

## Theatre Senior Capstone Expected Student Learning Outcomes

Student Name \_\_\_\_\_

Emphasis \_\_\_\_\_ Graduation Date \_\_\_\_\_

**In keeping with the Department of Visual and Theatre Arts' primary mission, graduates of the BFA degree program in Fine and Performing Arts will:**

- 1. Exhibit skill and depth of application in the primary emphasis: visual art, graphic design, art education, dance education, or theatre;** (Theatre emphasis students must contribute meaningfully to the making of a work of theatre and, in addition, Theatre emphasis students must take the "General Theatre Knowledge" portion of the STPR exam.

Total points available –50) \_\_\_\_\_

- 2. Integrate knowledge and practice of other arts disciplines into their primary emphasis;** (Theatre emphasis students complete one of six secondary arts discipline tests on Part II the STPR exam.

Total points available –10) \_\_\_\_\_

- 3. Apply critical and analytical methodologies in their primary emphasis;** (Theatre emphasis students must complete either the analysis or criticism of a major play or play production assignment as part of the Senior Theatre Project course.)

Total points available – 10) \_\_\_\_\_

- 4. Demonstrate a broad understanding of the scope of the arts and their contribution to a global society;** (Theatre emphasis students must complete one out of three essay questions on Part III of the STPR exam)

Total points available – 10) \_\_\_\_\_

- 5. Construct a personal aesthetic perspective.** (Theatre emphasis students are evaluated using the personal aesthetic perspective assessment rubric to review written materials and interviews required for the Senior Theatre Project course.)

Total points available – 20) \_\_\_\_\_

Total points available – 100 \_\_\_\_\_

**Program Benchmark: 75% of graduating seniors should achieve an 80 or better on Senior Project Review course assessments.**