

**Theatre Foundations Assessment** (revised 11/2019)

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Foundations Courses: THEA 110, 111, 150, 220, 221, 360 (circle courses completed or near completion)

**Monologue**

(Students will perform a monologue issued by the department no more than two days prior to the Foundations Review)

**Memorization**

2 – 4 – 6 – 8 – 10

**Given Circumstances of Character**

1 – 2 – 3 – 4 – 5

**Who?**

**What?**

**Where?**

**When?**

**Why?**

**Physical Response to Circumstances**

1 – 2 – 3 – 4 – 5

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**Have you taken any required arts courses outside your primary emphasis or participated in any arts projects or events that incorporate knowledge from other arts disciplines?**

1 – 2 – 3 – 4

Dance 110, Dance 120, Art 110, ARTH 210, 211, Art 140, Art 120

Dance Recitals, Exhibitions, Empty Bowls, Film Festival, Concerts.

**If so, how is theatre unique from other art forms?**

1 – 2 – 3 – 4

**How do theatre artists' processes influence audience perspectives?**

1 – 2 – 3 – 4

**Have you responded critically to a theatre production?**

1 – 2 – 3 – 4

**What elements of the play did you respond to?**

Has the student participated in performance aspects of production.

1 – 2 – 3 – 4 – 5

(Auditions, Mainstage Performances, One-Act Plays, Improv Alliance, Preshow Announcements)

Has the student participated in technical aspects of production?

1 – 2 – 3 – 4 – 5

(Stage Management, Lighting, Props, Costumes, Running Crew, Construction)

Total Review Score: \_\_\_\_\_

Reviewer's Signature: \_\_\_\_\_

(Passing is at least 35 out of 50 points) Students who do not pass this assessment will be required to repeat it.

Program Benchmark: 50% of students undergoing foundational review should achieve an 80% (40 out of 50) or better on the assessment.