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PERCUSSION
THE UNIVERSITY OF TENNESSEE
MARTIN
www.utm.edu/percussion
University of Tennessee at Martin

Percussion Studies Welcome

Welcome to the Percussion Program at the University of Tennessee at Martin. This handbook will help you become familiar with some of your specific goals and responsibilities as a percussionist.

Here at UT Martin, our single mission is student success. Our goal is to prepare students with the skills they need to move to their next level in life. For some, that step means securing a music teaching position, for others, it may mean moving on to a top graduate school in a variety of music disciplines. At UTM, we get you ready to do it all! The philosophy of UTM percussion majors is to have no limitations once they have finished the program. We never want you to JUST SAY NO to that special gig or teaching opportunity. UTM students become skilled in literature on snare drum, marimba, vibraphone, timpani, multiple percussion, drum set, accessories, and electronic instruments, as well as a gamut of "world" percussion styles and the authentic instruments used to perform each of these. Individual studio instruction has a “total” percussion approach and is supported by large ensemble experiences that, in addition to traditional and contemporary percussion repertoire, include "world" styles through the Steel band, Brazilian ensemble, African ensemble, Afro-Cuban groups and more.

The percussion program at the University of Tennessee at Martin is a comprehensive approach to the study and performance of literature in all styles and idioms of music. The percussion curriculum is designed to develop musicianship, technical proficiency, cultural awareness, and technological literacy in both performance and pedagogy. Regardless of degree concentration, the undergraduate student will maintain regular study of keyboard percussion and additional directed areas based on individual goals and needs.

The goal of the Percussion Studies Program is to provide professional-level experiences and opportunities for all students that will foster growth through self-discipline, creativity, and entrepreneurship. Successful students will embrace these challenges and others, as they develop a “world view” toward their instrument and their fellow man, guiding them towards a passion for life-long learning that will in turn, lead to a rewarding career.

Sincerely,

Julie Hill
Professor of Music
Director of Percussion Studies

Dan Piccolo
Lecturer of Music
Assistant Director of Percussion
General Information

Office Hours:

Appointments for assistance can be made by phone or email at the following:
Dr. Hill: Fine Arts 129, 731-881-7418, jhill@utm.edu
Dr. Piccolo: Fine Arts 128, 731-881-7748, dpiccolo@utm.edu

LIQUIDS ONLY allowed in the Percussion Rehearsal Hall, Practice Rooms, and World Percussion Room. No Food of Any Kind.

Practice Rooms and Equipment: 6 dedicated Percussion Practice Rooms – clockwise

These rooms are to be fluid in terms of gear more or less. There are basic instruments, however, as a home base. Please return the following to these dedicated spaces after large ensemble or chamber rehearsals.

Room 1
2, 5.0 marimbas (any brand), metronome, speaker, perc table

Room 2
3.5, 5.0 marimba (any brand)/metronome, speaker, perc table

Room 3
5.0 marimba, Snare Drum, Recording Equipment, metronome, stereo, perc table

Room 4
Reserved for multi set-ups. See Dr. Hill or Dr. Piccolo for approval. Seniors with recitals will receive priority. Multi set ups are a challenge. Any time students can find off campus sites or alternative sites on campus for practice and/or additional non UTM resources for instruments aka personal gear – it is much appreciated.

Room 5
Reference Kit/Green Drum Set/ Midi Gear, Looping, Hand Sonic, Alesis Drum Pad, Udu Drum, Pedals/Cymbals with Triggers, etc../metronome, amplifier/mixer, 2 small perc tables

Room 6
Timpani, 4.0 Vibraphone, Snare Drum, or additional recital/chamber rehearsal space upon approval by Dr. Hill or Dr. Piccolo, metronome, speaker, perc table

Percussion Rehearsal Hall – large room
Priority for use goes to large ensemble rehearsal followed by those preparing chamber works and/or recital repertoire. No other policy on practice prioritization will be made until needed. All items MUST be put away in HOME BASE after use (refer to schematic posted on inside door of PRH to know where equipment should be stored).

All Concert Percussion Instruments are stored here except those kept in the Instrumental Rehearsal Hall (Band Room).

World Percussion Room
All Steel Drums, Zimbabwean Marimbas, Guinean Drums, Djembes, All Brazilian Drums, Roots of Rhythm and Jamaica Me Happy Items, Engine Room Gear needed for Steel Band only (all additional congas/bongos, small accessories, etc., are stored in the PRH).
Instrumental Rehearsal Hall – Band Room – keep all items COVERED
4.6 Musser Marimba “Nancy”/Xylo/Adams Glock/Adams Chimes/Musser Vibraphone/Bass Drum/S Adams Timpani/Percussion Table and Contents/Concert Snare Drum/Jazz Band Drum Set/ other items as needed. ALL gear including CYMBALS must be put away after every rehearsal in the Band Room.

All Marching Percussion Items and Additional Infrequently Used Percussion Gear/Honor Band Overflow Instruments/Extra Chimes/Concert Bass Drum/Methods Instruments/Covers/ etc., are stored in the Instrumental Storage Room.

Communication Policy and Shared Files (Music, Calendar Events, etc...):
You are required to set up/do the following:

Facebook – UT Martin Percussion Studio and Alumni – notifications for posts must be ON
https://www.facebook.com/groups/percussionstudiomembers/?ref=br_tf
You must check this page once per day. Please do NOT send me Facebook messages.

Email – UTM Email accounts ONLY will be used. You must check your email once per day. 24 hour email policy for YOU and ME is expected. Emails should always include the name of the person to whom you are sending the message.

Text Messages – Please only text Dr. Hill or Dr. Piccolo in an emergency. This method of communication is not preferred.

Group Texts – These will be used occasionally by Dr. Hill or Dr. Piccolo, especially when we are on group trips. Group texts should be responded to asap.

Dry Erase Board and Bulletin Board in the Percussion Area should be checked once per day.

Calendar Items – A list or required events can be found on the iCal program on any computer in the percussion studio and library. Additionally, you can download or embed these events into your own calendar programs using the following (copy the entire link below each label to embed):

iCal
https://www.google.com/calendar/ical/ppk9uijr8ba9uuijsi2qsrkr9mc%40group.calendar.google.com/public/basic.ics

HTML
https://www.google.com/calendar/embed?src=ppk9uijr8ba9uuijsi2qsrkr9mc%40group.calendar.google.com&ctz=America/Chicago

XML
https://www.google.com/calendar/feeds/ppk9uijr8ba9uuijsi2qsrkr9mc%40group.calendar.google.com/public/basic

A list of ALL percussion events for the entire year can be found at utm.edu/percussion and click on “Events”.

LOGIN INFO – utmpercussion@gmail.com utmpercussion27 password
This is for: Dropbox, You Tube, Twitter, Facebook (UTM Percussion), and You Stream

Drop Box
All shared files are kept in our UTM Percussion Dropbox Account. Our music library, Borrow Box, Percussion Inventory, your student recital videos, and much more are housed here. It is suggested
that you stay logged into your personal dropbox account with one browser and the UTM
Percussion Dropbox account with a different browser. That works well and will save you time.

