson. The UTM Piano Ensemble is the major ensemble for piano students. Regular rehearsals are held Tuesdays and Thursdays 12:00 to 12:50 p.m. and the class is offered for credit. The ensemble performs a full program once per semester. The group plays a wide variety of literature including music for one piano four hands, two pianos four hands, two pianos eight hands, etc., up to five pianos. The UTM piano ensemble library includes a large repertoire of works originally written for multiple players as well as selected arrangements. The ensemble is made up of UTM piano majors and minors. Non-majors with a good piano background are welcomed and strongly encouraged to contact Dr. Elaine Harriss regarding joining the ensemble.

#### **TROMBONE CHOIR** – directed by Dr. Joseph W. Frye

The UTM Trombone Choir is designed to serve as a pedagogical extension of the Trombone Studio, giving students the opportunity to apply skills learned in lessons in a musical setting. The choir is a very active part of the Department of Music at UT Martin, performing regular concerts on campus as well as several outreach concerts a year including performing at UTM athletic events and other community venues. Membership in the Trombone Choir is open to all trombone-playing students currently enrolled at UT Martin.

#### **UTM UNDERSOUND**

The Undersound is the flagship large tuba and euphonium ensemble at UTM. The group consists of four euphoniums and four tubas. The Undersound performs music from every genre and actively seeks commissions of new works for the medium. We are always searching for ways to collaborate with fellow

musicians and other artistic disciplines at UTM. The ensemble is open to all UTM students and is selected via process of audition at the beginning of each fall semester.

The tuba and euphonium studio offers two quartets. Members of the UTM Undersound are given priority selection for a quartet. Quartet I plays advanced literature and receives weekly coaching. The repertoire for Quartet II is selected with the purpose of mastering the fundamentals of playing in a tuba and euphonium quartet.

### **CHAMBER ENSEMBLES**

Instrumentalists in the Department of Music will find many opportunities to participate in chamber ensembles coached or directed by faculty members. In addition to smaller mixed chamber ensembles, students can participate in Flute Choir, Clarinet choir and quartets, Saxophone choir and quartets, Low Brass Ensemble, Horn Ensemble, Trombone Choir, Trumpet Ensemble, Brass Quintet, UTM Undersound (Large Tuba/Euphonium ensemble) Tuba and Euphonium Quartets, and Percussion Ensemble. Please contact us for more information.

## **UNDERGRADUATE TUITION, 2011-2012**

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### **IN-STATE STUDENTS**

Estimated Expenses\* per semester 2011-2012 (For Tennessee residents and residents of Fulton, Graves, Hickman counties in Kentucky)

TUITION AND FEES - \$3559

RESIDENCE HALLS - \$1325-\$1400

UNIVERSITY VILLAGE

Phase I - \$2950/\$3300

Phase II - \$2950 per semester

BOOKS AND SUPPLIES (estimated) - \$700

FOOD (15 Meal Plan) - \$1326

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TOTAL (approximate) - \$8235-\$11485

## **OUT-OF-STATE STUDENTS**

Tuition for Out-of-State students not residing in one of the above mentioned Kentucky counties is \$9564 per semester, not including fees, room, or board.

\*Subject to change

## **FINANCIAL ASSISTANCE**

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The UT Martin Department of Music realizes the financial investment of a college education. In order to make education accessible to our students we offer the following scholarships for students who meet the required criteria.

### **SCHOLARSHIPS FOR MUSIC MAJORS ONLY**

**CHANCELLOR'S MUSIC AWARD** \$3000 per year

Minimum ACT score or 22 or higher and a 2.75 GPA; All-State Choir/Band/Orchestra during sophomore, junior, or senior year of high school, or equivalency; satisfactory audition; additional ensembles as determined by Department Chair.

**HONOR MUSIC AWARD** \$1500 per year

Minimum ACT score or 22 or higher and a 2.75 GPA; All-Regional Choir/Band/Orchestra during sophomore, junior, or senior year of high school, or equivalency; satisfactory audition; additional ensembles as determined by Department Chair.

