



# West Tennessee Writing Project Intensive Summer Institute--English 700-701

## Museum of the Holland McCombs Center at UT Martin

June 5-June 29, 2000

June 5, Monday

9:00 Literary storehouse, Mary Lou; and Minutes, Margrethe

9:10 "Whose hat?: If you can't be more specific. . . (we'll have to call the police)," +Mary Lou Marks, Camden Central High School

10:30 Break

10:45 Literature Circles: Practicing a Way To Respond to Reading, + Margrethe Ahlschwede, WTWP Project Director

[Note: See footnote page 4 about writing to our teachers about their demonstrations.]

12:05 Lunch

1:05 Reflective Writing

1:15 Writing response groups

3:30 Re-grouping in the museum, brief show and tell, reporting back on writing response

4:10 Student ID's, University Center, 2nd floor [still verifying-new machine coming]

June 6, Tuesday

9:00 Literary storehouse, Deanna, and Minutes, Andrea

9:10 "I Am She: Writing a Personal Narrative in Third Person," Donna Melton, English, Camden Central High School

10:30 Break

10:45 "Cloud musings: Glenda Arant took me by the hand and showed me the way to mix writing and math," + Paula Cox, 3rd grade, Briarwood School

12:05 Lunch

1:05 Reflective writing

1:15 Writing Camp - 1st, 2nd, and 3rd person, + Margrethe

2:00 Writing-response groups until 4:00

June 7, Wednesday

8:50 Group photos, courtyard, photo by UTM University Relations

9:00 Literary storehouse, Donna; and Minutes, Mary Lou

9:10 "Getting an A: Understanding Symbolism in The Scarlet Letter," Deborah Horn, English, Jackson South Side High School

10:30 Break

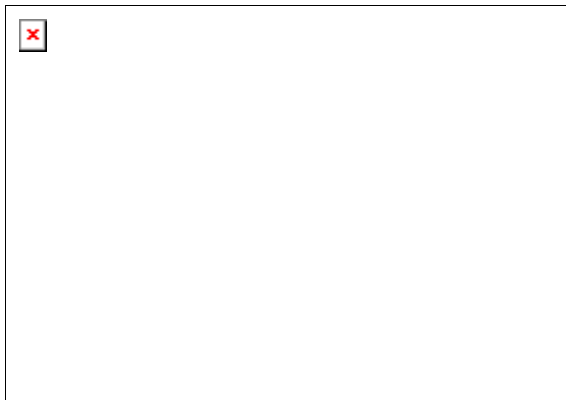
10:45 "How Do I Measure Up?: Rubrics and Peer Evaluation of Writing," Betty Hicks, 5th grade, Finley School

12:05 Lunch

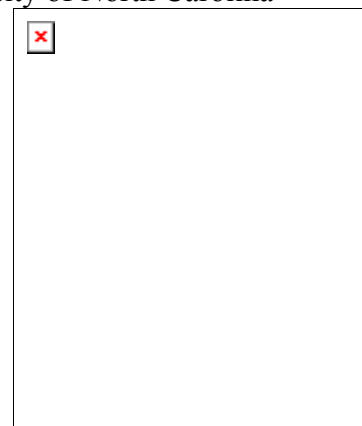
1:05 Reflective writing  
 1:15 Writing camp - responding without a copy, + Paula

June 8, Thursday

9:00 Literary storehouse, Andrea; and Minutes, Donna  
 9:10 "'When I Grow Old I Shall Wear Purple': 6th graders write about what is old," Deanna Chappell, English, Obion County Central High School  
 10:30 Break  
 10:45 Research Circles--our texts and the theory and practice of writing and writing instruction--poster discussions and more  
 12:15 Lunch (writing response group that includes Tracy organizes lunch today)  
 1:00 Reading aloud from our first week's writing-in-process  
 Monday, June 12