Social Media and You Tube
Your help is needed to expand our reach as a percussion studio. PLEASE HELP ME by not only
“liking” and following yourself, but by spending a few minutes building our followers and also
sharing with your families.

We have the following accounts:
Twitter, Facebook – UTM Percussion, UT Martin Percussion Fans (and our separate private page),
“UT Martin Percussion” You Tube Channel https://www.youtube.com/user/UTMartinPercussion
Help build our subscribers on You Tube please.

Percussion Keys:
-Percussion Majors will have IDs programmed for the card reader to the PRH, World Percussion,
Band Room and Student Locker rooms. Students will be issued keys for the Instrument Storage
Room (additional rooms such as the Music Library are provided as needed). Keys may be
obtained from Sherry Adams, but must have Dr. Hill’s approval first. Failure to return keys upon
request/graduation will result in the charge of $125, having grades held, or the cost of re-keying all
percussion practice rooms (whichever is greater). Percussion student assistants will receive
additional keys to percussion spaces as needed. In the case that swipe card devices have been
installed, keys will not be issued.

-Keep all percussion rooms locked at all times…check to make sure that the door is secure when
you leave – or when you walk by.

-If you see a stranger in a practice room, ask them if they belong. Do not assume that a stranger
has permission to use the room. Be courteous, but check. Report any suspicious activity to
Professors Hill or Piccolo.

-Stop and politely question any stranger you see moving university owned percussion equipment.
Do not assume that they have permission to use it.

-Make sure that percussion instruments are not used as tables or other furniture. It is each
percussionist’s responsibility to help maintain the integrity of our instruments and equipment.

-Keep percussion rooms clean and free from trash. Do not leave stick bags, clothes, and books in
the practice rooms when you are done. Your property should be kept inside your percussion
lockers only.

Equipment and Facility Rules:
-It is the responsibility of each percussionist to exercise great care in moving and storing
percussion instruments. The inventory of equipment at the University of Tennessee at Martin is
constantly growing and improving. We must all pitch in to keep these instruments in optimum
working condition at all times. Put things away and take care of them, even if you didn’t use it. In
addition, Professor Hill has brought her personal collection of percussion instruments to school.
Use these instruments only with her permission and take good care of them. Never borrow any
instrument for personal use without the permission of Professor Hill or Dr. Piccolo. Also, do
not remove music stands from the percussion area, This is also the policy for the implement library.
If you find you are using implement from the library multiple times, then you should PURCHASE
your own.
-Do not loan percussion equipment to anyone unless you personally own it. An equipment checkout form is available from Professor Hill. Complete this form when you have authorization to borrow school equipment. A rental fee may apply to use equipment.

-You may NOT give access to our facility to non-percussionists without the permission of Dr. Hill or Dr. Piccolo.

**Courtesy:**
-You will stay and help strike the stage after every wind ensemble, concert band, or percussion performance...even if you didn’t play. It’s common courtesy to help tear down and assist in moving equipment after another student’s recital or large ensemble concert. Your colleagues appreciate the help and the post-concert celebration will begin that much sooner.

**Storage:**
-Lockers will be assigned during the first week of classes. Students must provide their own locks.

STICK BAGS, JACKETS, Small items used in your chamber ensembles, and any other personal items must be kept in your lockers and NOT the PRH/

-**Music Checkout:**
-You may use the UTM Percussion Drop box account to practice any piece.

-You are required to own all solo music that you play for public recitals, concerts and juries, or as required in performance lessons. Your performance lesson grade will be recorded as an incomplete until the literature requirement is satisfied. Duplicating copyrighted music is unethical and illegal. As a musician, you have an obligation to respect composers and support their profession.

-Students are financially responsible for the music and equipment they are assigned. Any student who loses his assigned music must replace the entire composition or provide an original published version of the lost part/score.

-**Borrow Box**
In the UTM Percussion Dropbox account, click on “Borrow Box”. In this document add your name and place ANYTHING you use beside your name. You will also remove the items when you return it. This is the HONOR SYSTEM and will work if you do not allow yourself to remove something without writing it down in the necessary file. If you don’t do this “in the moment”, history has proven that you will forget and we will lose gear and have to use precious money to repurchase something we have already bought due to student carelessness. All items borrowed must be returned in satisfactory condition by the time of your JURY. Failure to do so will result in the holding of student grades and the monetary replacement value, by the student, of the borrowed item.

-**Additional Responsibilities:**
The University of Tennessee at Martin Percussion Studies Program has a tradition of innovation and excellence. For a percussionist in our program, organization is the key to success. Percussion student should strive to enhance their personal qualities of responsibility, self-management, flexibility, cooperation, and integrity. Following are some additional ways that you can contribute to the heritage of our institution.

-Be early to rehearsals and gigs. You have a lot of instruments and implements to prepare before the downbeat is given. If you have a class before the ensemble time, prepare your equipment in advance, even if it means 7 am. Develop an attitude and a reputation for always being prepared and having your act together. Demonstrate understanding and politeness in group settings.
-Turn in academic assignments early if you are missing class for an authorized performance. Let the teachers know well in advance that you have an excused absence for their class and ask for the assignment early so that you can complete it and hand it in before you are absent.

-Organize your time. It is extremely important that all students obtain a date book or other type planner to keep track of extra scheduled rehearsals, gigs, concerts, tours, etc. Prioritize your work to take care of primary assignments and responsibilities in school. Keep an accurate date book and NEVER commit to a gig or other activity without the book in hand. COMMUNICATE with others if a conflict arises and deal with it immediately and honestly. Compromise is generally more amiable if it is reached well in advance of a pending deadline. Keep track of your professional commitments and avoid “double bookings”.

-Be active in the P.A.S. The Percussive Arts Society is an international organization that focuses on the study and advancement of the art of percussion. It is the professional organization for our field. All percussion majors at UTM are required to be current members of the Percussive Arts Society. Attending the annual PASIC is an investment in your craft. Internationally recognized artists, clinics, concerts and displays keep you up-to-date. (Save your money and try to make this an annual trip!) All travel and hotel accommodations are the responsibility of the student.

-Students are encouraged to take as many auditions as possible when professional opportunities arise. However, it is the responsibility of the student to initiate conversation for missing school to take auditions for professional engagements i.e. theme parks, armed forces bands, drum corps, university auditions, etc.

POLICY ON LEAVING OUR IMPLEMENTS, MUSIC, AND PERSONAL ITEMS
You all will be assigned lockers that are adequate for your needs, therefore, any of the above items that are left in any percussion spaces will be removed and held in safe keeping. UTMPS will set the fine price each year that will be required to have your items returned to you.