**MUSIC SCHOLARSHIP** up to \$1200 per year

Admission to UT Martin and satisfactory audition for Department of Music; Additional ensembles as determined by the Department Chair

### **SPECIAL MUSIC SCHOLARSHIPS**

*Founder's, Harriet Fulton, and McConnell Awards*

Admission to UT Martin and satisfactory audition for the Department of Music; Additional ensembles as determined by Department Chair.

## **SCHOLARSHIPS AVAILABLE TO ALL STUDENTS**

### **BAND SCHOLARSHIP**

Membership (by audition) in Marching Band (fall) and Wind Ensemble/Concert Band (spring). Scholarships range from approximately \$400-\$2000 per year and are renewable.

### **CHORAL SCHOLARSHIP**

Membership (by audition) in University Singers. Scholarships range from approximately \$300-\$2000 per year and are renewable.

### **NEW PACER SINGERS SCHOLARSHIP**

Membership (by audition) in the New Pacer Singers

### **PIANO/ACCOMPANYING SCHOLARSHIP**

Satisfactory audition for Department of Music; Participation in Piano Ensemble, accompanying services for the Department of Music

## **STUDENT MUSIC ORGANIZATIONS**

Participation in performance organizations is open to all students regardless of academic major. Music ensembles include the University Singers, New Pacer Singers, Lyric Opera Theater, Piano Ensemble, Skyhawk Marching Band, Symphonic Band, Pep Bands and Concert Jazz Band as well as Woodwind, Brass and Percussion Ensembles.

The Music Department houses two chapters of national professional music fraternities, Phi Mu Alpha Sinfonia (men) and Sigma Alpha Iota (women). These organizations emphasize professionalism, creativity, and service in music. A student chapter of the Music Educator's National Conference is active in preparing students to enter the teaching profession in music by participation in state, regional, and national conferences.

## **ACCREDITATION**

UT Martin Department of Music is an accredited member of the National Association of Schools of Music (NASM) and all programs in music are nationally accredited by that organization. The National Council of the Accreditation of Teacher Education (NCATE) accredits the degree program in Music Education

## **LIVING ON CAMPUS**

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### **RESIDENCE HALLS**

In view of the educational advantages and academic needs on campus and the desire to provide campus housing at minimum cost to students, the university requires all single freshmen and sophomores, except those living with their parents, to live on campus. Students with extreme medical problems, students over 25 years of age and veterans of military service may be excused from this requirement by contacting the Office of Housing. Students with less than four semesters of college should not engage off-campus accommodations prior to obtaining approval for one of the exceptions listed above.

### **BROWNING HALL**

The north side of Browning is for women, while the south side houses men. Each unit houses 264 residents. Kitchen facilities are available on each side of the first floor of the residence hall as well as in the basement of each side. A computer lab is available in the north side basement for all Browning residents to use. Browning also houses an Engineering Learning Community.

### **COOPER HALL**

The first two floors housemen, while the top two floors house women. Kitchen facilities are available in the basement. Cooper Hall, built around an open courtyard with graduated terraces and rock-lined pools, is mainly for upperclassmen. The hall houses 314 residents and has a TV lounge, laundry room, and snack area.

### **ELLINGTON HALL**

The north side and first floor on the south side of Ellington is for women, while the 2nd and 3rd floors on the south side house men. Each side of the building houses 264 residents. Kitchen facilities are available in the basement of each side of the building. Quiet lifestyle floors are available. University Village Phase I (A-E)

### **UNIVERSITY VILLAGE**

Phase I offers apartment style living with 2, 3, or 4 bedrooms. These fully furnished apartments include a private bedroom with a private bathroom, full size adjustable bed, full size kitchen with full size appliances, utilities including cable package with 70+ channels, balcony or porch, wireless data connection, and local phone service. University Village also offers theme housing for students admitted to the University Scholars and Honors Seminar programs. University Village Phase II (F-H)

### **UNIVERSITY VILLAGE PHASE II**

Phase II offers apartment style living with 1,2,3, or 4 bedrooms. Apartments are furnished with a private bedroom with a shared bath (except for 1 bedroom apartments). Bathrooms are shared with one other person and come with two sinks and separate rooms for showers and toilet facilities. Bedrooms come with extra long twin size beds that are height adjustable, dresser, desk, study chair, and closet. The common area of the apartment comes with living room furniture, stack unit washer and dryers, two burner stove top, mini fridge, wireless internet, full cable package and hook up, and local phone service connection. Residents with one bedroom apartments will be assessed a private room charge on top of the normal UV II charges.

