



Twenty-fourth Annual English/Language Arts Teachers' Workshop

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THE READING WRITING CONNECTION

with young people's author Faye Gibbons and Teachers Teaching Teachers

Saturday, August 8, 1998

Elam Center, UT Martin

Sponsored by Department of English and Division of Continuing Education in collaboration with the West Tennessee Writing Project, a site of the National Writing

Twenty-fourth Annual English/Language Arts Teachers' Workshop

THE READING WRITING CONNECTION

Saturday, August 8, 1998 Elam Center The University of Tennessee at Martin Fee \$25

9:00-9:30 a.m. **Registration** on the Elam Center concourse with coffee, rolls and

"Ask-a-prof." UT Martin faculty members Lynn Alexander and Daniel Pigg, British literature, and Andrew Schopp, modern American literature, will be available to answer questions about their specialties and possible evening course offerings in these subjects

Book-signing with Author Faye Gibbons

9:30-10:45 **General Session**--from Pat Head Summit Court

"Drawing Young Readers," Faye Gibbons, author of children's and young people's novels published by Morrow Junior Books

10:45-11:00 **Break, coffee, rolls, "Ask-a-prof." and book signing** with Faye Gibbons, all on the Elam Center concourse

11:00-12:15 **Concurrent Sessions --Teachers Teaching Teachers**

"No one on this entire planet was separate from anyone else," (Phoenix Rising by Karen Hesse) : The study of varied literary genres to produce an environmental play," Judy Russell,

teacher consultant of the West Tennessee Writing Project and Page Middle School, Franklin, communication arts, 8th grade

"Writing historical fiction to evaluate and assess student learning in the content areas," Pat Johnson, teacher consultant of the West Tennessee Writing Project and European and world history, Trinity Christian Academy, Jackson, 5th, 9th, and 10th grade

"To the research paper and beyond: A semester-long comprehensive career search project--field observation, notebooks, student-produced research booklets," Tina Harrison, teacher consultant of the West Tennessee Writing Project and Obion County Central High School, English, 11-12th grade

"The sidewalk doesn't end: Writing with Shel Silverstein in the classroom," Marilyn Etheredge, Trenton Elementary, 3rd grade

12: 30-1:15 **Luncheon**--Concourse of the Elam Center
1:30-3:00 **General Session Panel**-- from Pat Head Summit Court

"Journals in the Classroom"

Moderator, Suzanne Edwards, teacher consultant of the West Tennessee Writing Project and Dyersburg High School news-journalism, AP and 12th college-bound English

"Partner journals, they work: Getting to know who I am," Darryl Edmisson, teacher consultant of the West Tennessee Writing Project and E. W. Grove School, Henry County, biology and academic counseling, 9th grade

"How do you spell 'relief'? Journals in conflict resolution," Terrance Beard, teacher consultant of the West Tennessee Writing Project and Jackson Northeast Middle School, language arts, 7th grade

"Journals loosely speaking: notes and cards and snatches, from students and their teacher," Paula Cox, teacher consultant of the West Tennessee Writing Project and Camden Elementary School, 1st-3rd grade

"Some things you lose if you don't write them down: A writer's journal," Faye Gibbons, author

This workshop has been **approved by supervisors of instruction as an optional day of inservice for teachers in these twenty-four school districts:** Benton County; Bradford Special; Carroll Academy; Crockett County; Decatur County; Dyersburg City; Dyer County; Hardeman County; Hardin County; Haywood County; Henry County; Hollow Rock-Bruceston Special; Humboldt City; Huntingdon Special; Lake County; Lauderdale County; McKenzie Special; McNairy County; Obion County; South Carroll County Special; Trenton Special; Union City; Weakley County; West Carroll Special.

To register, call UT Martin Department of Public Service (901) 587-7082, or e-mail: tmires@utm.edu

About Faye Gibbons

Faye Gibbons, whose books for young readers are published by Morrow Junior Books, grew up in the mountains of north Georgia in a family of story tellers. She began school around age nine, discovered reading, and soon began making up her own stories. After college and eight years as a teacher and after becoming a wife and mother, she began writing down her stories. Her books include: Some Glad Morning, Mighty Close to Heaven, King Shoes and Clown Pockets, Mountain Wedding, Night in the Barn, and her latest, Hook Moon Night.

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