The University of Tennessee at Martin
Department of Music
Presents

Two Plus One: An Evening of Duets
Friday, September 18, 2015  7:00 pm
Blankenship Recital Hall, Fine Art Building

Christine Isley-Farmer, soprano
Rebecca Tate-St. Goar, mezzo-soprano
Joseph Walker, piano

Program

I.
Sound the Trumpet
No, Resistance is but vain
What can we poor females do?

   Henry Purcell
   (1659-1695)
   realization by Benjamin Britten

II.
Schön Blümelein
Gruß
Phänomen

   Robert Schumann
   (1810-1856)

   Felix Mendelssohn
   (1809-1847)

   Johannes Brahms
   (1833-1897)

III.
Pleurs d’or
Belle nuit, ô nuit d’amour,
   from Les contes d’Hoffmann

   Gabriel Fauré
   (1845-1924)

   Jacques Offenbach
   (1819-1880)

Brief Pause

IV.
Calm Waters

   Paul Osterfield
   (b. 1973)

V.
Der Ring
Die Gefangene
Die Bescheidene
Grüne, du Gras!

   Antonin Dvořák
   (1841-1904)

VI.
Dreaming

   Lori Laitman
   (b. 1955)
Christine Isley-Farmer, Coordinator and Professor of Voice at Middle Tennessee State University, has had extensive experience in opera and concert. She has performed in European opera houses and with regional opera companies in the U.S. Her recital and oratorio appearances, international and national, demonstrate a wide variety of repertoire ranging from Baroque to contemporary music. A native of North Carolina, she earned her B.M. and M.M. degrees in voice performance from the University of North Carolina at Greensboro and her D.M.A. in voice performance and literature from the University of Illinois at Champaign-Urbana. Dr. Isley-Farmer is a regular performer with the Stones River Chamber Players at MTSU and a faculty member of the Tennessee Governor’s School for the Arts. A certified teacher of the Alexander Technique, she has published articles and given workshops and presentations nationally.

Rebecca Tate-St. Goar, UC Foundation Professor, teaches at the University of Tennessee of Chattanooga. She received her D.M.A. in vocal performance and pedagogy and M.M from the University of Southern Mississippi. She has studied with master teachers Florence Kopleff, Martial Singher, Isabel Penagos, Patricia Hays, and James Fleming. With the Chattanooga Symphony and Opera, she has performed Sièbel in Faust, Cherubino in Le nozze die Figaro, and the mezzo solo in Prokofiev’s Alexander Nevsky. Other significant roles include Rosina with the Nashville Opera and Ramiro in Mozart’s La finta giardiniera at the Music Academy of the West. Dr. St. Goar has also been a Fellow at the Bach Aria Institute in New York. Twentieth century music endeavors include Schoenberg’s Pierrot Lunaire, Crumb’s Ancient Voices of Children, the premieres of both Peter Temko’s Still Voices and Jan Swafford’s Iphigenia. Dr. St. Goar has twice been a national finalist in the NATS Artist Auditions and is a former winner of Mobile Opera Competition.

Joseph Walker is a Staff Pianist at Middle Tennessee State University, where he received his M.A. in collaborative piano in 2008. He earned a B.A. in Music from Armstrong Atlantic State University in Savannah, Georgia in 2000. His primary teachers were Dr. Kevin Vogelsang, Dr. Kevin Hampton, Dr. Caleb Harris, and Dr. Leopoldo Erice. Mr. Walker has an active career as a collaborative pianist and a vocal coach. At MTSU, he coaches voice majors, as well as playing for numerous faculty and student recitals. Mr. Walker has also worked in the MTSU Theatre Department as Musical Director in several productions.