

University Faculty Resume: Calendar Year Update
5/15/04

I. Personal Information

- a. Daniel Farris Pigg
- b. Professor with tenure
- c. Department of English
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Martin, TN 38238
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II. Educational Credentials

- 7/99-5/03 Ed.D. The University of Memphis, 5/03, Curriculum Theory.
- 6/01-12/02 M.Ed. Middle Tennessee State University, 12/02, Curriculum Theory.
- 9/87-8/89 Ph.D., The University of Tennessee, 8/89, English.
- 6/83-9/86
- 9/86-9/87 M.A., The University of York (England), 7/88, Medieval Studies.
- 1/82-6/83 M.A., The University of Tennessee, 6/83, English.
- 9/78-12/81 B.A., David Lipscomb University, Nashville, TN, 12/81, English.

III. Employment History

a. Status

- 8/03-present Professor of English, The University of Tennessee at Martin
- 8/94-7/03 Associate Professor of English, The University of Tennessee at Martin
- 8/89-7/94 Assistant Professor of English, The University of Tennessee at Martin

IV. Scholarly Activity

A. Publications

- 2002. with Dennie Smith. "The Mentor-Protégé Relationship in Tennessee Public Schools 2000-2001." State of Tennessee Department of Education.
- 1999. "Representing the Gendered Discourse of Power: The Virgin Mary in *Christ I*." *In Parenthesis* 1: 104-26.
- 1999. "Apocalypse Then: The Ideology of Literary Form in *Piers Plowman*." *Religion and Literature* 31.1: 103-16.
- 1998. "Richard Barnfield's *Certain Sonnets* 8." *Explicator* 57.1: 14-17.
- 1998. "Performing the Perverse: The Abuse of Masculine Power in the *Reeve's Tale*." *Masculinities in Chaucer*. Ed. Peter G. Beidler. Cambridge: Brewer. 53-61.
- 1997. "Authorial Insertion and Identity Politics: Figuring Subjectivity in *Piers Plowman C* and the 'Parson's Tale.'" *Style* 31.3: 428-39.
- 1997. "Trying to Frame the Unframable: Oroonoko as Discourse in Aphra Behn's *Oroonoko*." *Studies in Short Fiction* 34: 105-11.
- 1997. "Charting Power and Danger in *The Crowned King*." *English Language Notes* 34: 10-18.
- 1997. Review of Peter Beidler's *Geoffrey Chaucer: The Wife of Bath*. *Studies in the Age of Chaucer* 19: 224-25.
- 1997. "Wilfred Owen's 'Disabled.'" *Explicator* 55.2: 91-94.
- 1996. "Chaucer's Plowman." *Chaucer's Pilgrims: An Historical Guide to the Pilgrims in the Canterbury Tales*. Ed. Robert T. Lambdin and Laura Lambdin. Westport, CT: Greenwood P. 263-70.
- 1995. "Constructing a Voice for Chaucer's Second Nun: Martyrdom as Institutional Discourse." *Aestel* 3: 81-95.