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## UTM Percussion Studies Grade Rubric for Private Lessons

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<tr>
<td><strong>Tone Quality</strong></td>
<td>A highly developed concept of tone production. Any inconsistencies are quickly corrected.</td>
<td>Excellent control of most aspects of tone production. Lapses of technique are infrequent and minor.</td>
<td>A good, basic approach to proper technique and tone production. A uniform quality of sound is sometimes hampered by improper technique.</td>
<td>Uncharacteristic instrumental sound is often displayed. Little awareness for the proper technique.</td>
<td>The student has an unexcused absence.</td>
</tr>
<tr>
<td><strong>Accuracy &amp; Tempo Control</strong></td>
<td>Mature approach to performance. Complete control of all aspects of rhythm, pitch, tempo and pulse.</td>
<td>Advanced clarity and interpretation of the music. Lapses are infrequent and rarely interfere with the overall performance.</td>
<td>A good, skilled approach to performance. Hesitation and a lack of confidence exist in some areas.</td>
<td>Although some aspects of control are presents, the accuracy detracts significantly from the performance.</td>
<td>The student has an unexcused absence.</td>
</tr>
<tr>
<td><strong>Musicality &amp; Expression</strong></td>
<td>Phrasing is always consistent with sensitivity to the musical style. Artistry is achieved through a clear expressive performance.</td>
<td>A strong rendition of important musical passages with consistent and subtle gradations of nuance.</td>
<td>Although there is an obvious knowledge of the musical components, playing is occasionally mechanical with lapses in style and nuance.</td>
<td>There is little attention given to the fundamentals of dynamics, phrasing, expression, and style.</td>
<td>The student has an unexcused absence.</td>
</tr>
<tr>
<td><strong>Assignment Integrity</strong></td>
<td>Outstanding preparation of all assigned material.</td>
<td>Regular outside practice is evident. An advanced understanding of the assigned material is demonstrated.</td>
<td>There is indication of some outside practice, but with little attention to areas of difficulty.</td>
<td>A total lack of preparation is obvious.</td>
<td>The student has an unexcused absence.</td>
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Required Equipment/Texts

Acquiring percussion equipment is the responsibility of each individual. A wide variety of mallets and instruments are necessary to properly study and perform solo and ensemble music. For a serious student, collecting percussion equipment begins early in one's career and will probably continue throughout the professional life. The old adage is certainly true of musicians: If you are going to buy something, make it the best. A good piece of equipment is an investment and will last a lifetime.

Some students find it practical to give their family and relatives a percussion catalog to use for gift ideas at birthdays and holidays. Steve Weiss has most of these items for the lowest price:

www.steveweissmusic.com or 215-659-0100

The following is a minimum requirement for new students at the University of Tennessee at Martin. These items should be acquired before the first semester of study begins:

Required Mallet/Sticks with Suggested Models

- 1 pair, General purpose snare drum sticks: Innovative Percussion IP-JC model; or equivalent.
- 1 pair, light duty (jazz) drum set sticks: Innovative Percussion ES-1, ES-2, or equivalent.
- 1 pair, brushes: Innovative Percussion IP-BR 1 or equivalent.
- 1 pair, multi-mallet: Innovative Percussion JC-1M, JC-2M or equivalent.
- 1 pair, combo sticks: Innovative Percussion IP-1M or equivalent.
- 1 pair of each of the following: marimba mallets from soft to hard, Innovative Percussion Nebojsa Zivkovic NJZ1, NJZ2, NJZ3,NJZ4,NJZ5,NJZ6,NJZ7 or equivalent.
- 1 pair of each of the following: marimba mallets from soft to hard, Innovative Percussion, William Moersch IP 501, IP 502, IP 503, IP 504 or equivalent
- 1 pair, hard rubber mallets: Innovative Percussion ENS360 or ENS360R or equivalent.
- 1 pair of each of the following: orchestral bell and xylophone mallets from soft to hard, Innovative Percussion James Ross Series, IP 901, 902, 903, 904, 905, 906 or equivalent.
- 1 pair, General timpani mallets: Innovative Percussion CT-3; Black Swamp #3/Purple or equivalent.
- 1 pair, Super-Staccato timpani mallets: Innovative Percussion CT-6; Black Swamp #6/Black or equivalent.

Required Instruments/Equipment

- Tuning fork/pitch pipe: "A 440" for tuning timpani.
- Practice Pad: HQ Percussion "Real Feel" 12 inch double-sided model.
- A phone or other type recorder that can be used to record yourself in daily practice.
- High Quality Head Phones that can plug into your metronome of be used for drum set and Latin percussion play along practice
- Triangle: Grover Super Overtone (6 inch); Alan Abel Symphonic Model (6 inch,) or equivalent.
- Set of triangle beaters: Grover (tubular), Stoessel, or equivalent.
- Tambourine: Grover 10-inch Double row, Silver/Bronze combination, Beryllium copper or equivalent.
- Frame Drum with Jingles (med size), Remo or Cooperman recommended
- A metronome, preferably a battery operated one that can be used with a headphone, is required at every lesson. A good model is "Dr. Beat"(Roland DB-60.
- Stick case/bag: Innovative Tour Bag (MB-3), large attaché case (such as the Firth mallet case), or sample case. Most students acquire several bags and cases to hold all their equipment.
- Have a rubber stamp or adhesive labels made that can identify your music and books. A paint stick or colored tape will help identify your mallets.
- Two (2) black hand towels. You will use these to accommodate silent mallet changes when you set them on music stands.
• Dress for UT Martin Percussion Ensemble concerts will be black or solid colored long sleeve shirt/blouse, black slacks/skirt and black dress shoes (No athletic shoes!). Most large ensembles in the School of Music ask you to provide a tuxedo/black dress for concert performances as well. Company T-shirt/casual attire will be required/provided as well.
• 1-UTM Percussion t-shirts will be provided for you as a lower division student and then a second one if you need when you become an upper division student. If you lose your t-shirt, a $10 charge will be required to obtain another one.

**Required Music Texts**

other texts than the ones listed below may be assigned, consult your instructor before purchase

**Keyboard:**
Masterworks for Mallets, Beth Gotlieb (Row-Loff Productions)

**Snare and additional rudimental instruments:**
Portraits in Rhythm (Complete Study Guide), Anthony J. Cirone (Belwin Mills).
French American Etudes and Solos (exact text TBD), Joe Tompkins (Bachovich Music Pub.)
Advanced Etudes for Snare Drum, Keith Aleo (Honeyrock Pub.)

**Multiple Percussion:**
Music for the Multi Percussionist: A World View, Julie Hill and James Campbell (Alfred Pub.)

**Timpani:**
Exercises, Etudes and Solos for the Timpani, Raynor Carroll (Batterie Music).
The Working Timpanist’s Survival Guide, John Tafoya, (Carl Fischer Pub.)

**Vibraphone:**
Maiden Voyage (14 Easy to Play Jazz Tunes), Jamey Abersold (Abersold Jazz).
Voicing and Comping for Jazz Vibraphone, Thomas David (Hal Leonard).

**Drum set:**
Groove Essentials: The Play Along, Tommy Igoe (Hudson Music).

**World Percussion and Ethnic Instruments:**
Assigned as needed

**Other Required Texts:**
The Savvy Musician, David Cutler (Amazon.com)
Working Towards Excellence, Paul Buyer (Amazon.com)
The Percussionist’s Art: Same Bed, Different Dreams, Steven Schick (Amazon.com)
A Practical Guide To Percussion Terminology, Russ Girsberger (Meredith Music).

