June 7-July 1, 1999

June 7, Monday

9:00 Literary storehouse and Minutes
9:10 "Through the Window: A Way to Poetry and Revision," + Mary Lou Marks, Camden Central High School
10:30 Break
10:45 Literature Circles: Practicing a Way To Respond to Text, + Margrethe Ahlschwede facilitates
12:05 Reflective Writing
12:15 Lunch
1:15 Preparing for writing response groups today--+ Glenda Arant sets stage before we go to our groups
Writing-response groups with our artifact portfolios
3:40 Re-grouping, brief show and tell,--reflective writing about writing response, + Glenda facilitates

June 8, Tuesday

9:00 Literary storehouse and Minutes
9:10 "The Monster:  Write to Read, An Activity in Descriptive or Creative Writing," Debbie Criswell, Dyersburg High School, 9-10 basic English
10:30 Break
10:45 "Hands on Poetry," Sheryl Alford, Dresden Middle School, media specialist
12:05 Reflective Writing
12:15 Lunch
1:15 Writing Camp
2:00 Orientation to Research Circles: What is it weíre doing? + Glenda
2:15 Writing-response groups until 4:00

June 9, Wednesday

9:00 Literary storehouse and Minutes
9:10 Writing with * Ralph Fletcher
10:30 Break
10:45 More with * Ralph Fletcher
12:15 Lunch together (writing group with Mary Lou organizes lunch today)
1:00 More with * Ralph Fletcher

June 10, Thursday

9:00 Literary storehouse and minutes
10:30 Break
10:45 Research Circles--our texts, the theory and practice
12:15 Lunch (writing response group that includes Glenda organizes lunch today)
1:00 Reading aloud from our first week's writing-in-process

Monday, June 14

9:00 Literary storehouse and Minutes
9:10 "Don't Get Burned: Observation Skills Pay Off," Penny Switzer, Dyersburg High School, 9-12 English
10:30 Break
10:45 "PQP: Praise, Question, Polish in the Writing Workshop," Billy Leachman, Freedom Middle School, Franklin, 8th English
12:05 Reflective Writing
12:15 Lunch
1:15 Writing Camp--substituting specifics of observation rather than using adjectives
2:00 Writing-response groups until 4:00

Tuesday, June 15

9:00 Literary storehouse and Minutes
9:10 "When I Grow Up I Want To Be: Writing about Career Choices," Amy Vaughan, Greenfield School, 9-12th business and Spanish
10:30 Break
10:45 "The Writing Process: It's Not Just For Adults Anymore!" Stacey Stewart, Camden Elementary, 2nd grade
12:05 Reflective Writing
12:15 Lunch
1:15 "Reflection on Teacher Practice and National Board Certification," + Paula Cox, Camden Elementary
2:45 Writing-response groups until 4:00

Wednesday, June 16

9:00 Literary Storehouse and Minutes
9:10 "Mapping a Childhood Room: A Way to Generate Writing," Andrea Russell, Ripley High, 9-11 English
10:30 Break
10:45 "Look at it This Way: Point of View," Tracy Decker, Big Sandy School, 7-8th English, reading
12:05 Reflective Writing
12:15 Lunch
1:15 Writing Camp--titles
2:00 Writing-response groups until 4:00

Thursday, June 17

9:00 Literary Storehouse and Minutes
9:10 "Writing My Teaching Story: The Beginnings of Classroom Research," + Margrethe Ahlschwede, WTWP Director
10:30 Break
10:45 Research Circles--our texts and theory and practice
12:15 Lunch (writing response group with Richard organizes lunch today)
1:00 Reading aloud from our writing-in-process

Monday, June 21

9:00 Literary storehouse and Minutes
9:10 "Whatís in the Bag: Descriptive Writing," Jackie Wester, West Carroll Primary, 4th grade
10:30 Break
10:45 "The Outsider: From Journal, To Reading, To Longer Writing," Linda Lee, Martin Westview, 9th English
12:05 Reflective Writing
12:15 Lunch
1:15 Writing Camp--changing from first, to second, to third person
2:00 Writing-response groups until 4:00

Tuesday, June 22

9:00 Literary storehouse and Minutes
9:10 "My Sister Molly in the 50ís: Collage Poem," Margie Lowe, Jackson Northeast Middle School, 8th language arts
10:30 Break
10:45 "Jack and the Bean Stalk," Jane Ingram, Dresden Middle School, 6-7th reading
12:05 Reflective writing
12:15 Lunch
1:30 Writing Theory Camp--the portfolio letter and the learning letter
2:30 Writing-response groups until 4:00

Wednesday, June 23

9:00 Literary storehouse and Minutes
9:10 "Writing Around the Clock: Itís Batty," Veronica Fowlkes, Waverly Elementary, 1st
Thursday, June 24

Manuscripts for summer '99 institute anthology due today
9:00 Literary Storehouse and Minutes
9:10 "From Assignment to Assessment: To Bleed or Not To Bleed," + Glenda Arant, Martin Middle School, 8th grade reading
10:30 Break
10:45 Research Circles--our texts and implications of theory for our practice
12:15 Lunch (writing response group with Tim organizes lunch today)
1:00 Reading aloud our writing-in-process

Monday, June 28

9:00 Literary storehouse and Minutes
10:30 Break
10:45 The Power of Their Ideas by Deborah Meier, round-robin discussion, Margrethe Ahlschwede facilitator
12:05 Reflective Writing
12:15 Lunch
1:15 Writing Camp
2:00 Writing-response groups until 4:00

Tuesday, June 29

8:50 Group photo by UT-Martin University Relations
9:00 Literary storehouse and Minutes
9:10 "News and Writing," + Richard Mann, Jackson Southside High School, 9-12, English and journalism
10:45 Break
11:00 Writing for Publication, Mary Lou Marks, facilitator
12:05 Reflective Writing
12:15 Lunch
1:15 Writing Theory Camp
2:00 Writing-response groups until 4:00

Wednesday, June 30
9:00  Literary storehouse and Minutes  
9:10 Putting the practice into practice--continuity and keeping the flame burning  
10:30 Break  
10:45 Continuity and professional development  
12:05 Reflective Writing  
1:15 Writing Camp  
2:00 Writing-response groups until 4:00  

Thursday, July 1 -- Portfolio Party conclusion to summer institute  

9:00  Greetings, thanks, stipends with UTM administrator guests  
9:15 Literary Storehouse  
9:20  Our writing portfolio presentations and reading aloud  
12:15 Lunch together  (writing response group with Margrethe organizes lunch today)  
Learning letter/portfolio writing, copies, to + Mary Lou, + Glenda, + Margrethe  

Writing Camps according to our writing needs can include: details rather than adjectives; beginnings and endings; titles; voice and changing person; action rather than adverb; process memos and authoris notes; submitting manuscripts for publication.  

* Denotes guest presenter to WTWP  
+ Denotes returning WTWP teacher-consultant  

Back to WTWP Home...  

This project is funded by:  

The National Writing Project  
The University of Tennessee Martin  

last updated 6/22/99