

**NEW COURSE OFFERING  
School of Humanities, MFL**



**Sexual Identities and Issues of Human Freedom  
German 350 - Professor Hammond (hammond@utm.edu)**

Portrayals of and allusions to human sexual behavior play an increasingly important role in German literature after the Enlightenment. In this course, we will survey representative literary works through the lens of sexuality, and ask questions such as: To what extent is gender a function of performance (as opposed to mere biology)? In what way do social groups (the church, the army, the family) seek to regulate the sexual behavior of their members, and to what end? On what basis do these groups justify the rules that all are expected to obey? How are the rules enforced and under what conditions can these rules become unstable (or perhaps no longer apply at all)? Finally, is there perhaps a common thread that links depictions of sexuality in modern German literature?

This course will be taught **in English**, and the literary works will be **in English translation** (Prerequisite: English 111-112). Advanced students of German will examine excerpts of the works in the original German. Class will meet M/W/F from 1-1:50 pm.