These are minimum requirements; most percussion students will acquire more mallets, instruments and accessories during their years in college. During the course of each semester you should plan on purchasing additional mallets, music and accessories as necessary. Try to budget at least $300/semester for such expenditures.

* All items may be purchased at Amro Music (contact Alan Compton), Steve Weiss Music, or Lone Star Percussion.
The 12 Golden Rules of Percussion  
By James Campbell  

1. If you open it, close it.  
2. If you turn it on, turn it off.  
3. If you unlock it, lock it back.  
4. If you break it, admit it.  
5. If you can’t fix it, call someone who can.  
6. If you borrow it, return it.  
7. If you value it, take care of it.  
8. If you make a mess, clean it up.  
9. If you move it, put it back.  
10. If it belongs to someone else, get permission to use it.  
11. If you don’t know how to operate it, leave it alone.  
12. If it’s none of your business, don’t ask questions.  

* Dr. Hill’s additional Rule  
If you are unsatisfied, talk to the person who can fix the problem rather than complain.
# Individual Student Progression of Study

Name ________________________________

Entry Sem/Year ______

Projected Graduation Sem/Year ______

Progression of study – UTM Percussion Curriculum

(Will be kept in Instructor’s lesson bk and transferred forward every semester)

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<th>Semester</th>
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<td>7th</td>
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<td>8th (non Ed majors only)</td>
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# UTM Percussion Studies Student Profile

Julie Hill & Dan Piccolo, Instructors

<table>
<thead>
<tr>
<th>Name: ____________________________</th>
<th>Semester: ____________</th>
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## Semester Repertoire

<table>
<thead>
<tr>
<th>Ensemble Assignment (circle all that apply)</th>
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<tbody>
<tr>
<td>Wind Ensemble</td>
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<td>Percussion Ensemble</td>
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<tr>
<th>School Recital and Studio Class Performances</th>
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## Percussion Ensemble Repertoire

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<th>Clinics/Masterclasses/Guest Artists</th>
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| Community and Professional Performances/Workshops Given |
UT Martin Percussion Studies
Performance Lesson Grade Summary

Student________________________ Semester________

Grade Assignment:
A=4 points  Superior work
B=3 points  Above expectation
C=2 points  At expectation
D=1 point  Below expectation
E=0 points  Failure to meet standards

Semester Grade Summary:
Weekly Performance lesson grade (60%)  Average ______ x 0.6 = ______
Studio/Recital Attendance and Performance Grade (20%) ______ x 0.2=_______
Jury Grade/Recital (20%) ______ x 0.2=_______
Total_______

Grade Scale:

<table>
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<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
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<tbody>
<tr>
<td>4.0 - 3.6</td>
<td>3.5 – 3.2</td>
<td>3.1 – 2.8</td>
<td>2.7 – 2.4</td>
<td>Below 2.4</td>
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Semester Grade_______

(comments)
University of Tennessee at Martin
Percussion Jury Repertory Sheet, Dr. Hill

Name:_____________________________ Semester/Yr:___________

Lesson Course Number: _____ Credits:_____ Lower Division/Upper Division

Jury Program: Comments:

Jury Grades (20%): __________ __________

Lesson Grades (60%): __________

Studio Class/Recital Attendance and Performances (20%): __________

**Final Grade:** _____ Instructor Signature:_____________________________

Signature of Other Faculty Member Present _____________________________

Date: ______________

Promoted to Upper Division: Yes____ No____ N/A_______
University of Tennessee at Martin
Percussion Jury Repertory Sheet, Dr. Piccolo

Name:________________________________________  Semester/Yr:____________

Lesson Course Number: _____Credits:_____Lower Division/Upper Division

Jury Program:  Comments:

Jury Grades (20%): __________ __________

Lesson Grades (60%): __________

Studio Class/Recital Attendance and Performances (20%): __________

Final Grade: _____ Instructor Signature:__________________________
Signature of Other Faculty Member Present ____________________________

Date: _______________
Promoted to Upper Division: Yes_____ No_____ N/A_______
**PRACTICE RECORD** – All first semester students must turn this in each week at the time of their lesson until it is confirmed that their practice habits are in good stead. Any UTM Percussion Major may be required to fill out practice records if it appears they are developing bad habits and as a result are making poor grades in private lessons.

<table>
<thead>
<tr>
<th>List free times</th>
<th>Goal</th>
<th>Time</th>
<th>Practice</th>
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<td>Sunday</td>
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</table>

Total Time Practiced __________ Dates __________ to __________

(10 hour req. Ed majors, 20 Perf majors)
Percussion Course Numbers

PERCUSSION INSTRUCTOR SECTION NUMBERS FOR LESSONS:

Dr. Hill – Section 1
Dr. Piccolo – Section 2

Please ensure you are registered for the correct section!

PERCUSSION LESSON/RECITAL COURSE NUMBERS:

MUAP 252 – Lower Division ED lessons
MUAP 254 – Lower Division PERFORMANCE lessons
MUAP 452 – Upper Division ED lessons
MUAP 454 – Upper Division PERFORMANCE lessons
MUAP 395 – Junior Recital (sign up IN PLACE of lessons, Performance Majors Only – Ed Majors sign up for regular lessons)
MUAP 495 – Senior Recital (sign up IN PLACE of lessons, All Percussion Majors)

SUPPLEMENTAL PRIVATE LESSON REQUIREMENT
(Formerly - MUS 191 Topics in Music) are offered every fall and are required if taking private lessons) – these course supplements are BY ARRANGEMENT, but generally meet 1 hour per week at a time decided upon by the entire group normally Fridays from 12-1pm.

Fall 2015- Graduate School Preparation and Professional Development
Fall 2016- Percussion Repertoire
Fall 2017- Recording Techniques and Logic
Fall 2018- History of Percussion

PERCUSSION ENSEMBLE COURSE NUMBERS

MUEN 356 – PERCUSSION ENSEMBLE
Students must be free to attend rehearsals on M,W,F from 2:00-2:50pm & Tu/Th 2:30-3:45pm

Additional Courses Needed for Pedagogy Majors below:

MUS 337 – Instrumental Literature I
MUS 338 – Instrumental Literature II
MUS 366 – Instrumental Pedagogy
MUS 466 Pedagogy Practicum

Additional Courses reserved for Independent Study and Travel Study Courses
May repeat any of the Topics in Music Course numbers as needed and without penalty – approved by Faculty as needed

MUS 191- 1 Hour Credit - may be used as needed for additional Independent Study projects
MUS 391 – 1 hour credit
MUS 392 – 2 hour credit
MUS 393 – 3 hour credit
Required Texts/Materials
Students will be responsible for supplying their own mallets, music and study materials as required by their area of concentration each semester and as outlined in the UT Martin Percussion Studies Handbook. Failure to secure proper supplies in a timely manner will result in an incomplete grade. Students will receive a failing grade for the semester for not maintaining an active membership in the Percussive Arts Society while enrolled in the course.

