Preparation for the study of music theory entrance exam at UT Martin requires knowledge and skill in the following areas:

• Notation:
  - Treble clef: G3 to C6
  - Bass clef: C2 to G4
  - Alto clef: C3 to C5
  - Tenor clef: C3 to C5
  - Ability to locate any of these pitches on a keyboard based on the notation
• Accidentals

• Scales
  - Major
  - Minor - natural / harmonic / melodic
• Key Signatures (major / minor)
• Triads
  - Major / minor / augmented / diminished
• Intervals
  - Naming and identifying intervals
• Rhythm and Meter
  - Simple and compound meter
  - Tie / Syncopation / Hemiola
  - Triplet / Duplet / Tuplet
  - Ability to tap these rhythms

Students who master these concepts will be allowed to register for MUS 131 - Theory I. Students who do not master these concepts will register for MUS 120 - Fundamentals of Music Theory. **Note that MUS 120 does not count towards a degree in music.** Students who take MUS 120 must receive a grade of 80% or better in that course in order to proceed to MUS 131.

MATERIALS FOR PREPARATION:
The text for MUS 120 is *Principles of Music* by Philip Lambert (Oxford University Press: ISBN 978-0-19-997556-3). This text may be used to prepare for the theory entrance exam. (NOTE: Students who do not pass the entrance exam will be able to use their copy of the text in the MUS 120 course.)

To further assist your preparation, a sample test and the key to the sample test can be found at [http://www.utm.edu/departments/music/prospectivestudents.php](http://www.utm.edu/departments/music/prospectivestudents.php).

The following website may also be helpful: musictheory.net.

If you have any questions regarding the exam or music theory fundamentals, contact Dr. Amy Yeung via email at ayeung@utm.edu.