1995. "Medieval Theories of Textual Formation and the *Book of Margery Kempe*." *Studia Mystica* 16: 106-15.
1994. "Imagining Feudalism in *Piers Plowman*: Attempts to Restore an Order." *The Rusted Hauberk: Studies in the Decline of the Feudal Ideal*. Ed. L.O. Purdon and Cindy Vitto. Gainesville: U of Florida P. 29-46.
1994. "The Semiotics of Comedy in Chaucer's Religious Tales." *The Playful Pilgrimage to Canterbury and Beyond: A Casebook of Chaucerian Humor*. Ed. Jean E. Jost. New York: Garland P. 321-48.
1994. "Wace" *Dictionary of Literary Biography: Old and Middle English Literature*. Detroit: Gale. 146: 312-17.
1994. "The Carpenter's 'Ernest of Game': A Reevaluation of Noah's Flood in the Miller's Tale." *In Geardagum: Essays on Old and Middle English Language and Literature*
1994. "Refiguring Martyrdom: Chaucer's Prioress and Her Tale." *Chaucer Review* 29.1: 65-73.
1992. "The Dream of the Rood in Its Discursive Context: Apocalypticism as Determinant of Form and Treatment." *English Language Notes* 29.4: 13-22.
1992. "Language as Weapon: The Poetics of Plot in Malory's 'Tale of Sir Gareth.'" *Quondam et Futurus: A Journal of Arthurian Interpretations* 2.1: 16-27.
1992. "Medieval Sign Theory and Chaucer's 'Summoner's Tale': Modes of Reading and Manipulation." *Tennessee Philological Bulletin* 29: 15-23. (This article was selected for the referred proceedings volume on medieval literature.)
1992. Review of Pamela Raabe's *Imitating God: The Allegory of Faith in Piers Plowman B*. *Studies in the Age of Chaucer* 14: 198-200.
1991. Review of Julian N. Wasserman and Lois Roney's *Sign, Sentence, Discourse: Language in Medieval Thought and Literature*. *Studies in the Age of Chaucer* 13: 253-57.
1990. "Cultural Markers in *Beowulf*: A Reevaluation of the Relationship Between Beowulf and Christ." *Neophilologus* 74: 601-07.
1990. Review of Mary Clemente Davlin's *A Game of Heuene: Word Play and the Meaning of Piers Plowman B*. *Manuscripta* 34: 154-55.
1989. Review of Martin Stevens's *Four Middle English Mystery Cycles: Textual, Contextual, and Critical Interpretations*. *Studies in the Age of Chaucer*. 11: 293-96.
1987. Review of Richard Beadle's *The York Plays*. *Studies in the Age of Chaucer* 9: 175-76.

B. Presentations

2004. "Figuring the Subject in Olaudah Equiano's *The Interesting Narrative*: What Does It Mean to Be English." Tennessee Philological Association, Columbia State Community College. Columbia, TN
2003. Langland's Piers and the Attitude Toward Community: Finding a New Community." SCMLA, Hot Springs, AR, October.
2003. Jeff, the Professor, and Men's Studies: Implications of Masculinity Studies in Voigt's *A Solitary Blue*, Conference on Children's Literature, Nashville, TN, April.
2002. "The Limits of Historicism, the Performance of Hymnic Justice: The *Agincourt Carol* as Example." SCMLA, Austin, TX, November.
2002. "From Life to Death: Eucharistic Idolatry, Cultural Studies, and Chaucer's *Pardoner's Tale*." Southeastern Medieval Association, Tallahassee, FL, September.
2002. "Chaucer's *Cook's Tale* and the Metaphors of Mercantile Disease." International Medieval Congress, Kalamazoo, MI, May.
2001. "Charting the Discourse of Family: Margery Kempe and Her Son." Southeastern Medieval Association, New Orleans, October.
2000. "What Happens When a College Professor Goes to High School." Popular Culture in the South/American Culture in the South, Nashville, October.

