Rutledge, Eckert win teaching awards

UT Martin has announced the recipients of the 2013 Teaching Awards. Dr. Tracy Rutledge won the Coffey Outstanding Teaching Award and Dr. Carol Eckert won the Cunningham Outstanding Teacher/Scholar Award.

The Coffey Outstanding Teaching Award was established in 1998 by Mai and Charlie Coffey, and is awarded annually to a faculty member who demonstrates strength in teaching and contributes to the teaching profession through extracurricular achievements, leadership qualities and scholarly activities.

The Cunningham Outstanding Teacher/Scholar Award was established in 1993 by James R. Cunningham, who attended UT Junior College in the 1930s. It is awarded annually to faculty members who have demonstrated strength in teaching and made a contribution to the teaching profession through scholarly activities, extracurricular achievements and leadership responsibilities.

Both awards are made through a competitive and rigorous process that includes input from students, peers and administrators.

Rutledge is an assistant professor in the department of communications.

“Problem is to encourage and equip students to discover the motivation, skills and confidence they need to be successful in a competitive workplace. I am part coach, part evangelist and part general,” she said.

Carithers, MSC set to be featured act at open mic

Open mic night at UT Martin is common, but having Dr. David Carithers and the Martin Songwriting Collaborative (MSC) as the featured act at 8 p.m., on Oct. 29, in the Boling University Center’s Watkins Auditorium, is beyond the norm.

Carithers, who usually plays with the House Band (Dr. David Coffey, Dr. Chris Brown, Dr. Jim Fieser and Micah Barnes), will be onstage with his acoustic guitar and will be joined by MSC members Bob Peckham and Ezra Nance.

“I have been playing on-and-off again since I was a teenager,” he said.

Carithers plays a variety of musical styles, but his work with the MSC can be described as Americana.

“We (the House Band and me) play it all though, country, folk and Americana,” he said.

One of Carithers’ influences is the legendary Bob Dylan.

“How We Learn ... and How We Don’t.”

Dr. Robert Duke

First academic speaker to talk about ‘How We Learn’

Robert Duke, the Marlene and Morton Meyerson Centennial Professor and head of music and human learning at the University of Texas at Austin, will be the first academic speaker of the 2013-14 academic year at UT Martin.

Duke’s appearance, sponsored by the Honors Programs and the Department of Music, is set for 7:30 p.m., Thursday, Oct. 24, in the Andy Holt Humanities Building’s Campbell Auditorium on the UT Martin campus.

Duke’s presentation is called, “How We Learn ... and How We Don’t.”

He is a university distinguished teaching professor, Elizabeth Shatto Massey Distinguished Fellow in teacher education and director of the Center for Music Learning. He is also an advisor to the Psychology of Learning.
Dr. Charles A. “Chuck” Julian, director of the Paul Meek Library, contributed to the publication Legendary Locals of Wheeling, editors Sean Duffy and Brent Carney (Arcadia Publishing, 2013). Biographical captions were provided for noted Wheeling, (W.Va.) residents: Andrew Sweeney, Ellsworth Milton Statler, Noah Linsly, and Louis Bennett, Jr. Julian also assisted the editors with location and procurement of many of the images and portraits featured in the book.

Dr. James N. Maples, assistant professor of sociology, had a paper titled “Globalization in Appalachia’s Cast Iron Skillet” accepted by Like the Dew: A Journal of Southern Culture and Politics. Maples was also asked to cross-post the paper on AppalachianHistory.net.

Calendar

Oct. 21 - Guest Artist Solo Exhibition, Fine Arts Building, Art Gallery (Oct. 21-25)
Oct. 22 - Writing and Citing a Summary or Paraphrase, Humanities, Room 209, Noon
Oct. 22 - Martin Area Toastmasters meeting, Room 211, Bob Carroll Football Building, Noon
Oct. 24 - Writing and Citing a Summary or Paraphrase, Humanities, Room 209, Noon
Oct. 24 - Clerical and Support Coffee, Room 206, University Center, 9 a.m.
Oct. 25 - Skyhawk volleyball vs. Eastern Kentucky, Skyhawk Fieldhouse, 7 p.m.
Oct. 25 - Skyhawk football at Eastern Kentucky, Skyhawk Fieldhouse, 11:30 a.m.
Oct. 26 - UT Martin Athletics Board, Dunagan Alumni Center, 11:30 a.m.
Oct. 26 – Skyhawk women’s tennis, UT Martin Halloween Tournament
Oct. 26 - Skyhawk volleyball vs. Morehead State, Skyhawk Fieldhouse, 2 p.m.
Oct. 26 - Skyhawk soccer vs. Eastern Illinios, Skyhawk Field, 7 p.m.
Oct. 26 - UT Martin surplus auction, Maintenance Warehouse, 10 a.m.

What2Watch4

Dr. Annie Jones, UT Martin coordinator of multicultural affairs, will be the first speaker in the Women’s Center Speaker Series from 12:20-12:50 p.m., Tuesday, Oct. 22, at the Women’s Center, Grove Apartments D11.

As a part of National Save for Retirement Week, financial advisor Justin Howell will be on campus from 9 a.m.-3 p.m., Friday, Oct. 25, in the Boling University Center’s Room 209.

IT Services will be performing a Banner Student Information System upgrade on Oct. 26-28. Access to all Banner systems will be unavailable beginning at 12:01 a.m., Oct. 26 until 7 a.m. Monday, Oct. 28.

This will affect Banner SelfService, and the myUTMartin portal. Additionally, there will be no access to make payments or put money on the Skyhawk Card.

Awards, continued from page 1

In addition to traditional classroom activities, Rutledge’s teaching methodology includes service learning. In her Principles of Advertising class, she includes assignments where students plan and design an integrated communication campaign for a client. Not only does the project challenge students to take the textbook knowledge to create a solution to a real problem, but also they must articulate a clear rationale for that solution.

“Her goal has always been to blend media design technology with the best practices in pedagogy. Thus, it is not surprising that Rutledge has developed a practical, hands-on teaching style that her students love,” said Dr. Lynn Alexander, dean of the College of Humanities and Fine Arts.

Eckert is a professor of art.

“Learning is an exciting, stimulating activity for me, and I believe in presenting material in my classes so that is also true for my students,” she said.

Eckert’s scholarly work has focused on curriculum development and pedagogical practices in the area of introductory college-level courses such as art appreciation and art surveys. She expanded this to explore visual thinking, which centers on the premise that different regions of the brain are utilized depending on whether you are using verbal/written means or visual means to process information.

“Eckert is a prominent member of the Tennessee Art Education Association and the National Women Studies Association and has made significant contributions through these organizations to the teaching profession as a board member, officer, organizer and presenter,” said Alexander.

The university’s Office of Research, Grants and Contracts works with the Teaching Effectiveness Advisory Committee in the awards selection process. For more information contact Dr. Joan West, director, at jkwest@utm.

Carithers, continued from page 1

One More Cup of Coffee.”

While, Dylan is one of Carithers writing influences, he and the House Band won’t shy away from Dylan’s music.

“He (Dylan) was the first to show how profound song writing was,” Carithers said.

So get ready for Carithers at Open Mic Night. You might need “One more cup of coffee for the road. One more cup of coffee ‘fore (you) go … to the valley below.”