



## Academic Speaker Series: Hill to present music of Brazil

Julie Hill, director of percussion studies will present “The Black Music of Brazil: An Emphasis on Social Transformation for Women and Children through Escola Didá” at 7:30 p.m., January 31. The lecture will be presented in Watkins Auditorium of the Boling University Center.

Hill specializes in contemporary and world percussion and is frequently invited to other institutions as a guest lecturer and performer on the topic of Brazilian percussion. Hill has performed at international festivals in Mexico, Brazil, France, Puerto Rico, South Korea and at Percussive Arts Society International Conventions (PASIC) as a member of the Caixa Percussion Trio. The Caixa Percussion Trio has recently recorded its first CD and is currently commissioning a second set of



compositions.

Hill is known for her extensive research of percussion throughout Brazil, primarily in the regions of Salvador da Bahia, Rio de Janeiro and São Paulo. She serves on the international advisory board for Escola Didá, a project based in Salvador da Bahia, Brazil, dedicated to social transformation for black women and at-risk children through music.

Hill received her Bachelor of Music Education from UT

Martin and went on to earn a Master of Music in percussion performance from Arizona State University and a Doctorate of Musical Arts degree from the University of Kentucky.

The lecture is part of the Academic Speaker series sponsored by UT Martin Honors Programs.

“Every year Honors Programs invites a top UT Martin faculty-scholar to the Academic Speakers Series, not only to share their unique talents, but to

show that one does not need to go very far to find high quality research and creative activity,” said Dr. Lionel Crews, director of Honors Programs. “Dr. Julie Hill exemplifies this philosophy with her world-renowned percussion work.”

The presentation is free and open to the public.

For more information, contact Crews at 731-881-7436, or by email at [lcrews@utm.edu](mailto:lcrews@utm.edu).

## Youutm

- Two short stories by **Dr. Robert Cowser**, professor emeritus of English, appear in *Non-Fiction/Fiction*, published in November 2011 by Texas A & M University-Commerce.
- **Jeffrey Longacre**, assistant

professor of English, published a review essay titled, ‘The Word Known to All Men; or, How I Learned to Stop Worrying and Love James Joyce,’ in the current issue of “College Literature”

(39.1, Winter 2012). The essay focuses on the themes of love and marriage in Joyce’s works through a comparative review of two new major works of Joyce scholarship: “Ulysses and Us: The Art of Eveyday

Life in Joyce’s Masterpiece,’ by Declan Kiberd and “James Joyce and the Revolt of Love: Marriage, Adultery, Desire,” by Janine Utell.”

# UT Martin offers new vet-tech program

Veterinary technologists can be described as the equivalent of R.N.s in the animal world, and the vet-tech job market is expected to grow by more than twenty percent in the next six years.

"There are lots of diverse job opportunities. The job market is really strong," said Jason Roberts, assistant professor of animal science.

Roberts and others are currently celebrating the recent launch of the new veterinary technology program at UT Martin, which began with the start of the spring 2012 semester, with four new courses: medical terminology, pharmacology, advanced lab and an exotic animal course.

"We, in the Department of Agriculture, Geosciences and Natural Resources, are very excited about this new degree. Our advisory board, which met in December, is composed of veterinarians, veterinary medical technologists, animal rescue persons and former UTM graduates interested in making this program one of the best for West Tennessee," said Dr. Danny Walker, UT Martin lecturer

of several of the vet-tech courses.

"The numbers are really good. One of the classes has 65 students in it," Roberts said. "Probably our long term goal is around 30 per class or 120 in the whole program."

The goal may not be hard to reach as Roberts said the program has attracted numerous current upperclassmen at UT Martin, and the Department of Agriculture, Geosciences and Natural Resources is being bombarded with calls from high school students and parents.

"There's been a lot of excitement," Roberts said. "We thought there would be a lot of interest but there's been more than expected."

The program cannot be officially accredited until its first students graduate, which is expected in 2014. Graduates will have a bachelor's degree in animal science with a veterinary technology emphasis, and will then be able to sit for the national veterinary medical technology licensure examination that will allow them to practice with a veterinarian in a clinic, farm, educational or research

facility.

"A degree of this nature allows the graduate many opportunities for employment in West Tennessee, as well as nationally," Walker said. "Though there are other veterinary technician programs in our state, this is the only program with a four year degree with this particular composition in the University of Tennessee system."

Walker added that a local humane society and a rescue group have agreed to provide animals for the program so that students can gain hands-on experience assisting with blood tests, vaccinations and spays and neuters, which also gives the animals a better chance of adoption.

"Though students will practice on mannequins for the collection of blood and the injection of vaccinations, they will be given the opportunity to assist the veterinarian with these procedures on the live animals. The veterinarian will perform the requested neuters and spays with students assisting," Walker said.

