UNIVERSITY OF TENNESSEE AT MARTIN

Chamber Music for Woodwinds
Elaine Harriss and Michael Walsh, Directors
Thursday, November 6, 2003
8:00 P.M.
Harriet Fulton Theater, UTM Fine Arts Building

Program Repertoire

Fanfare 20                                    James Christensen
Bourrée from Lady Radnor’s Suite              Hubert H. Parry
Arr. John E. Davis                             
Sleigh Ride                                    Frederick Delius
Arr. By Nancy Nourse                           
Serendipity                                    Ann Cameron Pearce
A Child Is Born                                Alec Wilder and Thad Jones
Arr. Michael Annicchiarico                    
Silent Night                                   Franz Gruber
Arr. Ann Cameron Pearce                       
I Wonder as I Wander                           John Jacob Niles
Arr. Ann Cameron Pearce                       
We Wish You a Merry Christmas                 Traditional English
Arr. Ann Cameron Pearce                       

UTM Flute Choir
Alicia Booher, Rachel Brann (piccolo), Erica Britton, Bethany Browning,
Andrea Fakes, Linda Farmer, Meghan Green, Virginia Kruckeberg,
Matthew Lee (bass flute), Elizabeth Webb (alto flute), Amanda Winegeart

French Suite (#2 and #6)                      Yvonne Desportes
Prelude and Scherzo                            David Bennett
Rondo, from Serenade No. 10                   Wolfgang Amadeus Mozart
Arr. Boris Pillin

UTM Clarinet Ensembles
Erika Armstrong, Jeannie Pritchett, Joanna Robbins, Latasha Thomas
Kanako Ueda, Tamia Whiteside, B-flat clarinets
Karen Dupree and Amber Summers, bass clarinets

Indian Summer                                 Victor Herbert
Arr. Bill Holcomb                               
Grave                                          William Friedemann Bach
Arr. Ronald Dishinger                           

UTM Saxophone Ensembles
Megan Hanna, alto saxophone; William Burdette and Cara Thomas, tenor saxophones;
Patrick Ford, alto saxophone; Michael Walsh, baritone saxophone