1999. "Masculinity in the City: Perkyn Revelour as Evidence in Chaucer's 'Cook's Tale.'" Southeastern Medieval Association, Knoxville, September.
1998. "Studying Men in the Middle Ages and Medieval Texts 'Again': Why?" Southeastern Medieval Association, Decatur, GA, October.
1998. "The Materiality of Quitting/The Quitting of Materiality in *The Miller's Tale* and *The Reeve's Tale*." International Medieval Congress, Kalamazoo, MI, May.
1997. "Apocalypse Then: The Politics of Literary Form in *Piers Plowman*." MLA, Toronto, December.
1997. "Looking for the Sixth Husband: The Wife of Bath, Nostalgia, and Tale Telling." SAMLA, Atlanta, November.
1997. "Writing Legitimacy in the *Agincourt Carol*." Southeastern Medieval Association, Nashville, September.
1997. "Making and Abusing Power: The Use of Seals in *Piers Plowman*." International Medieval Congress, Kalamazoo, MI, May.
1997. "Grendel and Sexual Politics: Toward a Definition of Identity in *Beowulf*." NEMLA, Philadelphia, April.
1996. "Discourse, Identity, and Historical Imagining in *The Battle of Maldon*." MLA, Washington, DC, December.
1996. "Danger Without, Danger Within: Grendel as Monstrous Critique of Cultural Practices in *Beowulf*." Southeastern Medieval Association, Waco, September.
1996. "Performing the Perverse: The Abuse of Masculine Power in Chaucer's *Reeve's Tale*." International Medieval Congress, Kalamazoo, May.
1996. "Imagining the Mass of Death in Chaucer's *Pardoner's Tale*: A Critique of Medieval Eucharistic Practices." Tennessee Philological Association, Nashville, February.
1995. "Malory's 'Tale of Sir Gareth' and the Construction of Arthurian Manhood." SAMLA, Atlanta, November.
1995. "Figuring Subjectivity in *Piers Plowman C* and the *Parson's Tale* and *Retraction*: Authorial Insertion and Identity Poetics." Southeastern Medieval Association, Charleston, SC, October.
1995. "Charting Power and Danger in *The Crowned King*." International Medieval Congress, Kalamazoo, MI, May.
1995. "Resigning the Crown in Marlowe's *Edward II* and Shakespeare's *Richard II*: An Historicist View of Signs." Tennessee Philological Association, Martin, TN, February.
1994. "Historicizing Institutions, Community, and Cultural Identity in *King Horn*." Midwest Modern Language Association, Chicago, IL, November.
1994. "1492/1992: The Ideological Constructions of Films about Columbus." Popular Cultural Association in the South/American Culture Association in the South, Charlotte, NC, October.
1994. "Medieval Self-Fashioning in *Jacob's Well*: Controlling the Interpretation of Exempla." Southeastern Medieval Association, Arlington, VA, September.
1994. "Creating a Voice for the Second Nun: Telling a Tale of Martyrdom." New Chaucer Society, Dublin, Ireland, July.
1994. "Reassessing Generic and Social Boundaries in *Piers Plowman: A to C*," read at International Medieval Congress, Kalamazoo, MI, May.
1994. "Trying to Frame the Unframable" Oroonoko as Discourse in Aphra Behn's *Oroonoko*," read at Tennessee Philological Association, Nashville, February.
1993. "*Piers Plowman* and the Limits of Linguistic-Based Criticism: What Happened to History?," read at South Central Modern Language Association, Austin, TX, October.
1993. "The *Pearl*-Maiden and the Commentary Tradition: Assessing the Gendered Voices of *Pearl*," read at Southeastern Medieval Association, New Orleans, LA, September.

