UTM Piano Ensemble

November 18, 2008
Harriet Fulton Theater
7:30 p.m.

Five Bagatelles (1925/26)  Georges Auric (1899-1993)
I. Ouverture  Brandon Whaley and Andrew Moore
II. Petite Marche  Harold Johnson and Michael Yandell
III. Valse  Andrew Moore and Harold Johnson
IV. Rêverie  Matt Damons and Brandon Whaley
V. Retraite  Michael Yandell and Brandon Whaley

Sonata in F, Op. 18, No. 6  Johann Christian Bach (1735-1782)
Allegro  Andrew Moore and Michael Yandell
Rondo  Brandon Whaley and Harold Johnson

Danses Andalouses  Manuel Infante (1883-1958)
III. Gracia (El Vito)  Michael Yandell and Andrew Moore

Two Trumpet Voluntaries  Henry Purcell (1659-1695)
I. Maestoso ma con spirito  Andrew Moore and Matt Damons
II. Allegro maestoso  Harold Johnson and Brandon Whaley

Put on a Happy Face from Bye Bye Birdie  Charles Strouse, (b. 1928)
arr. Jim Lyke
Harold Johnson and Brandon Whaley

Alexander’s Ragtime Band  Irving Berlin (1889-1998)
arr. Don Heitler and Jim Lyke
Andrew Moore and Matt Damons

I Love a Piano  Irving Berlin (1889-1998)
arr. Jim Lyke
Andrew Moore and Michael Yandell