

RECITAL HEARING

Name _____

Date _____

Instrument/Voice _____

Check which apply to this student:

_____ BM/Music Education _____ BM/Performance

_____ Junior Recital _____ Senior Recital

Recital Hearing Procedures

- 1) All recitals given for course credit (MUAP 395 and MUAP 495) require approval through a recital hearing performed for a panel of at least two faculty members.
- 2) The approval of the applied instructor is required to schedule the hearing.
- 3) Hearings must be performed more than two weeks before the scheduled recital date.
- 4) It is preferred that the hearing be attended by all faculty in the applied area but can be graded by recording if necessary.

_____ **PASS**

The student has permission to perform the recital program as submitted

_____ **PASS WITH PROVISIONS**

The panel requires necessary changes in the program indicated in the comments section. If all provisions are not implemented, the student will receive an 'F' and must re-enroll in the course for credit

_____ **CONTINUANCE***

The student is required to replay the hearing, either all or in part and/or the recital will be moved later in the semester as the calendar allows

*a continuance may be granted once a semester

*this option is not offered for hearings during the last three weeks of classes

_____ **FAIL**

The student does not have permission to give the recital and will receive an 'F' for the course. The student must re-enroll in the course for credit.

For the courses MUAP 395 Junior Recital and 495 Senior Recital, a grade of 'I' is not offered. Recitals must be performed during the semester of enrollment.

JURY:

COMMENTS:

This form must be completed and returned to the music office along with a copy of the recital program.