

**DANCE EDUCATION FOUNDATIONS REVIEW** (revised 11/2019)

Student's Name: \_\_\_\_\_ Date: \_\_\_\_\_

ID# \_\_\_\_\_

Courses below are in area of emphasis and should be taken by either Fall their Sophomore year or Fall their Junior year (transfer students often will wait their 2<sup>nd</sup> year to be reviewed to catch up with classes):

- DANC110                       DANC150/350                       DANC120/320  
 DANC240                       DANC130/330                       DNED211

- The goal of the Dance Education Foundations Review is to assess a student's foundational skills as exhibited in performance, technique, critical and historical perspectives, and basic K-12 Dance Education content knowledge. Student's will be physically and verbally assessed in **Part I, Dance Content; Part II, Dance Criticism & Perspectives, and Part III/Student Commitment toward VTA Mission and Dance Program**
- **Part I/Dance Content at the Sophomore level includes:** history (110); Dance education (211),ballet (130, 330), contemporary (120, 320), choreography (240), ensemble (150, 350; performance/repertory); **Part II/Dance Criticism at the Sophomore level includes:** ability to write analytically about either dance styles or movement with discipline-specific vocabulary, as well as developing a personal aesthetic perspective; **Part III Commitment to Program includes:** Performance Ensemble work (choreographing and/or performing as dancer), program involvement of VTA and/or specific dance events, as well as outside dance conferences. **In addition to reviewing students in regards to the three primary levels of dance knowledge, students are required to partake in a verbal interview** to assess student's ability to articulate their thoughts on technique, history, choreography, aesthetics, and performance. Highest points possible: 50 - Minimum points needed to pass: 35
- Dance Education students will hold an interview at the end of the Fall semester of the student's Sophomore or Junior Year. A panel of 3-4 faculty from the Department of Visual & Theatre Arts will engage in assessing student's dance literacy skills and commitment to the Arts program as a whole. The review for a transfer student will be held at the end of the first enrolled semester or upon completion of 4 of the 5 core arts foundation classes. The ratings are 0-5 in each category with 5 being the highest. *The below criteria/benchmarks coordinate with the Foundation Assessment Rubric.*

**Part I/Dance Content/Basic Education Principles/Integration of other arts disciplines = 20 points possible**

- |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 1. The required basic performance skills of ballet, contemporary & Jazz; proficient/application of bodily techniques      | 0 | 1 | 2 | 3 | 4 | 5 |
| 2. Ability to communicate initial knowledge of principles within Dance Education (DNED 211)                               | 0 | 1 | 2 | 3 | 4 | 5 |
| 3. Ability to communicate knowledge of principles within Technique, Choreography, & History: Terminology/Historic figures | 0 | 1 | 2 | 3 | 4 | 5 |
| 4. Ability to integrate knowledge and practice of other arts discipline through either writing or performance             | 0 | 1 | 2 | 3 | 4 | 5 |

**Part II/Dance Criticism + World Perspectives + Personal Aesthetics = 20 points possible**

- |  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
| 5. Basic knowledge of movement analysis and movement perspectives: observation/writing                           | 0 | 1 | 2 | 3 | 4 | 5 |
| 6. Basic knowledge of writing dance criticism  | 0 | 1 | 2 | 3 | 4 | 5 |
| 7. Experiencing and Developing personal dance aesthetic through choreography and performance                     | 0 | 1 | 2 | 3 | 4 | 5 |
| 8. Proficient exploration of Western and World-Dance/Arts Perspectives through writing, choreography/Performance | 0 | 1 | 2 | 3 | 4 | 5 |

**Part III/Student Commitment towards VTA Mission and Dance Program = 10 points possible**

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|--|---|---|---|---|---|---|
| 9. Performance in Ensemble is evident  | 0 | 1 | 2 | 3 | 4 | 5 |
| 10. Dedication to the program through active involvement and accomplishments in the following:<br>(1 point for each involvement) | 0 | 1 | 2 | 3 | 4 | 5 |

- Demonstrates adequate progress through BFA degree curriculum \_\_\_\_\_
- Demonstrates an attitude conducive to advanced learning \_\_\_\_\_
- Demonstrates a professional demeanor/attitude \_\_\_\_\_
- Attendance at professional dance related workshops, festivals, or conferences \_\_\_\_\_
- UTM art-related events: Gallery showings, Theatre Performances, Dance events, and/or Music events \_\_\_\_\_

*\*Activity may be repeated and documentation must be presented*

**FEEDBACK:**

**Part I Score:** \_\_\_\_\_ **Part II Score:** \_\_\_\_\_ **Part III Score:** \_\_\_\_\_ **Total Review Score:** \_\_\_\_\_

**Reviewer's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Program Benchmark: 50% of students undergoing foundational review should achieve an 80% or better on the assessment.**