

## CURRICULUM VITAE

Charles Hammond Jr.

### Education

- Ph.D. in German** 2006  
**University of California, Irvine**  
Dissertation Title:  
Blind Alleys: Hugo von Hofmannsthal,  
Oscar Wilde and the Problem of Aestheticism
- M.A. in German Literature** 1998  
**University of California, Irvine**
- B.S. in the Language Arts** 1993  
**Georgetown University**  
Major: German  
Minor: Italian

### Currently Under Review

Recently submitted a paper on recent US-EU relations entitled "The Ambassador Will See You Now: The Strange Appointment of John R. Bolton."

### Book Reviews

- Canadian Review of Comparative Literature** *pending*  
Corngold, Stanley. Lambent Traces. Franz Kafka.  
Princeton University Press: Princeton, NJ, 2004.

### Conference Papers

- Pomona College** 2008  
**Pacific and Ancient Modern Language Association**  
**Annual Conference**  
Presented paper entitled "Hugo von Hofmannsthal's  
*Juniabend im Volksgarten.*"

- Hochschule für Philosophie** 2008  
**Munich, Germany**  
**Europe at the Crossroads**  
 Presented paper entitled “The Ambassador Will See You Now: The Strange Appointment of John R. Bolton.”
- Reed College** 2004  
**Pacific and Ancient Modern Language Association**  
**Annual Conference**  
 Presented paper entitled “The Species of Friendship in Kafka’s *Amerika*.”
- The Nottingham-Trent University, UK:** 2002  
**“Ich will anders sein” – Difference in Contemporary Germany**  
 Presented paper entitled “Ganz Unten and Kanak Sprak as Ethnography: A Comparative Approach.”
- University of Leeds, UK** 2002  
**Peacemakers and Warmongers Conference**  
 Presented paper entitled “‘Englischer Ästhetizismus als Element unserer Kultur’: The Wilde Trials and ‘Das Märchen der 672. Nacht.’”
- The University of Virginia** 2001  
**8<sup>th</sup> Annual Graduate Students in German Conference**  
 Presented paper entitled “The Spectacular Execution of Jean-Baptiste Grenouille.”
- Yale University** 2000  
**11<sup>th</sup> Annual Germanic Studies Graduate Student Conference**  
 Presented paper entitled “The Economics of National Identity: Peter Welz’s ‘Burning Life.’”

**Professional Experience**

- Assistant Professor of German** 2004 to Present  
**Department of Modern Foreign Languages**  
**University of Tennessee at Martin**  
 Currently teach German language and literature at all levels.
- Teaching Assistant** Spring 2004  
**Department of German**  
 Assisted in the teaching of a course on German Romantic Fairy Tales, taught in English translation.

**Teaching Associate** 2000-2001  
**Humanities Core Course**  
Taught for UCI's widely acclaimed Humanities Core Course, which seeks to introduce undergraduate freshmen to the study of the Humanities.

**Teaching Assistant** 1996-2000  
**Department of German**  
Taught German at the first and second-year levels to classes consisting primarily of undergraduate students.

### Fellowships and Awards

**Deutscher Akademischer Austauschdienst (DAAD)** 2001-2002  
Awarded a DAAD Annual Grant for one-year study in Germany in connection with dissertation research.

**UCI Summer Dissertation Stipend** 2001  
Awarded a \$5,000 stipend by the Department of German for research and writing in connection with the dissertation.

**Graduate Teaching Award** 1999  
Awarded by the Department of German at UCI to one graduate teaching assistant for outstanding classroom performance.

**Graduate Essay Award** 1998  
Awarded by the Department of German at UCI for the best graduate seminar paper of the 1997-1998 academic year.

### Professional Affiliations

Association of American Teachers of German (AATG)  
Modern Austrian Literature and Culture Association (MALCA)  
Modern Language Association (MLA)