# Calendar

Jan. 23 - Jan. 29

**Monday, Jan. 23**  
- 5 p.m. - UTM Skyhawk women's basketball @ Morehead State

**Tuesday, Jan. 24**  
- 5 p.m. - Daniel Rose, Guest Artist Exhibition, Paul Meek Library  
- UT Martin Rifle Invitational, (Jan. 24-28)

**Wednesday, Jan. 25**  
- 5 p.m. - League of Striving Artists Exhibition, (Jan. 25-29), Paul Meek Library

**Thursday, Jan. 26**  
- 7 p.m. - UTM Skyhawk men's basketball vs. Tennessee State

**Friday, Jan. 27**  
- 9 a.m. - UTM Skyhawk Equestrian vs. Kansas State/New Mexico State, (Jan. 27-28)  
- 7:30 p.m. - UTM Concert-Wind Ensemble and UTM Faculty, Duncan Ballroom, University Center

**Saturday, Jan. 28**  
- 1 p.m. - UTM Junior Honor Band Concert, Duncan Ballroom, University Center  
- 1:45 p.m. - UTM Concert Band Concert, Duncan Ballroom, University Center  
- 2:30 p.m. - UTM Symphonic Band Concert, Duncan Ballroom, University Center  
- 3:15 p.m. - UTM Honor Band Wind Ensemble Concert, Duncan Ballroom, University Center  
- 6:00 p.m. - UTM Skyhawk women's basketball vs. SEMO,  
- 7:30 p.m. - UTM Skyhawk men's basketball @ Austin Peay

**Sunday, Jan. 29**  
- 3 p.m. - Harlem Renaissance Music Theatre, Watkins Auditorium, University Center

## Rose exhibition Jan. 24

Award-winning artist Daniel Rose will present an art show titled "Theories in Evolution," scheduled to begin with an opening reception from 5-7 p.m., Jan. 24. The show will run through Jan. 28 in the Paul Meek Library on the main campus of the University of Tennessee at Martin.

Rose received his Bachelor of Fine Arts degree with an emphasis in visual art studio from UT Martin. He is known for his oil and acrylic paintings focusing on modern and post-modern themes.

The exhibition is free and open to the public during regular library hours.

## Three Miss Tennessee preliminary pageants Jan. 28

The combined Miss University of Tennessee at Martin, Miss Tennessee Soybean Festival Pageant and Miss Tennessee Crossroads Pageant will be staged at 7 p.m., Jan. 28, in the Student Life Center at UT Martin. Winners of each crown will gain the opportunity to compete in the Miss Tennessee Scholarship Pageant in Jackson this summer.

The combined pageant is co-sponsored by the City of Martin and UT Martin and is open to single women, ages 17-24, who are residents of or students in

Tennessee. The Miss Tennessee Soybean Festival and Miss Tennessee Crossroads pageants are open statewide, while the Miss UT Martin event is open only to UT Martin students.

General admission tickets will be available at the door for \$15. UT Martin student tickets will be \$10 at the door with proper ID.

For more information, contact pageant executive director, Hollie Holt, at 731-514-3556 or [hholt@utm.edu](mailto:hholt@utm.edu).

**addenda**

Published weekly during the academic year and biweekly during the summer by UT Martin, Martin, TN 38238

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# Rick Bragg scheduled as upcoming academic speaker

Rick Bragg, American author and New York Times correspondent, will present a public lecture at 7:30 p.m., Feb. 2. The lecture will be held in Watkins Auditorium of the Boling University Center on the main campus of the University of Tennessee at Martin.



Bragg

Bragg is known for his non-fiction works, especially those about his family in Alabama. He is the author of the best-selling title "All Over but the Shoutin'" and has won a Pulitzer Prize in feature writing for his work with the New York Times.

Bragg is also the recipient of more than 50 other writing awards over his 20-year career, including the prestigious American Society of Newspaper Editors Distinguished Writing Award, which he has received twice. He was also awarded a Nieman Fellowship at Harvard University in 1992 and has taught writing in both col-

lege classrooms and newspaper newsrooms.

Bragg's lecture is co-sponsored by UT Martin Honors Programs, Paul Meek Library and Friends of Paul Meek Library. The Friends support is made possible by the establishment of the Martha C. Meek Endowment.

"It's not often that someone can have the benefit of hearing a world-renowned Pulitzer Prize-winning author speak in person about their experiences," said Dr. Lionel Crews, director of Honors Programs.

"Bragg's writing is enjoyable and so varied that some of it appeals to almost everyone," said Dr. Lynn Alexander, president of Friends of Paul Meek Library. "If people have not read 'All Over but the Shoutin',' they really should. He understands life in the South, particularly in small towns, yet he has lived so many places and had so many experiences that he also brings some objectivity to his portrait."

The presentation is free and open to the public.

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## Core Ensemble to perform Jan. 29

Core Ensemble, a production group dedicated to the performance of chamber music theatre, will perform its show "Of Ebony Embers: Vignettes of the Harlem Renaissance" at 3 p.m., Jan. 29, in Watkins Auditorium of the Boling University Center on the main campus of the University of Tennessee at Martin.

"Of Ebony Embers" is a theatrical work for actor, cello, piano and percussion. It is a celebration of the lives of the African-American poets Langston Hughes, Countee Cullen and Claude McKay as seen through the eyes of the mural-

ist and painter, Aaron Douglas. The musical score includes works by Duke Ellington, Billy Strayhorn, Jelly Roll Morton, Thelonious Monk and Charles Mingus, as well as concert music by Jeffrey Mumford and George Walker.

The UT Martin production is sponsored by the Department of Music, the Department of English and Modern Foreign Languages, the College of Humanities and Fine Arts, and the UTM Black Student Association.

The performance is free and open to the public.

## UT Martin Honor Band and Percussion Symposium slated Jan. 27-28

The 33rd annual University of Tennessee at Martin Honor Band will be held Jan. 27-28. More than 400 outstanding high school musicians from across Tennessee and Kentucky will be selected to attend the event. All rehearsal will be held on campus in the Boling

University Center and Campbell Auditorium in the Holt Humanities Building. Concerts will be held at 7:30 p.m. on Jan. 27 and from 1 p.m. to 3:15 p.m. on Jan. 28 in the Boling University Center Ballroom. The concerts are free and open to the public.

Send your Addenda news to Casey  
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