

#### WEST TENNESSEE WRITING PROJECT OFFERS 'TEACHERS: ARTISTS IN RESIDENCE' WORKSHOP

Writer, Kim Stafford, and potter, Jack Troy, will headline "Teachers: Artists in Residence," a workshop for teachers of all grades and subjects sponsored Sept. 10 by the West Tennessee Writing Project and University of Tennessee at Martin English Department in cooperation with the UT Martin Office of Extended Campus and Continuing Education. Stafford directs the Northwest Writing Institute, a site of the National Writing Project, at Lewis and Clark College in Portland, Ore. His newest books include: "The Muses Among Us: Eloquent Listening and Other Pleasures of the Writer's Craft" and "Early Morning: Remembering My Father, William Stafford." Troy is a potter on the faculty at Juniata College, Huntingdon, Pa., and author of the collection of poetry, "Calling the Planet Home." (Excerpt from May 12, 2005, News Release, UT Martin News and Public Affairs Office)

#### WTWP TEACHING, READING, WRITING WORKSHOP

The West Tennessee Writing Project (WTWP) invites K-12 teachers from all subject areas to apply to participate in its annual summer invitational reading-writing institute, May 21 and June 6-30, at the University of Tennessee at Martin. The summer institute is based on three premises: the best teacher of a teacher is another teacher; to be effective writing teachers, teachers must be writers themselves; and writing in school will improve as writing instruction improves. Teachers selected for the institute teach each other best practices consistent with Tennessee state standards, read and discuss texts about writing and the culture of school and write. Through the institute, teachers gain insights into formulating rubrics for reading and writing; establishing and maintaining writing-response groups; engaging reluctant readers and writers; and facilitating after-school and in-school writing and reading clubs. Tuition is covered by grants from the National Writing Project. (Excerpt from January 24, 2005, News Release, UT Martin News and Public Affairs Office)

#### NO TEACHER LEFT BEHIND: WTWP WORKSHOP FOR K-COLLEGE TEACHERS

The West Tennessee Writing Project (WTWP) at the University of Tennessee at Martin announces a series of standards-based reading and writing workshops for teachers from all grade levels and all disciplines. WTWP is one 160 sites of the National Writing Project and the only NWP site in Tennessee. All workshops will be facilitated by teacher-consultants who have attended the WTWP summer institute. The first will be offered Sept. 25 at Crockett County Middle School in Alamo, with a session on the "Six Traits of Writing," with Kim Hamilton, who will facilitate on interactive, teacher friendly, rubric-driven writing strategies to improve student writing. A session on "Journal Writing" will follow with Joy Deming, who will demonstrate journal writing as a gateway to successful Tennessee Comprehensive Assessment Program (TCAP) writing practice for any grade level. On Nov. 13, the second WTWP workshop will be held at Madison Academic Magnet High School in Jackson, beginning with "What I Go By" facilitated by Lana Warren. Participants will research their own names to discover more about themselves and each other and incorporate proper documentation of research. Participants will reconvene after lunch for a session titled, "From Beginning to End: Writing to Learn Across the Curriculum." Presenter, Molly Coffman, will explore a variety of approaches for incorporating writing as a way to learn in all content areas. The third WTWP workshop will be Feb. 12, at UT Martin beginning with facilitator, Trish Guy. "Bridging the Reading Gap" will present realistic and useful ways to incorporate adolescent literature across the curriculum. Darla Crackel will facilitate "The Write Group: Developing a Writer's Club with Students" after lunch, which will include activities to develop interest in student writers' clubs and approaches for the classroom. The final workshop, "Art Through Writing" will take place April 2, at Northview Middle School in Newbern. Facilitator, Diane Shaw, will demonstrate how students can discover art through writing experiences. The second session will be "Interview: First Day of School and Beyond" with Beth Halbert facilitating. This session will focus on preparing students for the TCAP writing assessment. (Excerpt from September 7, 2005, News Release, UT Martin News and Public Affairs Office)