# Advising Guide
## GRAPHIC DESIGN STUDIO

<table>
<thead>
<tr>
<th>WHAT</th>
<th>WHEN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART 120 2-D Design</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>ART 140 Drawing I</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>ART 130 3-D Design or ART 200</strong></td>
<td>3</td>
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<tr>
<td><strong>ART 150 Drawing II</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>ART History 210, 211</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>ENGL 111, 112 (or equivalent)</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>History 121, 122 or 201, 202 sequence</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>General Studies 101 (FYI)</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>(Students must save representative works (10-15 pieces) from art</strong></td>
<td>32</td>
</tr>
<tr>
<td><strong>studio courses to be presented during the Art Foundations Review</strong></td>
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<tr>
<td><strong>at the end of the Fall Semester of the second year)</strong></td>
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<tr>
<td><strong>(Students are expected to participate in department sponsored</strong></td>
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<tr>
<td><strong>enrichment activities)</strong></td>
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<tr>
<td><strong>ART 200 Using Color or ART 130</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>GDES 210, 220 Graphic Design, Graphic Design II</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Professional Enhancement Arts Electives (3)</strong></td>
<td>9</td>
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<tr>
<td><strong>DANC 110</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>ENGL Literature Elective</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Social and Behavioral Science Elective</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Foreign Language 111 or 115</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>General Electives</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>(Students must prepare for the Art Foundations Review to take</strong></td>
<td>32</td>
</tr>
<tr>
<td><strong>place at the end of the Fall Semester. Sign up sheets with</strong></td>
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<tr>
<td><strong>time slots will be posted in early November. Check the VTA</strong></td>
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<tr>
<td><strong>website for additional information.)</strong></td>
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<tr>
<td><strong>GDES 350 Typography</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>ARTH 320 History of Graphic Design</strong></td>
<td>3</td>
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<tr>
<td><strong>Upper Division Graphic Design Electives</strong></td>
<td>3</td>
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<tr>
<td><strong>Professional Enhancement Arts Elective</strong></td>
<td>3</td>
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<tr>
<td><strong>THEA 110 or 111</strong></td>
<td>3</td>
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<tr>
<td><strong>MATH 130 or 140</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Biological and Physical Systems Electives (2)</strong></td>
<td>8</td>
</tr>
<tr>
<td><strong>Social and Behavioral Science Elective</strong></td>
<td>3</td>
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<tr>
<td>****</td>
<td>29</td>
</tr>
<tr>
<td><strong>FA 410 Art Theory and Criticism or FA 310 Aesthetics</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Upper Division Graphic Design Electives (3)</strong></td>
<td>9</td>
</tr>
<tr>
<td><strong>Professional Enhancement Arts Elective</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>THEA 110 or 111</strong></td>
<td>3</td>
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<tr>
<td><strong>GDES 440 Professional Practices</strong></td>
<td>3</td>
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<tr>
<td><strong>Communications 230 Public Speaking</strong></td>
<td>3</td>
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<tr>
<td><strong>General Electives</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>(Students must complete all Senior Portfolio Review</strong></td>
<td>27</td>
</tr>
<tr>
<td><strong>requirements and senior assessments for graduation)</strong></td>
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</tbody>
</table>

Completely by the end of the first year.

General Studies counts toward the general electives requirement

Completed by the end of the second year.

ARTH 320 is counted toward the upper-division GDES requirement of 15 hours

Completed by the end of the fourth year.

Revised 5/18