The goal of the Dance Education Foundations Review is to assess a student’s foundational skills as exhibited in performance, technique, critical and historical perspectives, and basic K-12 Dance Education content knowledge. Student’s will be assessed in Part I, which will include all studio courses: ballet (130, 330, 430), contemporary (120, 320, 420), jazz (310 when offered; every other year), choreography (240, 440), ensemble (150, 350; performance/repertory) a total of 60 points possible; and Part II, which will include student verbally communicating aspects of: dance aesthetics, dance history (110, 415 - offered every other year), and introduction to dance education course work (DNED 211), as well as their goals and dedication to program (part II has a total of 40 points possible). Highest points possible: 100 Minimum points possible: 80

Dance Education students will hold an interview at the end of the Fall semester of the student's Sophomore Year. A panel of 3-4 faculty from the Department of Visual & Theatre Arts will engage in assessing student's dance literacy skills and commitment to the Arts program as a whole. The review for a transfer student will be held at the end of the first enrolled semester or upon completion of 4 of the 5 core arts foundation classes. The ratings are 0-10 in each category with 10 being the highest.

1. The required basic skills of ballet; proficient in both technique and terminology
2. The required basic skills of contemporary; proficient in both technique and terminology
3. The required basic skills of Jazz: proficient in both technique and terminology
4. Ability to communicate knowledge of principles of technique, choreography, and history
5. Basic knowledge of composition/choreography
6. Basic knowledge of movement analysis/dance criticism
7. Basic knowledge of dance education content is evident
8. Performance in Ensemble is evident
9. Proficient exploration of Western and World-Dance Perspectives
10. Dedication to the program through participation in any of the following:
(2 points for each involvement)
   - CDA (College Dance Association)
   - NHSDA (National Honors Society of Dance Arts)
   - Dixie Dance Festival
   - Attendance at professional dance related workshops, festivals, or conferences
   - UTM art-related events
*Activity may be repeated and documentation must be presented

Part I Score: ________ Part II Score:_______ Total Review Score:_______

Reviewer’s Signature:______________________________________ Date:__________________