Some Resources for Grammar and Writing

Advanced Grammar students and any interested others are welcome to peruse the following books, available in the Hortense Parrish Writing Center, H209.

13 Ways of Looking at the Novel, Jane Smiley
100 Words Almost Everyone Confuses and Misuses, Editors of American Heritage Dictionaries
250 Poems, Schaken and Ridl
American Voices, Dolores laGuardia and Hans P. Guth
Analyzing English Grammar, Thomas P. Klammer and Muriel R. Schulz
Black Talk, Geneva Smitherman
Better Sentence Structure Through Diagramming, Dressel and Carnevale
The Brief Penguin Handbook, Lester and Faigley
College English, National Council of Teachers of English, assorted volumes
The College Handbook of Creative Writing, Robert De Maria
The College Writer’s Reference, Toby Fulwiler and Alan R. Hayakawa
The Craft of Revision, Donald M. Murray
The Curious Case of the Misplaced Modifier, Bonnie Trenga
The Deluxe Transitive Vampire, Karen Elizabeth Gordon
Daily Drills for Better English, Edward Harlan Webster, 1931
A Dash of Style, Noah Lukeman
Doing Grammar, Max Morenberg
Eats, Shoots & Leaves, Lynne Truss
The Elementary Spelling Book, Noah Webster
The Elements of Style, William Strunk, Jr. and E.B. White
English 3200, Joseph C. Blumenthal
English Grammar, Ehrlich and Murphy
The English Language, David Crystal
Errors in English and Ways to Correct Them, Harry Shaw
Figures of Speech, Arthur Quinn
A Grammar Book for You and I, Good
Grammar by Diagram, Cindy L. Vitto
Grammar Girl’s Quick and Dirty Tips for Better Writing, Mignon Fogarty
Grammar to Go, Barbara Goldstein, Jack Waugh, and Karen Linsky
Grammar Snobs Are Great Big Meanies, June Casagrande
Great Speeches, Abraham Lincoln
Great Speeches by African Americans, James Daley
Guide to Home Language Repairs, Baron
A Guide to Old English, Mitchell and Robinson
Handbook of Literary Terms, X.J. Kennedy, Dana Gibia, and Mark Bauerlein
Hodge’s Harbrace Handbook, Glen, Miller, and Webb
Horse Latitudes, Paul Mundoon
I Didn’t Know That, Karlen Evins
Important Words, Brown and Glass
In Tandem, Deanne Spears and David Spears
Introduction to College Writing, Jean Reynolds
An Introduction to Historical Linguistics, Terry Crowley
An Introductory to English Grammar, Norman C. Stageberg
The Irish Writer and the World, Declan Kiberd
The Least You Should know about English Writing Skills, Teress Ferster Glazier
The Lie That Tells a Truth, John Dufresne
Linguistics and Reading, Charles C. Fries
Linked, Albert László Barabási
The Living Language: The History and Structure of English, W.F. Bolton
Love Virtually, Daniel Glattauer
The Miracle of Language, Charleton Laird
M.O.S. Book Four, C.H. Ward
The Most Common Mistakes in English Usage, Thomas Elliott Berry
The Muses Among Us, Kim Stafford
New Stories from the South, Shannon Ravenel
Nine Horses, Billy Collins
Now I Get It, Larry Beason and Mark Lester
On Writing, Stephen King
A Pocketful of Poems, David Madden
Pygmalion and Major Barbara, George Bernard Shaw
Rules for Writers, Diana Hacker
Sentence Combining: A Composing Book, William Strong
Sister Bernadette’s Barking Dog, Kitty Burns Florey
They Say I Say, Gerald Graff and Cathy Birkenstein
Things Your Grammar Never Told You by Maurice Scharton and Janice Neuleib
A Short Guide to College Writing, Barnet, Bellanca, and Stubbs
The Story of English, Robert McCrum, Robert MacNeil, William Cran
The Study of Language, George Yule
Translations, Brian Friel
A Treasury of Irish Verse, David Gibbon
Understanding English Grammar, Martha Kolln and Robert Funk, Fifth and Sixth Editions
Universal Keys for Writers, Ann Raimes
We Be Word Sorcerers, Sonia Sanchez
What’s Language Got to Do With It?, Walters and Brody
The Wit and Wisdom of Abraham Lincoln, Bob Blaisdell
Wolley’s Handbook of Composition, Edwin C. Wolley
Word Catcher, Phil Cousineau
The Writer’s Harbrace Handbook, Cheryl Glenn and Loretta Gray
The Writer and the Worlds of Words, Bain and Donovan
Writing with Power, Peter Elbow
Woe is I, Patricia T. O’Conner
Word Freak, Stefan Fatsis
The Wrong Word Dictionary, Dave Dowling