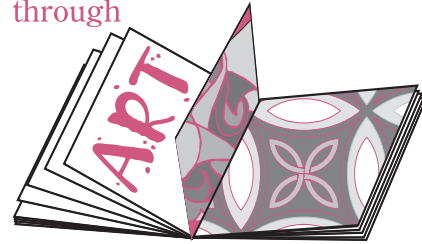


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The University of Tennessee at Martin

Every Child Has a Story:

Rethinking Curriculum
through



A workshop for teachers, all
grades, all subjects with sessions on
creative writing, art, music, digital
story telling, blogs, and more

Saturday, August 19, 2006

8:30 a.m.–3:00 p.m.

Boling University Center
University of Tennessee at Martin

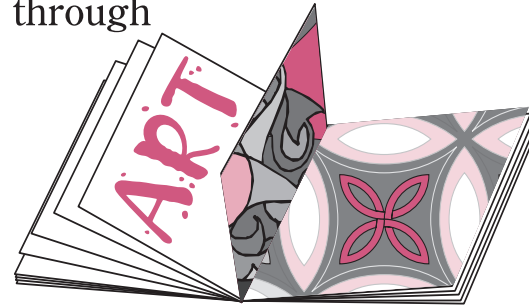
Pre-registration \$45; after August 11, \$55.

From the West Tennessee Writing Project



Every Child Has a Story:

Rethinking Curriculum
through



From the West Tennessee Writing Project

Schedule

- 8:30 *Continental Breakfast
Name Tags and Packets*
Watkins Auditorium Lobby
- 9:00-9:50 *Writing to Art*
Diane Shaw, assistant professor of art,
UT Martin
Watkins Auditorium
- 10:00-noon *Phrasing the Visual: How To Find
My Story in Art*
with Diane Shaw
Rooms 230 ABC
- 10:00-10:50 **Choose one session:**
*Blah Blah Blogs–Everyone Has Something
To Say: Setting Up and Using Blogs*
Sandi Walden, Hollow Rock-Bruceston
Room 111
Note: This will be a hands-on session for all
teachers. Bring your laptop. A limited num-
ber of University laptops will be available.

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all subjects with sessions on creative
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*Composition in any Key: Music-Related
Writing Activities*

David Carithers, assistant professor
of English, UT Martin
Room 231

*Please Welcome Monet, Picasso, and
Vermeer!: Using Art To Spark
Creative Writing and Story
Development in Your Classroom*

Brittan Sutherland, Martin Elementary
Room 229

11:00-11:50 **Choose one session:**

*Login, Post, Discuss, and Chat: Joining the
Online Community of WTWP
Teacher Consultants*

Beth Halbert, Mt. Juliet High School
This session is for Teacher Consultants of
WTWP. Bring your laptop. A limited num-
ber of University laptops will be available.
Room 111

*Where We're From: Exploring Our Past
Through Poetry*

Nancy Warden, Harris Middle School,
Shelbyville
Room 231

*Using Picture Books as a Springboard for
Thoughtful Writing*

Carolyn Stark
Dyersburg/Dyer County literacy specialist
Room 229

12:00-12:50 *Box lunches, Introductions,
Connecting*

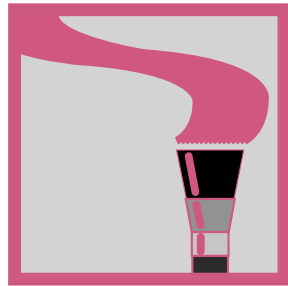
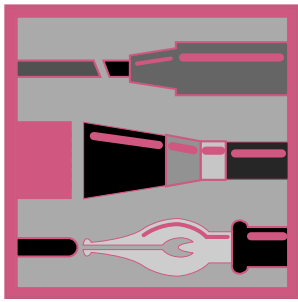
Rooms 206 ABC

continued inside

West Tennessee Writing Project
Department of English
College of Humanities and Fine Arts
University of Tennessee at Martin
Martin, TN 38238
wtwp@utm.edu
www.utm.edu/wtwp



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Featuring Diane Shaw

Diane Shaw is Assistant Professor of Art at the University of Tennessee at Martin. She is also a professional artist and writer with a fourteen-year background in K-12 art education. By combining her interests in visual art and writing, she has produced a series of teaching methodologies which allow students at any grade level to find their own stories through art. This workshop welcomes teachers of all curriculums, particularly those with little to no experience in the visual arts.



