

Dance Education Capstone Performance, Interview and Portfolio Project Review

Student Name _____ ID# _____ Semester: _____

Emphasis _____ Graduation Date _____

Thesis Topic/Subject _____

In keeping with the Department of Visual and Theatre Arts' primary mission, the B.F.A. degree program in Fine and Performing Arts produces graduates who have performed the following outcomes in regards to Dance Education Research & Project Objectives:

SLO I. Exhibit skill and depth of application in the primary emphasis (50 points possible)

- A. Exhibits excellent reflective & aesthetic practices through both performance presentation and written commentary (Portfolio of thesis required which includes an abstract, introduction, 10 page commentary, and 3 pages of reflection, plus any other additional material used in project such as student questionnaire and student work) (1-20 pts.) _____
- B. Knowledge of topic was evident through choice of reference material, and video and/or performance materials (1-5 pts.) _____
- C. Verbal and communication skills are well developed; ability to discuss subject matter clearly and definitively (1-10 pts.) _____
- D. Ability to apply and relate complicated arts ideas and concepts with maturity and depth (1-5 pts.) _____
- E. Application of ONE of the following perspectives, based on your specific focus, is evident in your project:
1) K-12 Dance Education Methodology; 2) Dance Performance principles; 3) Choreographic Research Principles/Methods (1-10 pts.) _____

I. Total _____

SLOs II.-V. (50 points possible)

II. Integrate knowledge and practice of other arts disciplines

- A. Research possesses a commitment towards experiential learning, visual arts, theatre and/or dance artistry, dance education, and/or arts scholarship (1-15 pts.) _____

III. Application of critical and analytical methodologies in the primary emphasis

- A. Demonstrates an advanced comprehension of various arts research methodologies and processes (visual and/or performance) appropriate for graduation (1-20 pts.) _____

IV. Demonstrate a broad understanding of the scope of the arts in global society

- A. Aspects of Cultural/Global dance style perspectives is evident in the project or interview (1-5 pts.) _____

V. Construct a personal aesthetic perspective

- A. Designed an effective and outstanding 30-45 minute presentation with evidence of a personal aesthetic perspective (1-10 pts.) _____

II-V. Total _____

Overall Points Total (Out of 100 pts.) _____

Program Benchmark: 75% of graduating seniors should achieve a 80% or better on Senior Project Review course assessments.