1993. "The Language of the Friars in *Piers Plowman*," read at International Medieval Congress, Kalamazoo, MI, May.
1992. "Conscience's Pilgrimage at the Conclusion of *Piers Plowman*," read at Modern Language Association, New York, December.
1992. "Chaucer and the Friars: Assessing a Poetics of Professions," read at Midwest Modern Language Association, St. Louis, MO, October.
1992. "The Poetics of Sign and the Failure of Discourse in More's *Utopia*," read at South Central Modern Language Association, Memphis, TN, October.
1992. "Assessing the *Forma Tractatus* and *Forma Tractandi* of *The Book of Margery Kempe*," read at Southeastern Medieval Association, Williamsburg, VA, September.
1992. "The Implications of Medieval Literary Theory in the Middle English *Athelston*," read at International Courtly Literature Society, Amherst, MA, July.
1992. "Making and Abusing Power: The Use of Seals in *Piers Plowman*," read at International Medieval Congress, Kalamazoo, MI, May.
1991. "Versions of Martyrdom: Chaucer's Prioress and Her Tale," read at Midwest Modern Language Association, Chicago, IL, November.
1991. "Language as Weapon: The Poetics of Plot in Malory's *Tale of Sir Gareth*," read at Southeastern Medieval Association, Birmingham, AL, September.
1991. "Defining the Discourse of Power: The Virgin Mary in *Christ I*," read at International Medieval Congress, Kalamazoo, MI May.
1991. "Controlling Speech: Reforming the Self and Society in *Piers Plowman*," read at International Medieval Congress, Kalamazoo, MI, May.
1991. "The Cave of Error and Its Echo in Book I of Spenser's *Faerie Queene*," read at Tennessee Philological Association, Jackson, TN, February.
1990. "Telling a Tale of 'Entente': Medieval Sign Theory in Chaucer's 'Friar's Tale,'" read at Midwest Modern Language Association, Kansas City, MO, October.
1990. "The Poetics of Sign and Discourse in More's *Utopia*," read at Sixteenth-Century Studies Conference, St. Louis, MO, October.
1990. "Representing Power: The Mercers' Pageant of The Last Judgment," read at Southeastern Medieval Association, Raleigh, NC, September.
1990. "Structural Design and Characterization: Generators of Meaning in the Cain and Abel English Mystery Pageants," read at International Comparative Drama Conference XIV, Gainesville, FL, March.
1990. "Anachronism as Dramatic Theory in the Late Stages of the Chester Mystery Cycle: Apocalypticism as Determinant of Form and Treatment," read at New College Medieval/Renaissance Conference, Sarasota, FL, March.
1990. "Reading *The Dream of the Rood* in Its Discursive Context: Apocalypticism as Determinant of Form and Treatment," read at Tennessee Philological Association, Murfreesboro, TN, February.
1989. "Imagining the New Tudor Man: Ideological Revolution in the Interludes during the Henrician Periods (1485-1547)," read at International Conference on Representing Revolution, Atlanta, GA, October.
1989. *Piers Plowman C*: Institutional Corruption of Sign Systems and Poetic Clarity," read at Medieval Association of the Midwest, The Newberry Library, Chicago, IL, September.
1989. "Structures in the Wakefield *Second Shepherds' Play*: Appropriating the Sign System of the Liturgical Calendar to Drama," read at Illinois Medieval Association, Urbana, IL, February.
1988. "Producing Binary Texts as a Means of Understanding Salvation History: The N-Town *Passion Play I* and Medieval Semiotics," read at Southeastern Medieval Association, Richmond, VA, September.

1988. "Cultural Markers in *Beowulf* Reconciling the Pagan Past to Fit the Needs of a Christian Audience," read at Medieval/Renaissance Conference II, Clinch Valley College of the University of Virginia, Wise, VA, September.

1988. "Medieval English Drama as Cultural Record: The Wakefield Master's Use of Popular Culture to Represent Salvation History in the Towneley Cycle," read at Popular Culture Association in the South/American Culture in the South, Knoxville, TN, October.

1986. "The Carpenter's `Ernest of Game': A Reevaluation of Noah's Flood in the `Miller's Tale,'" read at New College Medieval/Renaissance Conference, Sarasota, FL, March.

1985. "Music: The Emblem of Restoration in George Herbert's Poetry," read at Tennessee Philological Association, Chattanooga, TN, February.

1984. "The Corpus Christi Play as History: Messianic, Sacramental, and Realistic," read at Tennessee Philological Association, Cookeville, TN, February.

C. Scholarship under consideration for publication

Article on teaching English method courses

Article on Chaucer's "Cook's Tale," Kempe's *The Book of Margery Kempe*, *The Battle of Maldon*

V. Faculty/Teaching Development Activities

2004. UTM Faculty Summer Workshop on Instructional Technology

2003. Faculty Workshops on Beginning and Intermediate Front Page

2003. Fall Faculty Workshop on Technology Integration

2002. Fall Faculty Workshop on Learning Styles

2001. Graduate course in College Teaching at the University of Memphis.

2001. Fall Faculty Workshop on Portfolio Evaluation and Construction.

2000. Graduate courses in education at UTM and the University of Memphis (work toward an Ed.D. in Curriculum Theory).

2000. Attended teaching effectiveness workshop on webcourse design at UTM, August.

1999. Courses in education to fulfill requirements for licensure in Secondary English.

1996. UTM Faculty Grant to work at Folger Shakespeare Library, July.

1996. Attended Summer Seminar on Poverty, Charity and Pleasure in Late Medieval England at West Virginia University, June.

