

Advising Guide DANCE EDUCATION

WHAT

WHEN

<p>Fall Freshman— DANC120 Contemporary Dance I OR DANC320 Contemporary Dance II DANC150 Dance Ensemble DANC330 Ballet II Math 130 or 140 ENGL 111 or equivalent English Composition General Studies 101 (FYI)</p> <p>Spring Freshman— DANC110 Understanding Dance DANC130 Ballet I DANC150 Ensemble DANC240 Choreography I ENGL 112 (or equivalent) THEA 110 or 111</p>	<p>2</p> <p>2</p> <p>3</p> <p>3</p> <p><u>2</u></p> <p>14</p> <p>3</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>3</p> <p><u>3</u></p> <p>15</p> <p>29</p>	<p>Completed by the end of the first year.</p> <p>(Students must have completed 110, 120, 320/420, and/or 330 before their Art Foundations Review at the end of the Fall Semester of the second year)</p> <p>(Students are expected to participate in department sponsored enrichment activities)</p>
<p>Fall Sophomore— ARTH 210 or 211 History of Art DANC320 Contemporary II DANC330 Ballet II SWRK 220 Human Diversity (required) HIST course—1st in sequence 121/122 or 201/202 Foreign Language 111 or 115 or above DNED211 Introduction to Teaching Dance in Schools</p> <p>Spring Sophomore— ARTH 210 or 211 History of Art DANC310 Jazz (odd years) FA 300 or HLRN 311 (Education equivalent) BIO 110 Biology HIST course—2nd in sequence 121/122 or 201/202 Literature Elective (ENG 250,251,260,261,270,271)</p>	<p>3</p> <p>2</p> <p>2</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p><u>2</u></p> <p>18</p> <p>3</p> <p>2</p> <p>3</p> <p>3</p> <p>3</p> <p><u>3</u></p> <p>17</p> <p>35</p>	<p>Completed by the end of the second year.</p> <p>(Students must prepare for the Dance Foundations Review to take place at the end of the Fall Semester. Sign-up sheets with time slots will be posted in early November. Check the VTA website for additional information.)</p> <p>(Students must interview and be admitted to the Education Program by Spring of 2nd year) before signing up for TCED 302 in their 3rd year—need criminal check, ACT score of 22 or better, 2.75 GPA)</p>

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<p>Fall Junior—</p> <p>DANC320 Contemporary II DANC430 Adv. Ballet THEA410 Stage Design/Lighting ZOO205 Anatomy COMM 210 Speech DANC350 Ensemble</p> <p>Spring Junior—</p> <p>DANC440 Choreography II DANC415 Dance History & Contemporary Issues DNED390 Dance Pedagogy DANC360 Dance Production SPED 300 PSYC101 FA 410 Aesthetics or FA 410 Art Theory & Criticism</p>	<p>2 2 3 3 3 <u>3</u> 16</p> <p>2 3 3 1 3 3 <u>3</u> 18 34</p>	<p>Completed by the end of the third year</p> <p>(Candidates must have by this time interviewed for EPP and preparing for senior thesis work, and entering final stages of education courses for Student Teaching)</p>
<p>Fall Senior—</p> <p>EXSC305 TCED302 DANC420 DNED400 DANC460</p> <p>Spring Senior—</p> <p>DNED 471 Placement I Student Teaching Residency DNED 472 Placement II Student Teaching Residency TCED 401 Student Teaching Seminar</p>	<p>3 3 2 3 1 12</p> <p>5 4 <u>3</u> 24</p> <p>TOTAL CREDITS after 4 years: 122</p>	<p>Completed by the end of the fourth year.</p> <p>(Students must complete Senior Dance Thesis: either in performance, choreography, or K-12 Dance Education Methodology – Prior to student teaching students must complete all major course work in their field of interest, as well as the Fine Arts Department requirements – they also must maintain a 2.75 GPA to ensure entering EPP/Student Teaching Residency)</p> <p>Total hours with General Studies 101 credit included.</p>