Recital Hour/ Studio Master Class/Required Performances
Students enrolled in private lessons are required to attend all specially scheduled percussion events including concerts, festivals, dress rehearsals and studio master classes. All Ed majors/minors must perform a minimum of 1 time in recital hour. All PERFormance majors must perform a minimum of 2 times in recital hour. Studio class performances will be assigned as needed. All performances must be pre approved by the instructor. Chamber performances will not be allowed to substitute for a solo performance requirement unless a special exception is made by Dr. Hill. These will be approved on a case by case basis. These performances will be graded as another lesson using the Delineated Grade Scale. Students must have a Studio Master Class Notebook in which they bring to each meeting and keep all materials. Student recital hour performances will go in the UTM Percussion Studio Dropbox account folder, "Recital Hour Studio Class Performances" and remain there for a total of 2 weeks. In that time the student may view, download, etc., After 2 weeks, the video will be deleted. You Tube postings may be appropriate in some cases, but should be approved by Dr. Hill or Dr. Piccolo.

Juries
Students who have successfully given a recital may waive their jury for that semester.

Lesson Grades
The final semester grade will be determined from proportions of the following areas:

60% - Lessons and studio master class participation and performances will be graded and averaged for the semester to reflect 80 % of the total semester grade. Grades are based on the quality of preparation and range of material covered (refer to the Delineated Grade Scale). Significant time in the practice room is the key to the portion of this grade. Alternate lesson times will be arranged when the instructor has a schedule conflict. Unexcused student absences will not be made-up and will be treated as a failing grade for that week.

20% - Attendance and performances will reflect 20 % of the total semester grade. Percussion students are required to attend all recitals given by their percussion peers as well as designated master classes or guest performances by any visiting artist/clinician during the semester. These dates will be posted well in advance on the percussion bulletin board.

20% - Solo Recital Preparation and Performance/Jury Performance
University of Tennessee at Martin
Department of Music

Course Title: **Percussion Ensemble**

Professors: Julie Hill & Dan Piccolo

Course Numbers: See catalog

MUEN 156

Office: Fine Arts 129, Fine Arts 128

Email: jhill@utm.edu, dpiccolo@utm.edu

Phone: 731-881-7418, 731-881-7748

Prerequisites
Permission of Percussion Faculty

Class Times

Section 1: Tuesday / Thursday 2:30 – 3:45 pm
Section 2: Monday/Wednesday/Friday 2:00- 2:50

A rehearsal schedule for the week will be posted in advance.
Office hours by appointment

Goals

Students will prepare, for performance, selected percussion ensemble literature with musical understanding and control. Students will also develop techniques that will enable the individual to achieve artistic excellence while developing as a mature musician in a group environment.

Content

Students will experience the rehearsal of percussion literature from all periods and styles of percussion music. Rehearsals will focus on individual preparation of assigned repertoire, group cohesiveness and interpretation. The rehearsals will culminate in public concert performances during the semester. Concert dates will be set in advance and should be noted by the student. **Students must learn all notes and rhythms prior to the first rehearsal at the tempo markings deemed by the conductor/coach. Students must also come to the first rehearsal with additional preparation of overall score study, especially with regard to pertinent cues being written in their parts, as well as, compositional intention of the work. Scores and additional recordings/videos will be supplied by the instructor/coach to all students. It is required that all supplemental resources will be utilized in full by each student prior to the first rehearsal, in order to make efficient and mature progress with each rehearsal.**

Grades

Students will be responsible for the preparation of assigned repertoire. Attendance becomes very important to this class since all players are assigned to individual parts.

**Grades will be lowered 1 (one) letter for each unexcused absence. Absences for sickness without a Dr.’s note will only be excused with the Professor’s consent. Student grades will be lowered ½ (one-half) letter if they are present, but not prepared to rehearse at the**
beginning of the class time (not set up with proper equipment, etc.). Student grades will also be lowered ½ (one-half) letter if they are unprepared for any rehearsal with regard to required musical preparation. Since concerts constitute the culmination of the course preparation, an absence at a performance will result in failure of the course.

All students are required to set-up and strike after each rehearsal and concert. Everyone will remain present after performances until all equipment is returned to its proper storage area. Grades will be lowered 1 (one) letter if students are late to an assigned set-up or strike.

All Percussion Ensemble Members are REQUIRED to be members of the UTM Percussion Society (UTMPS).

Any student that misses a required master class, clinic, concert, or other required event will have their grade lowered by 1 (one) entire letter grade if they are not present and/or have not received permission to miss the event in advance. Absences due to sickness will not be excused without a doctor's excuse. In some cases, students may be able to make up the absence only if this has been pre approved and communicated in a timely and professional manner with Dr. Hill or Dr. Piccolo.

Non-majors performing in percussion ensemble may not have to attend all events. This will be noted on the shared UTM Percussion Student calendar.

Other

Students are financially responsible for the music and equipment they are assigned. Any student who loses their assigned music must replace the entire composition or provide an original published version of the lost part/score.

Faculty reserve the right to reassign or remove any student from any piece if their progress is unsatisfactory or if they have an unexcused absence.

Unless otherwise notified, the dress for UT Martin Percussion concerts will be black long sleeve shirt/blouse, black slacks, and black dress shoes (no athletic shoes).

Disability Statement

Any student eligible for and requesting academic accommodations due to a disability, is requested to provide a letter of accommodation from P.A.C.E. or the Student Academic Support Center within the first two weeks of the semester.
Goals
Students will study the interpretation of percussion literature and develop the skills and techniques necessary for individual performance ability sufficient to assure accurate and musically expressive performance.

Prerequisites
Satisfactory audition and/or approval of the instructor. All applied percussion majors must pass an Upper Division Jury prior to enrolling in 452.

Class Time
Lessons will be arranged with the instructor to meet at a regularly scheduled time on a weekly basis. A weekly lesson schedule will be posted as soon as possible at the beginning of the semester. All percussion majors will study keyboard mallet percussion and a minimum of one other area each semester. The faculty/staff reserves the right to schedule students in a group lesson format as necessary.

Content
Students will focus on a minimum of two areas of percussion study as directed each semester including: snare drum, keyboard, timpani, multiple-percussion, orchestral percussion, drum set, electronic percussion and world percussion.

Juries
All students enrolled in an applied percussion course are required to perform a jury before percussion faculty and staff, usually scheduled during the last full week of classes. Juries will consist of faculty-selected repertoire, requirements from that semester's focus area, and modes/scales/sight reading as posted. It is the responsibility of each student to provide one copy of the completed Percussion Jury Repertory and the UT Martin Percussion Studies Student Profile before their jury time. All jury repertoire must be approved by percussion faculty.

Students who play a degree recital during the semester are exempt from taking a Percussion Jury, but must turn in a completed UT Martin Percussion Studies Student Profile prior to juries. Percussion faculty will maintain the option to consider other formal student recitals for jury exemption.

