

Visual Arts Capstone Exhibition, Portfolio, Essays & Oral Review
Department of Visual and Theatre Arts of the University of Tennessee at Martin

Student: _____ Area of Emphasis: _____

Semester of Exhibit _____ Date of Graduation _____

Exhibition Review (Total 50 points possible)

I. Exhibit skill and depth of application in the primary emphasis:

A. Exhibit Support (25 points possible)

1. Poster and Postcards (both required) (1-5 pts) _____
2. Preparation and presentation of body of work (1-10 pts.) _____
3. Arrangement of work in the gallery setting (1-10 pts.) _____

B. Body of Work (25 points possible)

1. Sufficient number of works - 10-15 pieces (1-5 pts.) _____
2. Body of work is cohesive and demonstrates advanced level of competency in respective disciplines (1-10 pts.) _____
[Art Ed. students should demonstrate proficiency in 2D and 3D mediums.]
3. Clear connection between cohesive body of work and intent outlined in artist statement and thesis statement (1-10 pts.) _____

Total Exhibition Review Points _____

Senior Oral Review & Essay (Total 50 points possible)

II. Integrate knowledge and practice of other arts disciplines:

- A. Work demonstrates an ability to interconnect concepts and skills from supportive art disciplines. (1-5 pts.) _____
- B. Evidence of an in-depth understanding of important contributions visual art makes to modern society (1-5 pts.) _____

III. Application of critical and analytical methodologies in the primary emphasis:

- C. Ability to discuss historic references and artistic influences to the work (1-5 pts.) _____
- D. The ability to express how the involvement in juried shows and other aspects of professionalism has shaped and informed the body of work. (1-5 pts.) _____

IV. Demonstrate a broad understanding of the scope of the arts in a global society:

- E. Presentation of portfolio & essay complete with specific criteria as defined in Art 450/460 (1-10 pts.) _____

V. Construct a personal aesthetic perspective:

- F. Demonstrates knowledge of art vocabulary (1-5 pts.) _____
- G. Verbalizes how the artistic process connects to the end product. (1-5 pts.) _____
- H. Ability to discuss where the work is going next. (1-5 pts.) _____
- I. Ability to express a personal aesthetic perspective through the working process and in writing. (1-5 pts.) _____

Total Oral Review Points _____

Faculty Comments:

Faculty Reviewer _____ Date _____

Program Benchmark: 75% of graduating seniors should achieve an 80 or better on Senior Project Review course assessments.