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2015 Fall Events

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UT Martin Percussion

August 22 - 11th Annual Drumline Tune Up Day, with guest, Julie Davila
September 21/22 - Roots of Rhythm, Fall Tour, Milan, Selmer, Bells, Medina
October 25 - Justin Lee, Senior Percussion Recital, 1pm, Blankenship Recital Hall
October 25 - Trice and Trevor Mayhall, Duo Junior Percussion/Saxophone Recital, 7:30pm, Blankenship Recital Hall
November 1 - Della Coleman, Senior Percussion Recital, 1pm, Blankenship Recital Hall
November 8 - Percussion Chamber Concert, 3pm, Recital Hall
November 11-15 - 40th PASIC in San Antonio, TX
November 20 - Contemporary Music Group Concert, 7:30pm, Recital Hall
November 22 - Percussion Ensemble Concert, 3:00pm, Fulton Theater
November 29/30 - Brian Rice, Guest Artist Residency, Brazilian Pandiero Residency

Sunday 6-8pm, Monday 2-5pm.

December 2 - Paul Zacarias, Junior Percussion Recital, 7:30pm, Fulton Theatre.
December 6 - Holiday Concert, 3pm
December 16 - Percussion Ensemble Day Tour, Middle TN
Please welcome Dr. Daniel Piccolo to the UTM Percussion Faculty.

Dr. Piccolo will be serving as Lecturer of Music and Assistant Director of Percussion at the UTM Music Department! He will be Dr. Hill's right hand and is already on campus and jumping in head first. I know you all will look forward to meeting him and working with him in the future.

Read on to learn a little more about Dan:

Dan Piccolo is an American drummer, percussionist and composer. He has performed, taught, and studied internationally during his twenty-year professional career. Dan holds both a Doctor of Musical Arts and Bachelor of Music in Percussion Performance from the University of Michigan School of Music, Theatre & Dance, and during his Master's studies in U of M's Jazz Department he focused on improvisation. He has studied concert percussion with Michael Udow, Salvatore Rabbio, Joseph Gramley and Jonathan Ovalle, among others, and his drum set and jazz teachers have included Michael Gould, Steve Curry, and Geri Allen. Dan is also skilled in several types of hand percussion, having studied frame drumming with Jamey Haddad and tabla with Pandit Kuber Nath Mishra in multiple visits to Varanasi, India. A grant from the University of Michigan's International Institute funded the first of these visits, and he returned to Varanasi in the winter of 2015 thanks to an award from the Presser Foundation. An additional award from U of M's International Institute made it possible for Dan to begin formal studies of West African music in Ghana in the summer of 2014. Dan's performance credits include a wide range of musical settings. He has appeared as a soloist with the Toledo Symphony Orchestra, the University of Michigan Percussion Ensemble, and others, and as a guest artist at colleges and universities throughout the United States. His active performance schedule has earned him invitations to perform at the Percussive Arts Society International Convention and the annual conference of the International Society for Improvised Music. For six years Dan was the drummer with Nomo, with whom he toured internationally and recorded three albums for Ubiquity Records. Dan has also toured as a member of Cloud Nine Music, His Name is Alive, Saturday Looks Good to Me, and others. Locally, Dan performs regularly with symphony orchestras, rock bands, Indian classical music ensembles, jazz combos and big bands. He is currently a member of the Mark Stone Trio, a group that draws on diverse influences including American jazz, African mbira and marimba music, the classical traditions of North and South India, and European concert music.

In addition to his busy professional schedule, Dr. Piccolo is an active educator, teaching all percussion instruments in private and classroom settings. He has presented workshops and masterclasses at universities throughout the United States, and has twice been selected as a clinician at the Percussive Arts Society International Convention. Dan spent six years as the coordinator of the percussion program at Ann Arbor's Pioneer High School, during which...
time the school was twice named a Grammy Signature School. In 2015 Dr. Piccolo was appointed a member of the percussion faculty at the University of Tennessee at Martin's College of Fine Arts.

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