1995. Attended Seminar on Medieval Cultural Studies at Georgetown U, October.

1991. National Endowment for the Humanities Summer Stipend, May-July, \$3,750.

1990. UTM Faculty Research Grant, July, \$615.

1989. National Endowment for the Humanities Summer Seminar for College Teachers Participant. Topic: The Poetics of Sign and Discourse in Medieval Literature. Chicago, IL, \$3,500.

1986-87. Fulbright Grant to England to study English literature/Medieval Studies at the University of York, September to September. (tuition at University of York and £400 per month)

VI. Public Service/University Service/ Consulting Service

2004-2005. Faculty Senate President

2003-2004. Faculty Senate Vice President/President-Elect

2003-present. Editorial Board for *Studies in American Culture*

2002-2004. English Department Steering Committee

2002-2005. Faculty Senate

2001. Assistant Professor Search Committee (19th Century American Literature), Chair.

2001. Reviewer of papers proposals for Midsouth Educational Research Association in English education and higher education

2001. Chair Search Committee (Spring), Co-chair with Andy Schopp

2000. Assistant Professor Search Committee (Renaissance Literature), Chair.
 2000-present. Curriculum Committee (College of Humanities and Fine Arts).
 2000. SACS Committee on Instruction.
 2000. NEH Panel on British Literature, Panelist.
 1999- present . Curriculum Committee (English Department), Chair.
 1999. NEH Panel on British Literature, Panelist.
 1998. Assistant Professor Search Committee; Curriculum Committee, Chair.
 1997. Search Committee, Chair (Spring); Search Committee (Fall); Curriculum Committee, Chair.
 1996. Search Committee (Fall), Chair. Curriculum Committee, Chair.
 1996. External Reviewer for Promotion for Dr. Michael Salda, University of Southern Mississippi
 1995-1998. Member of Editorial/Executive Board of Southeastern Medieval Association
 1995. NEH Panel on British Literature, Panelist, July
 1995. External Tenure Reviewer for Dr. Linda Paige, Georgia Southern University
 1995. Reviewer of scholarly article on Chaucer's *Prioress's Tale* for *Chaucer Yearbook*
 1995. Local Arrangements Chair of Tennessee Philological Association meeting, UT-Martin, Martin, TN, February
 1995. NEH Panel on British Literature, Panelist.
 1993-96 Faculty Senate
 1993-96 Personnel Policies Committee
 1993-94 Assistant Professor Search Committee
 1993-94 Tennessee Philological Association Local Arrangements Committee for 1995 meeting at UTM
 1993-94. English Department Document Committee
 1992-94. School of Arts and Sciences Curriculum Committee
 1993-94. Secretary of A&S Curriculum Committee
 1992-95. School of Arts and Sciences Representative to the UTM Teacher Education Council
 1992. Instructor Search Committee
 1990-91. University Faculty Research Committee
 1990-91. Curriculum Committee
 1990. English Budget Committee
 1990. Chair Search Committee
 1990. Freshman Textbook Committee (Spr)
 1989-90. Publications Committee

VII. Professional Societies and Other Relevant Activities

Current Memberships

Medieval Academy of America	Tennessee Philological Association
Southeastern Medieval Association	New Chaucer Society
National Council of Teachers of English	Modern Language Association
Association of Supervision and Curriculum Development	
International Association for Advancement of Curriculum Studies	

VII. International Travel

1994. Dublin, Ireland to deliver paper at the New Chaucer Society in July.