Lesson Grades
The final semester grade will be determined from proportions of the following areas:
60% - Lessons and studio master class participation and performances will be graded and averaged for the semester to reflect 80% of the total semester grade. Grades are based on the quality of preparation and range of material covered (refer to the Delineated Grade Scale). Significant time in the practice room is the key to the portion of this grade. Alternate lesson times will be arranged when the instructor has a schedule conflict. Unexcused student absences will not be made-up and will be treated as a failing grade for that week.

20% - Attendance and performances will reflect 20% of the total semester grade. Percussion students are required to attend all recitals given by their percussion peers as well as designated master classes or guest performances by any visiting artist/clinician during the semester. These dates will be posted well in advance on the percussion bulletin board.

20% - Solo Recital Preparation and Performance/Jury Performance

All Students Taking Private lessons in the Fall semester are REQUIRED to attend the supplemental 1 hour by arrangement percussion course – see percussion course numbers section.

All Students Taking Private lessons are required to be members of the Percussive Arts Society. Membership numbers will be checked at juries.

All Students Taking Private lessons must abide by all rules in the UTM Percussion Studies Handbook. Failure to do so will be reflected in the final lesson grade accordingly.

Practice Requirement/Lesson Sheets/Practice Sheets

10 hours per week of practice is required.

Any student that does not bring back their lesson record sheet from week to week will drop one letter grade for that lesson. All students will keep a practice record sheet in their first two semesters of their chosen degree program unless otherwise approved by Dr. Hill. Failure to total the practice record and bring it to lessons will drop one letter grade for each lesson.

Absences for sickness without a Dr.’s note will only be excused with the Professor’s consent. In addition, failure to attend percussion performances and required events will be deducted from the final semester grade. Percussion students are required to attend all recitals given by their performing groups, their percussion peers as well as designated master classes or guest performances by any visiting artist/clinician during the semester. These dates will be posted well in advance on the percussion bulletin board. Each missed event will result in the loss of one letter grade from the final semester grade. Missing a performance in which you are a participating player will result in failure of the course.

Percussion Ensemble/Jazz Band

All students taking private lessons must also participate in percussion ensemble.

In addition, education majors are required to participate in Jazz Band for a minimum of one semester before graduation.
University of Tennessee at Martin
Department of Music

Course Title: **Applied Percussion Lessons (Performance)**

**Course Numbers:** See catalog
**Section Numbers:** Dr. Hill: Section 1
                     Dr. Piccolo: Section 2

**Professors:** Julie Hill & Dan Piccolo

**Course Numbers:** See catalog
**Section Numbers:** Dr. Hill: Section 1
                     Dr. Piccolo: Section 2

**Credits:** 1-4
**Office:** Fine Arts 129, Fine Arts 128

**Day/Time:** TBA
**Email:** jhill@utm.edu, dpiccolo@utm.edu
**Phone:** 731-881-7418, 731-881-7748

**Goals**

Students will study the interpretation of percussion literature and develop the skills and techniques necessary for individual performance ability sufficient to assure accurate and musically expressive performance.

**Prerequisites**

Satisfactory audition and/or approval of the instructor.
All applied percussion majors must pass an Upper Division Jury prior to enrolling in 454.

**Class Time**

Lessons will be arranged with the instructor to meet at a regularly scheduled time on a weekly basis. A weekly lesson schedule will be posted as soon as possible at the beginning of the semester. All percussion majors will study keyboard mallet percussion and a minimum of one other area each semester. The faculty/staff reserves the right to schedule students in a group lesson format as necessary.

**Content**

Students will focus on a minimum of two areas of percussion study as directed each semester including: snare drum, keyboard, timpani, multiple-percussion, orchestral percussion, drum set, electronic percussion and world percussion.

**Juries**

All students enrolled in an applied percussion course are required to perform a jury before percussion faculty and staff, usually scheduled during the last full week of classes. Juries will consist of faculty-selected repertoire, requirements from that semester’s focus area, and modes/scales/sight reading as posted. It is the responsibility of each student to provide one copy of the completed *Percussion Jury Repertory* and the *UT Martin Percussion Studies Student Profile* before their jury time. All jury repertoire must be approved by percussion faculty.

Students who play a degree recital during the semester are exempt from taking a Percussion Jury, but must turn in a completed *UT Martin Percussion Studies Student Profile* prior to juries. Percussion faculty will maintain the option to consider other formal student recitals for jury exemption.
Lesson Grades

The final semester grade will be determined from proportions of the following areas:
60% - Lessons and studio master class participation and performances will be graded and averaged for the semester to reflect 80% of the total semester grade. Grades are based on the quality of preparation and range of material covered (refer to the Delineated Grade Scale). Significant time in the practice room is the key to the portion of this grade.
Alternate lesson times will be arranged when the instructor has a schedule conflict.
Unexcused student absences will not be made-up and will be treated as a failing grade for that week.
20% - Attendance and performances will reflect 20% of the total semester grade.
Percussion students are required to attend all recitals given by their percussion peers as well as designated master classes or guest performances by any visiting artist/clinician during the semester. These dates will be posted well in advance on the percussion bulletin board.
20% - Solo Recital Preparation and Performance/Jury Performance

All Students Taking Private lessons in the Fall semester are REQUIRED to attend the supplemental 1 hour by arrangement percussion course – see percussion course numbers section.
All Students Taking Private lessons are required to be members of the Percussive Arts Society. Membership numbers will be checked at juries.
All Students Taking Private lessons must abide by all rules in the UTM Percussion Studies Handbook. Failure to do so will be reflected in the final lesson grade accordingly.

Practice Requirement/Lesson Sheets/Practice Sheets

20 hours per week of practice is required. Any student that does not bring back their lesson record sheet from week to week will drop one letter grade for that lesson. All students will keep a practice record sheet in the first two semesters of their chosen degree program unless otherwise approved by Dr. Hill. Failure to total the practice record and bring it to lessons will drop one letter grade for each lesson.

Absences for sickness without a Dr.’s note will only be excused with the Professor’s consent. In addition, failure to attend percussion performances and required events will be deducted from the final semester grade. Percussion students are required to attend all recitals given by their performing groups, their percussion peers as well as designated master classes or guest performances by any visiting artist/clinician during the semester. These dates will be posted well in advance on the percussion bulletin board. Each missed event will result in the loss of one letter grade from the final semester grade. Missing a performance in which you are a participating player will result in failure of the course.

Percussion Ensemble/Jazz Band

All students taking private lessons must also participate in percussion ensemble.

In addition, performance majors are required to participate in Jazz Band for a minimum of two semesters before graduation.
University of Tennessee at Martin
Department of Music

Course Title: Junior Recital

Course Numbers: MUAP 395

Professors: Julie Hill & Dan Piccolo

Section Numbers: Dr. Hill: Section 1
Dr. Piccolo: Section 2

Credits: 1-4

Office: Fine Arts 129, Fine Arts 128

Day/Time: TBA

Email: jhill@utm.edu, dpiccolo@utm.edu
Phone: 731-881-7418, 731-881-7748

Goals
Students will study the interpretation of percussion literature and develop the skills and techniques necessary for individual performance ability sufficient to assure accurate and musically expressive performance.