Registration Form

Program #1070701

Every Child Has a Story: Rethinking Curriculum Through Art

Saturday, August 19, 2006

Boling University Center at UT Martin

Pre-registration is \$45. After August 11, \$55.

Name _____
Date of Birth _____
Address _____
City, State, Zip _____
Telephone _____
E-mail _____
School where teaching _____
Grade _____
Subject _____

If your school will pay for your registration, please supply the following information so ECCE may send an invoice:

Contact Person _____
Name of School or System _____
Mailing address _____
Telephone # _____

Checks payable to UT Martin.

If paying by credit card:

Type of Card _____ Expiration _____
Card Number _____

Or register on line at www.utm.edu/ecce/non_cred_it_registration.php

Send registration to:
Office of Extended Campus and Continuing Education, 110 Gooch Hall, UT Martin, Martin 38238.
FAX registration to: 731.881.7984.
To register by phone call 731.881.7082.

The West Tennessee Writing Project thanks the UT Martin Bookstore for its support of this workshop.



1:00-2:50 *Phrasing the Visual: How To Find My Story in Art*
with Diane Shaw
Rooms 230 ABC

1:00-1:50 **Choose one session:**

Blah Blah Blogs– Everyone Has Something To Say: Setting Up and Using Blogs
Sandi Walden, Hollow Rock-Bruceton Room 111

Note: This will be a hands-on session for all teachers. Bring your laptop. A limited number of University laptops will be available.

Sprinting into Fiction: Short Exercises for Better Writing

Mary Lou Marks, Camden Central High School, media specialist
Room 231

Lavish Learning Labs: Authors' Day with Science, Music and Art

Donna Dabbs, Halls Elementary
Room 229

2:00-2:50 **Choose one session:**

Tap In: Using Technology To Give Students Voice in our Classrooms

Angela M. Redden, Dickson Middle School.

Note: This session is for Teacher Consultants of WTWP. Bring your laptop. A limited number of University laptops will be available.

Room 111

The Old Canoe: Writing To Celebrate Craft

David McBeth, professor of art, UT Martin
Room 231

Engaging them All: Hands-on Digital Storytelling in the Classroom

Stephanie Mattox Elliott
LaVergne Middle
Room 229

3:00 *Evaluation and Certificates of Participation*

Watkins Auditorium Lobby

Professional development

This workshop may be used as documentation for highly qualified status. It has been approved by supervisors of instruction as an optional day of inservice, as professional enrichment, or as a program of staff development for professional license renewal in these school districts: Alamo City; Benton County; Bradford Special; Decatur County; Dyer County; Dyersburg City, K-5; Hardeman County; Hardin County; Haywood County; Henry County; Hollow Rock-Bruceton Special; Huntingdon Special; Lake County; Lauderdale County; McKenzie Special; Milan Special; Obion County; South Carroll Special; Trenton Special; Weakley County; West Carroll Special.

CEUs

Continuing education credits are available. Inquire through the Office of Extended Campus and Continuing Education, ecce@utm.edu, or write ECCE, 110 Gooch Hall, UT Martin, Martin 38238 or call; 731.881.7984.

Program development

Facilitators of workshop sessions have participated in one or both of two professional development programs of UT Martin: The West Tennessee Writing Project (WTWP) Invitational Summer Institute for K-12 teachers; and Voice Lessons: The UT Martin Faculty Writing Project. This workshop is sponsored by WTWP, Department of English, College of Humanities and Fine Arts, in cooperation with the Office of Extended Campus and Continuing Education, UT Martin. WTWP is a site of the National Writing Project and one of two such sites in Tennessee. For information about WTWP-designed professional development programs like this one, contact wtp@utm.edu. For more about WTWP and the National Writing Project, see: www.utm.edu/wtpw and www.writingproject.org.

Workshop hospitality chair

Deborah Doss, Fulton County Elementary,
Hickman, Kentucky