9:00 Literary storehouse, Deana; and Minutes, Deb  
 9:10 "Educating Hope,\* Hephzibah Roskelly, associate professor, University of North Carolina-Greensboro and author of An Unquiet Pedagogy  
 10:30 Break  
 10:45 More with Hephzibah Roskelly,: An Unquiet Pedagogy  
 12:00 Lunch together (writing response group with Paula arranges for lunch)  
 12:45 More with Hephzibah Roskelly, habits of mind from The Power Of Their Ideas  
 2:30 Adjourn



Tuesday, June 13

9:00 Literary storehouse, Melinda; and Minutes, Deanna C.  
 9:10 "What Did I Make on It? Making the Invisible Visible," \*+ Glenda Arant, 8th grade reading and language arts, Martin Middle School  
 10:30 Break  
 10:45 "The Puckihuddle: Making Writing Connections through Learning Centers for Enrichment," Brenda Gullede, K-5 supervisor of instruction, Weakley County  
 12:05 Lunch  
 1:05 Reflective writing  
 1:15 Writing Theory Camp--Reflective Writing and Reflecting Upon our Teaching Practice, + Paula Cox  
 2:45 Writing-response groups until 4:00

Wednesday, June 14

9:00 Literary storehouse and Minutes, Betty  
 9:10 "Professional Conversation: Stamp and Mail," Brenda Hall, English, Middleton High School  
 10:30 Break  
 10:45 "In Business with the Bard: A Portfolio of Technical Writing for the Play Macbeth," Lindia

Speer, English, Crockett County High School

12:05 Lunch

1:05 Reflective Writing

1:15 Writing Camp -- titles, + Mary Lou

2:00 Writing-response groups until 4:00

Thursday, June 15

9:00 Literary Storehouse, Brenda G., and Minutes Sonja

9:10 Comments from Penny Smith, Director of Legal and Educational Services, Tennessee Higher Education Commission (THEC is the fiscal agent for Eisenhower Professional Development Funds, a source of institute funding)

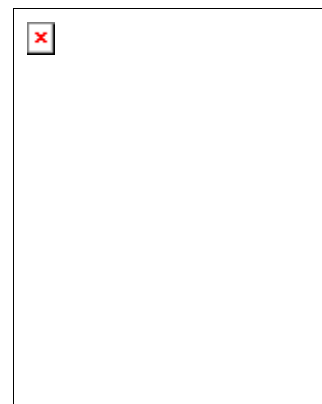
9:20 "Writing Our Teaching Stories: The Beginnings of Classroom Research,"+ Margrethe

10:30 Break

10:45 Research Circles--our texts and the theory and practice of writing and writing instruction

12:15 Lunch (writing response group with Mary Lou organizes lunch today)

1:00 Reading aloud from our writing-in-process. Also, Teacher Consultants teaching in UTM's Kid College visit WTWP for show and tell with the kids they're teaching in writing classes.



Monday, June 19

9:00 Literary storehouse, Tracy, and Minutes, Lindia

9:10 "Perfect Student, Perfect Teacher: Revisions in Genre, Revisions in Teaching and Learning," Mary Perry, reading teacher UTM, practicum at Martin Middle School

10:30 Break

10:45 "Me, myself and I: A journey through journal writing," Sonja Stepp, 3rd grade, Briarwood School, Camden

12:05 Lunch

1:05 Reflective writing

1:15 Writing Camp--details over adjectives, + Mary Lou

2:00 Writing-response groups until 4:00

Tuesday, June 20

9:00 Literary storehouse and Minutes, Brenda H.

9:10 "Memoirs: From Beanie Weanies to Jolly Ranchers," Beth Halbert, English, Mt. Juliet High School

10:30 Break

10:45 "I am back from England: Writing Sonnets," Deana Seimo, high school English, Big Sandy School

12:05 Lunch

1:05 Reflective writing

1:15 Writing Theory Camp--the learning letter as approach to evaluation + Margrethe

2:30 Writing-response groups until 4:00

Wednesday, June 21

9:00 Literary storehouse, Beth, and Minutes, Mary  
 9:10 "Mapping a Childhood Room: A Way to Generate Writing," + Andrea Russell, English, Ripley High School  
 10:30 Break  
 10:45 "Teacher Technology: Websites, links, Google, and more," meeting in Humanities Computer Lab, Mary Lou, Paula, and teachers  
 12:05 Lunch  
 1:05 Reflective Writing  
 1:15 Writing Camp--dialogue that sounds like real talk, + Mary Lou  
 2:30 Writing response groups until 4:00

