

# PERCUSSION

THE UNIVERSITY of  
**TENNESSEE** **UT**  
MARTIN



## Opportunities for Students

The percussion program at the University of Tennessee at Martin is a comprehensive approach to the study and performance of literature in all styles and idioms of music. The percussion curriculum is designed to develop musicianship, technical proficiency, cultural awareness, and technological literacy in both performance and pedagogy.

Cultural and stylistic diversity is the future of music and society. For a percussionist, versatility is the key to maintaining a cutting edge in our current cultural and economic climate. Percussion crosses all boundaries and percussion students have the widest possible vocabulary of instruments and musical genres to master.

The goal of the UT Martin Percussion Studies Program is to provide professional-level experiences and opportunities for all students that will foster growth through self-discipline, creativity, and entrepreneurship. Successful students will embrace these challenges as they develop a world view of their instrument and fellow human beings, guiding them toward a passion for life-long learning that will in turn, lead to a rewarding career.

## Musical Experiences

- Contemporary Percussion
- African Drumming
- Steel Band
- Brazilian Escola de Samba
- Brazilian Bloco Afro
- Cuban Percussion
- Rudimental Drumming
- Frame Drumming
- Jamaica Me Happy Steel Drum Band

And much more....



[www.utm.edu/percussion](http://www.utm.edu/percussion)

731-881-7418

Search UT Martin Percussion on *Face Book & You Tube*

## Community Outreach

Each year our percussion studio performs numerous public concerts and teaches students and community members throughout the region and beyond. We interact with more than 5,000 people per year in ways such as:

- Master Classes and Concerts
- Roots of Rhythm Festivals
- Percussion Ensemble Tours
- Drum Line Tune Up Days
- Drum Circle Facilitation
- West TN Days of Percussion
- UTM Honor Band and Percussion Ensemble Weekends
- UTM Band Blasts
- Private Lessons



## Past Guest Artists

James Campbell  
John Parks  
Caixa Trio  
Julie Davila  
Anders Astrand  
Mike Gould  
Steve Houghton  
Ney Rosauo  
Evaristo Aguilar  
B. Michael Williams  
Brian Mason  
Zoro  
James Ross  
Matt Savage  
Bob Becker  
Leigh Stevens  
Niefnorf Percussion Ensemble  
J.B. Smith

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## International Performances and Study Abroad:

Dr. Julie Hill, program director, emphasizes exposure to educational and performance opportunities at home and abroad. Since 2005 the percussion ensemble has studied and performed at the PercuSonidos International Percussion Festival in Tampico, Mexico and the Universidade Federal da Bahia (UFBA), in Salvador da Bahia, Brazil.

## UT Martin Percussion Graduates:

UT Martin graduates have secured successful teaching position in public schools and at colleges such as the University of Tennessee at Martin, University of Louisville, and San Jose State University. Recent graduates have pursued their Master's degrees in performance and music therapy and have received graduate teaching assistantships to universities such as the University of Kentucky, University of Wisconsin, Appalachia State University, and Central Arkansas University.



*For more information contact:*  
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