

USDA grant and match provide nearly \$135,000 to immerse students in global agriculture

The Office of International Science and Education Program of the U.S. Department of Agriculture recently announced that UT Martin has been awarded \$99,999 for a Global Agriculture Leadership Incubator Project (GALIP). With additional funds provided by UT Martin, the total project amount is \$134,999.

Dr. Joseph Mehlhorn, UT Martin professor of agricultural economics, will serve as project director of this pilot model for internationalizing the Department of Agriculture and Natural Resources curriculum. Mehlhorn worked with Andrew Brown, assistant director for international initiatives in the UT Martin Center for Global Studies and International Education, and Dr. Bonnie Daniel, senior research associate, UT Martin Office of Research, Grants and Contracts, to develop the proposal. Brown will serve as evaluator of the project.

"The GALIP grant program will allow UT Martin students and faculty to gain valuable experience in international agriculture trade issues," said Mehlhorn. "In today's global agriculture marketplace, it is essential to have an understanding of social, economic and technological factors facing consumers and producers in other countries.

"This is a chance of a lifetime for our students to experience another culture and learn another language," he added. "This will enable UT Martin students to be more marketable for international jobs in agriculture. The program will also allow faculty members to better incorporate international issues into the curriculum."

While this project will work specifically with the University of Guanajuato and Universidad Autonoma Agraria Antonio Narro in Mexico, this model can be modified for application in other countries in the future. Participating students will earn an International Agriculture Certificate through 18 hours of coursework in agriculture topics, language and travel study. Students and faculty will spend four weeks in Mexico in an intensive, language immersion experience.

The following fall, students, faculty and agribusiness leaders will return to Mexico for one week and will present case studies. Back in the U.S., students will present their international case studies at regional professional conferences and at vocational agriculture programs at local schools. GALIP participants will increase their cross-cultural competence, and the revised curriculum will create new forums of dialogue about international agriculture issues.

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Y O U T M

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• **Dr. Bradley G. Coker**, assistant professor of low brass/music education, has been published in the Summer 2008 Journal of the International Tuba Euphonium Association. His article, "Our Past: In the Here and Now," discusses the importance of documenting pedagogical, philosophical and anecdotal aspects of musical mentors, while providing practical suggestions for interviewing and writing about those who have impacted the lives of countless low brass performers.

• **Dr. Scott Roberts**, associate professor of music, was selected to participate in the annual reading and scoring of the College Board advanced placement examinations in music during June. Approximately 2.8 million exams in 22 disciplines were evaluated by more than 10,000 readers from university and high schools representing many of the finest academic institutions in the world.

Call center, use Web form for Web calendar

The Web Events Calendar, accessible from the home page, is managed by Boling University Center's Information Center.

Campus departments/organizations hosting or facilitating an event must submit event information to the Information Center in order for an event to be posted on the Web calendar. The calendar also is the source for the Addenda calendar content. Use the Web form, at <http://www.utm.edu/info-center>, or phone ext. 7000.

Consul-general of Japan opens series

Koichi Funayama, acting consul general of Japan in Nashville, will visit UT Martin, Sept. 10. As part of his campus visit, he will speak in the International Lecture Series, from 11-11:50 a.m., in 206A, Boling University Center, with the topic, "Perspectives on the Japan-U.S. Relationship." The lecture is free and open to the public.

"As we all realize, Japan has become one of the United States' principal partners in Asia, playing a key role in our foreign policy in the Pacific," said Dr. Paul Crapo, Center for Global Studies and International Education director. "Japan also contributes significantly to the economic well-being of our country ... and state. Indeed, as Tennessee has found itself at the center of the realigned U.S. auto industry, Japanese companies have followed the lead of domestic automakers and have established operations within the borders of our state. Toyota has opened a casting plant in Jackson. Nissan has located its North-American headquarters just south of Nashville. And more

than 150 Japanese suppliers have moved into our state to produce parts for the auto industry." He added, "Japan's decision to open a Consulate-General in Nashville this past spring is clear recognition of the growing importance of the Japanese business community in Tennessee. We are most fortunate to have the first consul-general visit our campus and give us his reflections on the special relationship which the United States shares with Japan."

Funayama has served as first secretary, Embassy of Japan, Bangkok, Thailand; councilor, Embassy of Japan, Bangkok (posted at the Embassy in Bangkok three times; altogether 14 years); chief officer, Association of Southeast Asian Nations (ASEAN) Section, Embassy of Japan, Jakarta, Indonesia; deputy consul-general and consul, Consulate-General of Japan, New Orleans. He received his education at Nihon University and Thammasart University (Thailand).

