



West Tennessee Writing Project Intensive Summer Institute--English 700-701

Museum of the Holland McCombs Center at UT Martin

June 7-July 1, 1999

June 7, Monday

9:00 Literary storehouse and Minutes

9:10 "Through the Window: A Way to Poetry and Revision," + Mary Lou Marks, Camden Central High School

10:30 Break

10:45 Literature Circles: Practicing a Way To Respond to Text, + Margrethe Ahlschwede facilitates

12:05 Reflective Writing

12:15 Lunch

1:15 Preparing for writing response groups today--+ Glenda Arant sets stage before we go to our groups

Writing-response groups with our artifact portfolios

3:40 Re-grouping, brief show and tell,--reflective writing about writing response, + Glenda facilitates

June 8, Tuesday

9:00 Literary storehouse and Minutes

9:10 "The Monster: Write to Read, An Activity in Descriptive or Creative Writing," Debbie Criswell, Dyersburg High School, 9-10 basic English

10:30 Break

10:45 "Hands on Poetry," Sheryl Alford, Dresden Middle School, media specialist

12:05 Reflective Writing

12:15 Lunch

1:15 Writing Camp

2:00 Orientation to Research Circles: What is it we're doing? + Glenda

2:15 Writing-response groups until 4:00

June 9, Wednesday

9:00 Literary storehouse and Minutes

9:10 Writing with * Ralph Fletcher

10:30 Break

10:45 More with * Ralph Fletcher



12:15 Lunch together (writing group with Mary Lou organizes lunch today)
1:00 More with * Ralph Fletcher

June 10, Thursday

9:00 Literary storehouse and minutes
9:10 "The Wallpaper Book: Publishing in the Classroom," Susie Irons, Waverly Jr. High,
7th English
10:30 Break
10:45 Research Circles--our texts, the theory and practice
12:15 Lunch (writing response group that includes Glenda organizes lunch today)
1:00 Reading aloud from our first week's writing-in-process

Monday, June 14

9:00 Literary storehouse and Minutes
9:10 "Don't Get Burned: Observation Skills Pay Off," Penny Switzer, Dyersburg High
School, 9-12 English
10:30 Break
10:45 "PQP: Praise, Question, Polish in the Writing Workshop," Billy Leachman,
Freedom Middle School, Franklin, 8th English
12:05 Reflective Writing
12:15 Lunch
1:15 Writing Camp--substituting specifics of observation rather than using adjectives
2:00 Writing-response groups until 4:00

Tuesday, June 15

9:00 Literary storehouse and Minutes
9:10 "When I Grow Up I Want To Be: Writing about Career Choices," Amy Vaughan,
Greenfield School, 9-12th business and Spanish
10:30 Break
10:45 "The Writing Process: It's Not Just For Adults Anymore!" Stacey Stewart, Camden
Elementary, 2nd grade
12:05 Reflective Writing
12:15 Lunch
1:15 "Reflection on Teacher Practice and National Board Certification," + Paula Cox,
Camden Elementary
2:45 Writing-response groups until 4:00

Wednesday, June 16

9:00 Literary Storehouse and Minutes
9:10 "Mapping a Childhood Room: A Way to Generate Writing," Andrea Russell, Ripley
High, 9-11 English
10:30 Break

10:45 "Look at it This Way: Point of View," Tracy Decker, Big Sandy School, 7-8th English, reading
12:05 Reflective Writing
12:15 Lunch
1:15 Writing Camp--titles
2:00 Writing-response groups until 4:00

Thursday, June 17

9:00 Literary Storehouse and Minutes
9:10 "Writing My Teaching Story: The Beginnings of Classroom Research, " + Margrethe Ahlschwede, WTWP Director
10:30 Break
10:45 Research Circles--our texts and theory and practice
12:15 Lunch (writing response group with Richard organizes lunch today)
1:00 Reading aloud from our writing-in-process

Monday, June 21

9:00 Literary storehouse and Minutes
9:10 "What's in the Bag: Descriptive Writing," Jackie Wester, West Carroll Primary, 4th grade
10:30 Break
10:45 "The Outsider: From Journal, To Reading, To Longer Writing," Linda Lee, Martin Westview, 9th English
12:05 Reflective Writing
12:15 Lunch
1:15 Writing Camp--changing from first, to second, to third person
2:00 Writing-response groups until 4:00

Tuesday, June 22

9:00 Literary storehouse and Minutes
9:10 "My Sister Molly in the 50s: Collage Poem," Margie Lowe, Jackson Northeast Middle School, 8th language arts
10:30 Break
10:45 "Jack and the Bean Stalk," Jane Ingram, Dresden Middle School, 6-7th reading
12:05 Reflective writing
12:15 Lunch
1:30 Writing Theory Camp--the portfolio letter and the learning letter
2:30 Writing-response groups until 4:00

Wednesday, June 23

9:00 Literary storehouse and Minutes
9:10 "Writing Around the Clock: It's Batty," Veronica Fowlkes, Waverly Elementary, 1st

grade

10:30 Break

10:45 "Another Look at Point of View," Cindy Bush, Jackson Northeast Middle School,

6th grade

12:05 Reflective Writing

12:15 Lunch

1:15 Writing Camp--dialogue

Thursday, June 24

Manuscripts for summer '99 institute anthology due today

9:00 Literary Storehouse and Minutes

9:10 "From Assignment to Assessment: To Bleed or Not To Bleed," + Glenda Arant,
Martin Middle School, 8th grade reading

10:30 Break

10:45 Research Circles--our texts and implications of theory for our practice

12:15 Lunch (writing response group with Tim organizes lunch today)

1:00 Reading aloud our writing-in-process

Monday, June 28

9:00 Literary storehouse and Minutes

9:10 "Comparison and Contrast: The Book, The Movie," Tim Hacker, UT-Martin English
composition

10:30 Break

10:45 The Power of Their Ideas by Deborah Meier, round-robin discussion, Margrethe
Ahlschwede facilitator

12:05 Reflective Writing

12:15 Lunch

1:15 Writing Camp

2:00 Writing-response groups until 4:00

Tuesday, June 29

8:50 Group photo by UT-Martin University Relations

9:00 Literary storehouse and Minutes

9:10 "News and Writing," + Richard Mann, Jackson Southside High School, 9-12, English
and journalism

10:45 Break

11:00 Writing for Publication, Mary Lou Marks, facilitator

12:05 Reflective Writing

12:15 Lunch

1:15 Writing Theory Camp

2:00 Writing-response groups until 4:00

Wednesday, June 30

9:00 Literary storehouse and Minutes
9:10 Putting the practice into practice--continuity and keeping the flame burning
10:30 Break
10:45 Continuity and professional development
12:05 Reflective Writing
1:15 Writing Camp
2:00 Writing-response groups until 4:00

Thursday, July 1 -- Portfolio Party conclusion to summer institute

9:00 Greetings, thanks, stipends with UTM administrator guests
9:15 Literary Storehouse
9:20 Our writing portfolio presentations and reading aloud
12:15 Lunch together (writing response group with Margrethe organizes lunch today)
Learning letter/portfolio writing, copies, to + Mary Lou, + Glenda, + Margrethe

Writing Camps according to our writing needs can include: details rather than adjectives; beginnings and endings; titles; voice and changing person; action rather than adverb; process memos and authorís notes; submitting manuscripts for publication.

*** Denotes guest presenter to WTWP**
+ Denotes returning WTWP teacher-consultant

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