Prerequisites
Approval of the instructor. Approval is based upon individual skill set, maturity, and preparedness of the student. Extra curricular commitments in the corresponding semester of the recital will weigh strongly on the decision. A list of said activities must be presented to the instructor and discussed before the recital will be approved.

Class Time
Lessons will be arranged with the instructor to meet at a regularly scheduled time on a weekly basis. A weekly lesson schedule will be posted as soon as possible at the beginning of the semester. All percussion majors will study keyboard mallet percussion and a minimum of one other area each semester. The faculty/staff reserves the right to schedule students in a group lesson format as necessary.

Content
Students will prepare 45 minutes of repertoire on as many areas of percussion study as possible including: snare drum, keyboard, timpani, multiple-percussion, orchestral percussion, drum set, electronic percussion and world percussion.

All recital repertoire must be approved by percussion faculty and ready for performance at the Pre-Recital Hearing three weeks prior to the recital date. At this time, the student will submit a draft of their recital program (with timings) and a completed “Pre-Recital Hearing Form” which must be signed and approved by the percussion faculty.

ED majors that choose to give a Junior Recital will sign up for Upper Division Ed Lessons and not the Junior Recital Course so not to interrupt their overall CAP (see Dr. Hill for more information). Those who present a Junior Recital must present a 45minute program. Breakdown of chamber/solo works must be approved by Dr. Hill.

PERformance majors must perform 45 minute program: 30 minutes must be solo repertoire (or music where it is very apparent that you are the featured soloist in the ensemble), the remaining 15 minutes may consist of chamber works.
Juries
Students who have successfully given a recital may waive their jury for that semester.

Grades
The final semester grade will be determined from proportions of the following areas:

60% - Performance Lessons and studio master class participation and performances will be graded and averaged for the semester to reflect 60% of the total semester grade. Grades are based on the quality of preparation and range of material covered (refer to the Delineated Grade Scale). Significant time in the practice room is the key to the portion of this grade. Progress in semester “focus areas” will also affect this portion of your grade. Alternate lesson times will be arranged when the instructor has a schedule conflict. Unexcused student absences will not be made-up and will be treated as a failing grade for that week.

20% - Attendance and performances will reflect 20% of the total semester grade. Percussion students are required to attend all recitals given by their percussion peers as well as designated master classes or guest performances by any visiting artist/clinician during the semester. These dates will be posted well in advance on the percussion bulletin board.

20% - Solo Recital Preparation and Performance

Late or incomplete program notes will drop the performance 1 (one) letter grade. Missing program notes or unexcused/postponed performances, will drop the performance 2 (two) letter grades.

All Students Taking Private lessons/Jr Recital in the Fall semester are REQUIRED to attend the supplemental 1 hour by arrangement percussion course – see percussion course numbers section.
All Students Taking Private lessons/Jr Recital are required to be members of the Percussive Arts Society. Membership numbers will be checked at juries.
All Students Taking Private lessons must abide by all rules in the UTM Percussion Studies Handbook. Failure to do so will be reflected in the final lesson grade accordingly.
Goals
Students will study the interpretation of percussion literature and develop the skills and techniques necessary for individual performance ability sufficient to assure accurate and musically expressive performance.

Prerequisites
Approval of the instructor. Approval is based upon individual skill set, maturity, and preparedness of the student. Extra curricular commitments in the corresponding semester of the recital will weigh strongly on the decision. A list of said activities must be presented to the instructor and discussed before the recital will be approved.

Class Time
Lessons will be arranged with the instructor to meet at a regularly scheduled time on a weekly basis. A weekly lesson schedule will be posted as soon as possible at the beginning of the semester. All percussion majors will study keyboard mallet percussion and a minimum of one other area each semester. The faculty/staff reserves the right to schedule students in a group lesson format as necessary.

Content
Students will prepare 60 minutes of repertoire on as many areas of percussion study as possible including: snare drum, keyboard, timpani, multiple-percussion, orchestral percussion, drum set, electronic percussion and world percussion.

All recital repertoire must be approved by percussion faculty and ready for performance at the Pre-Recital Hearing three weeks prior to the recital date. At this time, the student will submit a draft of their recital program (with timings) and a completed “Pre-Recital Hearing Form” which must be signed and approved by the percussion faculty.

ED majors must present a full senior recital that should consist of a minimum 60 minutes of music. 30 minutes must be solo repertoire, but the remaining 30 minutes may consist of chamber works.

PERFomance must present a full senior recital that should consist of a minimum 60 minutes of music. 45 minutes must be solo repertoire (or music where it is very apparent
that you are the featured soloist in the ensemble), but the remaining 15 minutes may consist of chamber works.

**Juries**

Students who have successfully given a recital may waive their jury for that semester.

**Grades**

The final semester grade will be determined from proportions of the following areas:

60% - Performance Lessons and studio master class participation and performances will be graded and averaged for the semester to reflect 60% of the total semester grade. Grades are based on the quality of preparation and range of material covered (refer to the *Delineated Grade Scale*). Significant time in the practice room is the key to the portion of this grade. Progress in semester “focus areas” will also affect this portion of your grade. Alternate lesson times will be arranged when the instructor has a schedule conflict. Unexcused student absences will not be made-up and will be treated as a failing grade for that week.

20% - Attendance and performances will reflect 20% of the total semester grade. Percussion students are required to attend all recitals given by their percussion peers as well as designated master classes or guest performances by any visiting artist/clinician during the semester. These dates will be posted well in advance on the percussion bulletin board.

20% - Solo Recital Preparation and Performance

Late or incomplete program notes will drop the performance 1 (one) letter grade. Missing program notes or unexcused/postponed performances, will drop the performance 2 (two) letter grades.

All Students Taking Private lessons/Sr Recital in the Fall semester are REQUIRED to attend the supplemental 1 hour by arrangement percussion course – see percussion course numbers section.

All Students Taking Private lessons/Sr Recital are required to be members of the Percussive Arts Society. Membership numbers will be checked at juries.

All Students Taking Private lessons must abide by all rules in the UTM Percussion Studies Handbook. Failure to do so will be reflected in the final lesson grade accordingly.
Program of Study

During the first lesson of each semester, assignments as to repertoire and goals will be discussed.

Entering students must turn in a practice record each week to their primary lesson instructor until notified otherwise.

Below is a list of requirements that must be passed before moving from Lower Division to Upper Division, unless otherwise agreed upon by the instructor. Competency in each area will be determined by the primary lesson instructor and agreed upon by the student.