The event is co-sponsored by the

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Dr. Julie Hill, right, assistant professor of music, and the UT Martin Percussion Studio hosted the 4th Annual Drum Line Tune Up Day in August. Five regional high school percussion sections participated. The guest clinician was Alan Compton of Blast! and The Star of Indiana Drum and Bugle Corps.

CALENDAR

Sept. 8-14

Monday, Sept. 8

- 7:30 p.m. - Academic Speaker Series, Dr. Vaughn May, "Political Narratives in the 2008 Presidential Election," Watkins Auditorium, Boling University Center

Tuesday, Sept. 9

- 5 p.m. - Senior exhibitions open, John Mistrick/Kara Salyers, Gallery, Fine Arts Building

Wednesday, Sept. 10

- 11 a.m. - Center for Global Studies and International Education program, "Perspectives on the Japan-U.S. Relationship," Room, 206A, Boling University Center

Thursday, Sept. 11

- 4:30 p.m. - UT Martin annual family picnic, adjacent to Graham Stadium
 - 6 p.m. - Skyhawk football vs. Concordia, Graham Stadium
 - 9 p.m. - SGA Senate meeting, Room, 111, university center

Friday, Sept. 12

- 7 p.m. - Guitar Hero III Tournament, Interfaith Student Center, 312 Lovelace Ave.

Saturday, Sept. 13

- 8:30 a.m. - "Differentiating Instruction through Writing in the Content Area," West Tennessee Writing Project workshop, Watkins Auditorium, university center

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"Mexico is one of the largest trading partners to the U.S. and is vitally important to U.S. consumers," said Mehlhorn. "There is a great deal we can learn from studying Mexican agriculture that can make our producers and agribusinesses more competitive in the global marketplace. By understanding Mexican consumers and producers, we can better target our products for their market and increase the flow of goods between our two nations. This is truly a unique opportunity for students."

For more information, contact Mehlhorn at ext. 7257 or mehlhorn@utm.edu.

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Pursue interests with ECCE courses

PowerPoint, acupuncture, calligraphy and digital photography II classes are planned in October by the University of Tennessee at Martin Office of Extended Campus and Continuing Education. For more information, call 731-881-7081 or 731-881-7082.

- Microsoft PowerPoint will be offered from 9 a.m.-noon, Oct. 28 and 30 with instructor, Doug Bloodworth, UT Martin analyst and programmer. The cost is \$85. Beginners to intermediates can learn how to create effective presentations, add text, notes, graphics, and use navigation tools, templates, custom animations, transition and edit a slide show.

- Acupressure for Wellness - Self-Applied Acupressure is planned from 6:30-8 p.m., Oct. 6, with instructor, Jennie Coleman, a licensed massage therapist. The cost is \$35. Acupressure is an ancient healing art developed in Asia more than 5,000 years ago, using the fingers to press key points on the surface of the skin to stimulate the body's natural self-curative abilities. When these points are pressed, they release muscular tension and promote the circulation of blood and the body's life force energy to aid healing. Acupressure uses gentle but firm pressure and integrates bodywork therapies, therapeutic touch, somatic work, healing imagery, energy psychology and massage therapy techniques. In this seminar, participants will learn to use self-applied acupressure for relief from a variety of symptoms such as headache,

hiccups, backache and more. Participants should take a pillow, beach towel or blanket to class and wear loose, comfortable clothing.

- Calligraphy will be offered from 6-8 p.m., Tuesdays, Oct. 7-28. Ron Ramage is the instructor and the fee is \$50. Each participant will start with the basics and learn two alphabets well enough to finish a project of the student's choosing. Those attending should provide calligraphy pens, paper and ruler.

- Digital Photography Part II, primarily designed as a follow-up to the Part I course, will include creative photography and advanced skills. Course instructor is Dr. Tom Gallien. It is slated for 6:30-9 p.m., Tuesdays, Oct. 7-28, at a cost of \$75. This course is open to anyone who is already thoroughly familiar with digital photography and is comfortable with and understands the manual operation of a digital camera. Students will learn advanced capabilities of equipment, as well as the creative use of filters, tripods, multiple lenses and flash photography. A tripod is required for this class. This course will be limited to four evenings, and each class 2.5 hours in length either in the classroom or in the field. An extra half-day field trip on a weekend is usually scheduled when it is convenient with most of the class. Participants should provide a camera, the camera's instruction manual and a notebook. The instructor will utilize e-mail evaluations and critiques of images throughout the course.

Addendas on Web at: <http://www.utm.edu/departments/univrel/addenda/addenda.php>

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Department of Modern Foreign Languages and the Center for Global Studies and International Education. For more information, call the center at ext. 1017.

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Addenda

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