Thursday, June 22

Manuscripts for summer institute anthology due today  
 9:00 Literary Storehouse, Lindia, and Minutes, Beth  
 9:10 "Journal as Resource for Expository Writing," Melinda Vailes, 7th grade, Huntingdon Middle School  
 10:30 Break  
 10:45 Research Circles--our texts and implications of theory for our classroom practice  
 12:15 Lunch (writing response group with Andrea organizes lunch today)  
 1:00 Reading aloud our writing-in-process

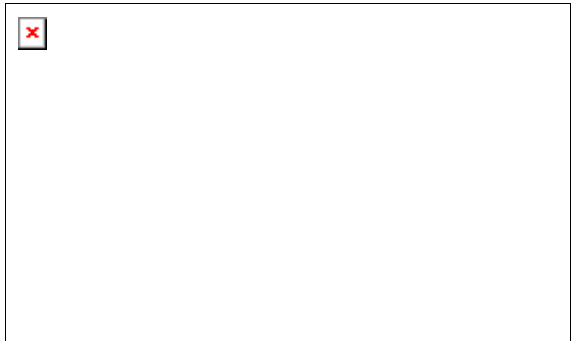
Monday, June 26

9:00 Literary storehouse, Brenda G. and Minutes, Deana  
 9:10 "Taking writing and reading strategies back to school and back to the public library," \* + Sheryl Alford, Dresden Middle School; and \* +Tim Hacker, UTM, with Fulton Library patrons  
 10:30 Break  
 10:45 "Where I am, Where I Want to be: Pre-writing, Friendly Letter and Critical Thinking," + Tracy Decker, 7th grade, Big Sandy School  
 12:05 Lunch  
 1:05 Reflective writing  
 1:15 Writing Camp--author's notes and process memos, writing as collaboration and giving credit where credit is due, + Margrethe  
 2:00 Writing-response groups until 4:00

Tuesday, June 27

9:00 Literary storehouse, Mary, and Minutes, Melinda  
 9:10 "'Dear Pip. . . Yours untruly, Estella': How letter writing helps students understand character," Stephanie Elliott, Obion County Central High School  
 10:30 Break  
 10:45 "Quality: What does it look like, sound like, and what is it going to be," Paula and Mary Lou  
 12:05 Lunch  
 1:05 Reflective writing  
 1:15 Writing Camp - verbs, + Mary Lou  
 2:00 Writing-response groups until 4:00

Wednesday, June 28



9:00 Literary storehouse, Sonja, and Minutes, Tracy  
 9:10 "Sleeping On the Hill: Knowing the Voices of Spoon River," + Mary Lou  
 10:30 Break  
 10:45 "Beyond the institute to save the world," Margrethe  
 12:05 Course evaluations followed by Lunch  
 1:15 Reflective Writing  
 1:25 "Submitting Professional and Creative Writing for Publication: How and Where," + Margrethe  
 2:00 Writing-response groups until 4:00

Thursday, June 29

9:00 Greetings, thanks with UTM administrator  
 9:15 Literary Storehouse and Minutes  
 9:20 Portfolios and reading aloud and what we've learned at summer camp  
 12:15 Lunch together (writing response group with Margrethe organizes lunch today) To turn in:  
 Teaching story and Learning letter with copies, to + Mary Lou, + Paula, + Margrethe

\* Denotes guest presenter to WTWP + Denotes returning WTWP teacher-consultant

Note: The bright cards in your mailbox are for responding in writing to demonstrations. Each day, on separate cards, write the name of each teacher demonstrating that morning. Then, before you go home for the day, write a note on the card to the teacher and put that card in that teacher's mail box. Things to say: what went well, how the demonstration will translate to your classroom, why you learned and how you learned and all additional affirming comments about the content of the demonstration and the process of its presentation. Sign your name to your note.

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This project is funded by:



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*last updated 6/22/99*