

Vanguard Theatre Season: Fall '21 – Spr '22

Play Reading Series: A selection of plays read LIVE

Includes interactive audience discussion after.

“The Importance of Being Ernest” by Oscar Wilder-Thurs. Sept. 16

“The Pillowman” by Martin McDonagh-Fri.Sept.17

“Macbeth” by William Shakespeare

A brave Scottish general named Macbeth receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself.

Dates: November 4 -7

“The Flick” by Annie Baker

The story of three movie theatre employees selling tickets, cleaning up after patrons and running the projector while dreaming of more.

Dates: March 4 – 6 and 10 – 13

“Dead Man’s Cell Phone” by Sarah Ruhl

The story of what ensues when a woman finds a ringing cell phone in the pocket of a dead man.

Dates: April 21 – 24

UTM DANCE ENSEMBLE Season: Fall 2021-Spring 2022

UTM FALL DANCE SHOWCASE

Thursday, November 18 and Friday, November 19, 2021 at 7:00 p.m. in the Harriet Fulton Theatre/ Fine Arts Building
the UTM Dance Ensemble will present a series of works directed by Sarah McCormick and featuring work by student performers & choreographers.

UTM DANCE ENSEMBLE SPRING CONCERT

Thursday, April 7 and Friday, April 8, 2022 at 7 p.m. in the Harriet Fulton Theatre/Fine Arts Building
collection of choreography and dance numbers.