The University of Tennessee at Martin
Department of Music
presents

Andrea Edwards
Senior Clarinet Recital

with

Delana Easley, piano
Holly Graves, clarinet
Logan Hayes, Nathaniel O’Neal, Hohner Porter, percussion

This recital is presented in partial fulfillment of the degree Bachelor of Music, Music Education.
Andrea Edwards is a student of Dr. Elizabeth Aleksander.
Four Characteristic Pieces (1899)

William Yeates Hurlstone (1876-1906)

I. Ballade
II. Croon Song
III. Intermezzo
IV. Scherzo

with Delana Easley, piano
Adagio and Allegro (1849)

Robert Schumann (1810-1856)

I. Adagio

with Delana Easley, piano
INTERMISSION
Dialogue for Two Saxophones (1987)

Fisher Tull (1934-1994)

I. Slowly with Freedom
II. Playfully

with Holly Graves, clarinet
Three Etudes on Themes of Gershwin (1990)

Paul Harvey (b. 1935)

II. Summertime
I. I Got Rhythm
Live for Maybe (2016)

world premiere

Justin Lee (b. 1993)

I. Ascent
II. Hatake
III. Entzude
IV. Phokoso Mvula

with Nathaniel O’Neal (marimba), Hohner Porter (drums & vibraphone), and Logan Hayes (marimba)
Experience the Music Within