### **DORMITORY FEES** (per person, per semester)

Dorm Fess	with Roommate	Additional Private Rate	Total Private Rate
Cooper Hall	\$1400	\$585	\$1985
All Other Dorms	\$1325	\$650	\$1975
Phase II (100% occupancy)	\$2950	\$600	\$3550

For more information, contact the Housing Office at 731.881.7730

### **MEAL PLANS** (costs are per semester)

### **FRESHMEN MAY CHOOSE FROM**

Carte Blanche Meal Plan + \$100 in Captain's Cash	\$1387
15 Meal Plan +\$80 in Captain's Cash	\$1326
10 Meal Plan + \$200 in Captain's Cash	\$1342
5 Meal Plan + \$475 in Captain's Cash	\$1161
70 Block Meal Plan + \$600 in Captain's Cash	\$1231

**UPPERCLASSMEN AND COMMUTERS MAY CHOOSE FROM LIST ABOVE PLUS THE FOLLOWING PLANS**

25 Block Meal Plan + \$50 in Captain's Cash	\$258
50 Block Meal Plan + \$60 in Captain's Cash	\$400
75 Block Meal Plan + \$100 in Captain's Cash	\$597
100 Block Meal Plan + \$130 in Captain's Cash	\$751

**CAPTAIN'S CASH MEAL PLANS**

\$250 declining balance	\$280 (includes a \$30 processing fee)
\$500 declining balance	\$530 (includes a \$30 processing fee)

**\*\*Please note** all incoming Freshmen with 30 hours or less who are living in University residential housing are required to purchase a Meal Plan for each of their first 2 semester. All Transfer Students with less than 30 earned credit hours are required to have 2 semesters of meal plans.

**RESOURCES**

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**MUSIC**

UT Martin Department of Music – [www.utm.edu/music](http://www.utm.edu/music)  
 University Catalogue, Music starts on pg 274 - [www.utm.edu/catalog.php](http://www.utm.edu/catalog.php)

**UNIVERSITY SERVICES**

Office of Undergraduate Admissions - [www.utm.edu/departments/admissions/apply.php](http://www.utm.edu/departments/admissions/apply.php)  
 Bursar's Office - [www.utm.edu/departments/finadmin/businessaffairs/bursar.php](http://www.utm.edu/departments/finadmin/businessaffairs/bursar.php)  
 Office of Academic Records - [www.utm.edu/departments/registrar/](http://www.utm.edu/departments/registrar/)  
 Student Success Center - [www.utm.edu/departments/success/counseling.php](http://www.utm.edu/departments/success/counseling.php)  
 Office of Financial Aid - [www.utm.edu/departments/finaid/](http://www.utm.edu/departments/finaid/)

**ACCOMMODATIONS AND SAFETY**

Student Housing - [www.utm.edu/departments/housing/index.php](http://www.utm.edu/departments/housing/index.php)  
Student Activities - [www.utm.edu/departments/studentlife/](http://www.utm.edu/departments/studentlife/)  
Dining Services - [www.utm.edu/dining.php](http://www.utm.edu/dining.php)  
Students Health and Counseling Services - [www.utm.edu/departments/shcs/](http://www.utm.edu/departments/shcs/)  
Parking and Public Safety - [www.utm.edu/departments/publicsafety/parking.php](http://www.utm.edu/departments/publicsafety/parking.php)

## **UNIVERSITY OF TENNESSEE AT MARTIN – DEPARTMENT OF MUSIC**

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314 Clement Hall  
210 Hurt Street  
Martin, TN 38238

Phone - 731.881.7402  
Fax - 731.881.7415  
Email - [music@utm.edu](mailto:music@utm.edu)  
Website – [www.utm.edu/music](http://www.utm.edu/music)



## **NOTES**

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