**LOWER DIVISION REQUIREMENTS:**

1\(^{st}\) semester juries- All Major Scales, Up and Down, Full Range  
2\(^{nd}\) semester juries- All Rudiments, Slow Fast Slow  
3\(^{rd}\) semester juries- All Minor Scales, 3 types, 1 octave up/down only  
4\(^{th}\) semester juries- All modes, any starting pitch, 1 octave up/down only  

**Competencies must be adequately displayed on the following before testing into Upper Division:**

- Concert Snare Drum
- Rudimental Snare Drum
- 2 Mallet Marimba
- 4 Mallet Marimba
- Sight Reading 2 and 4 Mallet  
- Sight Reading Snare Drum  
- Jazz Vibraphone  
- Drumset (Rock, R and B, Funk, and Jazz)  
- Drumset (World Styles)  
- Hand Drums

**UPPER DIVISION REQUIREMENTS:**

- Frame Drums  
- Orchestral Excerpts or Advanced Hand Drumming Techniques  
- Timpani  
- Other Areas Upon Approval

Below is a sample of a **STANDARD** curriculum of percussion study at UT Martin. It is not a template nor a rule and every student will have individualized attention to detail in all areas, especially with regard to repertoire. Non-required recitals are permitted with percussion faculty approval, but are only encouraged if they are prepared in ADDITION to the suggested areas of study during the semester. Remember to check requirements on previous page for Ed/Perf majors transition from lower to upper division. It is YOUR responsibility to make sure you have demonstrated proficiency in the necessary areas or study.
Program of Study

Modifications within the curriculum will be made on a student by students basis as deemed appropriated in advising sessions by the percussion faculty.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Education</th>
<th>Performance</th>
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</thead>
</table>
| Semester 1 | Marimba Level 1  
Snare Drum Level 1  
*Group Special Topics Class Level 1* | Marimba Level 1  
Snare Drum Level 1  
*Group Special Topics Class Level 1*  
Concerto Competition preparation |
| Semester 2 | Marimba Level 2  
Snare Drum Level 2  
*Group Special Topics Class Level 2* | Marimba Level 2  
Snare Drum Level 2  
*Group Special Topics Class Level 2* |
| Semester 3 | Drumset 1 (Rock, Funk, R&B, Shuffle)  
Jazz Vibraphone /Steel Pan  
*Group Special Topics Class Level 3* | Drumset 1 (Rock, Funk, R&B, Shuffle)  
Jazz Vibraphone/Steel Pan  
*Group Special Topics Class Level 3*  
Concerto Competition preparation |
| Semester 4 | Drumset 2 (World )  
Hand Drums  
*Group Special Topics Class Level 4* | Drumset 2 (World)  
Hand Drums  
*Group Special Topics Class Level 4* |
| Semester 5 | Drumset 3 (Jazz)  
Frame Drums | Drumset 3 (Jazz)  
Frame Drums  
Concerto Competition preparation  
*Preliminary Recital Preparation* |
| Semester 6 | Timpani  
Orchestral Excerpts OR Advanced Frame Drums  
*Preliminary Recital Preparation* | Timpani  
Junior Recital |
| Semester 7 | Senior Recital | Orchestral Excerpts OR Advanced Frame Drums  
Concerto Competition preparation  
*Preliminary Recital Preparation* |
| Semester 8 | Student Teaching | Senior Recital |
Group Lesson Supplement Course

Each semester, a “by arrangement” Group Lesson Supplement Course a class will be formed and required of all lower division students enrolled in private lessons. Classes meetings are 50 minutes, every other week.

The class is a supplement to private lessons and ensures that every student receives the exact same information.

Failure to attend/participate will be reflected in the private lesson final grade as this course supplement is required.

The topics for each level are as follows:

Level 1

- Organization and Practice Techniques
- Professional Development
- Marimba
- Snare Drum

Level 2

- Accessories
- Timpani
- Drumset
- Multiple Percussion

Level 3

- Improvisation and Comping
- Frame Drums
- Hand Drums

Level 4

- West African Styles
- Cuban Styles
- Brazilian Styles
OVERALL LESSON REQUIREMENTS for ALL Degrees

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<th>General</th>
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</tr>
<tr>
<td>Perc Ensemble/Chamber</td>
<td>ALL</td>
<td>ALL</td>
<td>ALL</td>
</tr>
<tr>
<td>Jazz Band</td>
<td>1</td>
<td>2</td>
<td>none</td>
</tr>
<tr>
<td>Concerto Comp Entry</td>
<td>(opt)</td>
<td>ALL until you win</td>
<td>none</td>
</tr>
</tbody>
</table>

Prior to graduation, students should strive to do the following:

- Arrange one Roots of Rhythm program piece for steel pan or any other genre
- Conduct a piece in percussion ensemble or coach a chamber work
- Be featured with the percussion ensemble on either ensemble or chamber concert
- Play drumset in a performance at least once
- Be in Wind Ensemble for at least one semester
- Participate in both the UT Martin Front Ensemble and the UT Martin Battery

Students are encouraged to use our recording facilities, to compose music, to place microphones, to stream concerts, and to become as versed in technology as possible. Opportunities are made for students to learn through service at concerts and more. There are no assignments, but this is encouraged for your individual development as your schedule allows.

Supplemental Lesson Subject Areas: (Fall semesters only)

Each fall semester, a discussion class will be formed at an open time for all those taking the course. This will meet for 50 minutes, once per week.

This class is geared much like a Graduate percussion course. It is not required of Dr. Hill. She merely enjoys teaching advanced topics to those who want to learn more about their profession.

This course is required every fall for ALL students enrolled in private lessons, junior, and senior recital courses. There are no exams, but failure to attend/participate will be reflected in the private lesson final grade.

This course will have very little prep time on the part of the students and Instructors.

Depending on the topic area, partner presentations will be made by the class participants as determined by the percussion faculty. This varies with each topic.

Fall 2015- Graduate School Preparation and Professional Development
Fall 2016- Percussion Repertoire
Dr. Hill’s Additional Tips
You should do these things some time before graduating or soon after:

Change marimba string
Use a drill and change the drill bit – make a hole somewhere
Change a drum head
Tie a cymbal strap
Practice triangle, cymbals, and tambourine (a lot)
Tune a Drum and YOU decide if it sounds good
Play in the Battery in Marching Band
Play Drum set in the Jazz Band
PLAY DRUMSET – All Styles with no stinking book to look at
Compose a musical work
Arrange a musical work
Move someone with a performance
Kiss a boy or a girl or whatever
See at least 5 National Parks
Take an epic drive
Befriend someone that is not in your political party
Befriend someone that does not have the same religious (or non religious) views
Go to Reel Foot Lake
Read the New York Times on line – Headlines – 5 minutes a day
Travel to a non English Speaking Country that is not in Europe :)
Tell someone from your past that they made a difference in your life
Be nice to your parents
Recycle even when it's a pain
Talk to a stranger in Walmart
Help Elderly People as much as possible and ASK them what they have seen
Try smiling at people you don’t know
Swallow your pride
Vote and know what that vote stands for
Find a News Source you can commit to each and every day for a few minutes
Read something not required
Dance without caring about what people think
Do something generous or giving without anyone else knowing about it
Listen to Mariachi musicians in Mexico (Dr. Coffey’s suggestion)
Don’t let money make the difference in a decision
Do something nice for someone every day