

ARTS FOUNDATIONS REVIEW

Student's Name _____ Option: ART ART ED GDES

Courses taken in the area of emphasis:

- | | | | |
|--------------------------------------|---|--------------------------------------|--------------------------------------|
| 2D Design <input type="checkbox"/> | 3D Design <input type="checkbox"/> | Drawing I <input type="checkbox"/> | Drawing II <input type="checkbox"/> |
| Using Color <input type="checkbox"/> | Painting I <input type="checkbox"/> | Mixed Media <input type="checkbox"/> | Fibers <input type="checkbox"/> |
| Weaving <input type="checkbox"/> | Sculpture <input type="checkbox"/> | Ceramics <input type="checkbox"/> | Other <input type="checkbox"/> _____ |
| GDES I <input type="checkbox"/> | Figure Drawing <input type="checkbox"/> | | |

The goal of the Arts Foundations Review is to assess a student's foundational skills as exhibited in 10-15 selected works primarily from at least 4 of the 5 foundational studio art courses (Art 120, 130, 140, 150, and GDES 210). The faculty deems these skills critical to the future success of the student in the completion of the selected BFA degree emphasis in either Studio Art, Art Education, or Graphic Design.

This review is to be held at the end of the Fall Semester of the student's Sophomore year. The review for a transfer student will be held at the end of the first enrolled semester or upon completion of 4 of the 5 core arts foundation courses (Art 120, Art 130, Art 140, Art 150, and GDES 210) or as advised. The highest possible score is 50. Students must achieve a score of at least 35 to pass the review. Students with a score less than 35 will be required to repeat the foundations review at the end of the following semester.

Progress in the program will be monitored on an annual basis by the faculty. "Only those students who make continuing and adequate progress (as defined by the faculty) in the Area of Emphasis will be allowed to continue beyond the second year."

Evaluation Criteria:

1. The required quantity of works (10-15 pieces) is presented & demonstrates a cross section of skills in all foundation courses plus project completeness & artwork care is evident. 0 1 2 3 4 5
2. Ability to verbalize knowledge of principles of design 0 1 2 3 4 5 6 7 8 9 10
3. Creative use of technical skill 0 1 2 3 4 5 6 7 8 9 10
4. Knowledge of skills relevant to specific media is evident. 0 1 2 3 4 5 6 7 8 9 10
5. Project completeness and artwork care is evident. 0 1 2 3 4 5 6 7 8 9 10
6. Dedication to the program through participation in any of the following: 0 1 2 3 4 5
 (one point for each involvement)
 - League of Striving Artists _____
 - Acceptance/participation in Juried Art Competitions on and/or off campus.* _____
 - Other outside art events and programs *
 - o Membership in professional art organizations such as TACA, Potters Council, TAEA, etc. _____
 - o Attendance at professional art-related workshops and conferences _____
 - o UTM art-related events _____

**Activity may be repeated and documentation must be presented.*

Total Review Score (Passing is at least 35 points out of 50 points) _____

Reviewer's Signature _____ Date: _____

Passing is scoring a 35 or higher, students scoring below 35 will have to review again the following semester.

Program Benchmark: 50% of students undergoing foundational review should achieve an 80% or better on the assessment.