Welcome to the University of Tennessee Martin Department of Music. We are excited you are considering our university for your musical journey. Our faculty, staff, and students are happy to answer any questions you or your parents may have regarding our music program.

Many of our graduates currently teach in public school music programs across the state of Tennessee and the country. Our graduates attend some of the top music educational institutions to further their music careers and have earned coveted positions in a myriad of music related fields.

The University of Tennessee Martin Department of Music is proud and prepared to help you achieve your dreams and goals.

Welcome!
**UNDERGRADUATE MUSIC DEGREES**

**BACHELOR OF MUSIC IN PERFORMANCE**

This degree is designed to provide gifted students with training and knowledge essential for teaching, graduate study and/or a career as a performer or studio teacher and is available in the following concentrations:

- Band/Orchestral Instrument
- Band/Orchestral Instrument Pedagogy
- Piano
- Piano Pedagogy
- Voice

**THIS DEGREE REQUIRES AN AUDITION FOR ENTRY INTO THE PROGRAM.**

**THE BACHELOR OF MUSIC IN MUSIC EDUCATION**

This degree leads to Tennessee’s state music teaching certification K-12 in choral teaching, general music teaching, instrumental music teaching-band, or instrumental teaching-strings. Tennessee state certification can be applied in other states. An audition is required for entry into this degree.

**THIS DEGREE REQUIRES AN AUDITION FOR ENTRY INTO THE PROGRAM.**

**BACHELOR OF ARTS IN MUSIC**

This degree is designed for students who desire concentrated study in music as the central part of a broader education. The degree provides significant general education and Musicianship/Performance components and a Supporting Elective Plan.

**THIS DEGREE REQUIRES AN AUDITION FOR ENTRY INTO THE PROGRAM.**

**MUSIC MINOR**

The music minor is designed for students who are majoring in another field outside of music who would like to continue their musical studies at the collegiate level.

**THIS PROGRAM REQUIRES AN AUDITION.**

For additional information about music degree programs, policies, and curriculum visit - [http://www.utm.edu/departments/finearts/music/Degrees.php](http://www.utm.edu/departments/finearts/music/Degrees.php)
REQUIREMENTS FOR ADMISSION INTO THE DEPARTMENT OF MUSIC

INDIVIDUAL AUDITION
An audition is required for entry into any music major or minor degree program. Check with individual professors for audition material requirements. You must have applied for admission to the university in order to audition for the Department of Music.

*PLEASE CONTACT THE MUSIC DEPARTMENT AT music@utm.edu TO SCHEDULE AN AUDITION.

IN ORDER TO BE ADMITTED TO THE MUSIC DEPARTMENT YOU MUST ALSO BE ACCEPTED TO THE UNIVERSITY OF TENNESSEE AT MARTIN.

ACT **
Graduates from high schools with state accreditation may enter UT Martin with regular admission status by meeting one of the following criteria:

- ACT Composite score of 21* or above and a minimum cumulative GPA of 2.5 on a 4.0 scale
- ACT Composite score of 18* or above and a minimum cumulative GPA of 2.85 on a 4.0 scale

Graduates from high schools without state accreditation or home-school graduates must meet one of the following criteria:

- Composite score of 21* or above on the ACT and a cumulative high school GPA of 2.85 or above on a 4.0 scale
- Minimum score of 500 on the GED

*In order to be accepted into the Music Education program (and be licensed to teach in Tennessee) you must have a 22 on the ACT

**If the applicant has been out of high school three years or longer the ACT is not required. Check the UTM website for Non-Traditional Admission.

**For more information about applying to UT Martin visit - http://www.utm.edu/admis.php
FACULTY

The Department of Music is the home to an active and vibrant faculty dedicated to educating their students. Our faculty maintain busy performing and academic schedules, which keeps them current, well known, and accessible. Every faculty member is dedicated to being the best their field has to offer.

Please feel free to contact our faculty for information about their studios, audition requirements, and/or a private lesson.

ELAINE HARRISS  elaineh@utm.edu,  731.881.7411 - Piano
DELANA EASLEY  deasley@utm.edu,  731.881.7409 - Collaborative Piano
JOSEPH W. FRYE  jfrye3@utm.edu,  731.881.3403 - Trombone, Music Technology
KURT GORMAN  kgorman@utm.edu,  731.881.7404 - Trumpet, Jazz
JULIE HILL  jhill@utm.edu,  731.881.7418 - Percussion
ROBERTO MANCUSI  rmancusi@utn.edu,  731.881.7405 - Voice
JOHN OELRICH  joelrich@utm.edu,  731.881.7403 - Director of Bands
DOUGLAS OWENS  dowens14@utm.edu  731.881.7414 - Double Reed/Saxophone Music Theory
SCOTT ROBERTS  scott@utm.edu,  731.881.1847 - Music Theory
LIZ ALEKSANDER  ealaksan@utm.edu,  731-881-7413 - Clarinet, Music Theory
MARK SIMMONS  marks@utm.edu,  731.881.7412 - Director of Choral Activities
JESSIE THOMAN,  jthoman@utm.edu,  731.881.7407 - Horn, Music History
JOHNATHAN VEST  jvest@utm.edu,  731.881.7482 - Music Education, Interim Chair
BILL WATERMAN  wwaterma@utm.edu,  731.881.7401 - Athletic Bands, Tuba & Euphonium
AMY YEUNG  ayeung@utm.edu,  731.881.7408 - Voice

ADJUNCT FACULTY

CHARLES LEWIS  clewis55@utm.edu,  731.881-7402 - Flute
CHRISTA FRYE  cfrye3@utm.edu,  Color Guard & Student Teaching Supervision

STAFF

SHERRY ADAMS  sadams@utm.edu,  731.881.7402 - C.P.S., Secretary
MICAH BARNES  mbarnes33@utm.edu,  731.881.1852 - Communications/Electronics Specialist
CAROL MAYNARD  cmaynar4@utm.edu,  731.881.7410 – Bookkeeper

For biographies and more information about our faculty, please visit the UT Martin Department of Music website.
ENSEMBLE OPPORTUNITIES

CHORAL ENSEMBLES

**University Singers** – conducted by Dr. Mark Simmons

This is the primary choral ensemble on UTM’s campus. It is the largest vocal ensemble and is comprised of music majors, minors, and students majoring in subjects across campus. Everyone is welcome to join this choir and develop and explore their unique musical abilities. The Singers perform multiple times each semester and occasionally undertake concert tours to locations across the state and the southeast region of the United States.

The Singers perform classical choral literature that includes music from all major historical time periods, including major works. Recent major work performances include the Mozart *Requiem* with orchestra, Haydn’s *Te Deum*, and the Brahms *Requiem*. The ensemble also performs approachable music from the 20th century, including spirituals and quality arrangements of audience favorites.

Auditions are conducted on the first day of classes and are used to place students properly within the correct vocal section of the ensemble. You do not need to audition prior to registering for the University Singers. Simply come to the first class meeting. The audition is private and non-threatening. Please contact Dr. Mark Simmons for more information.

**New Pacer Singers** – conducted by Dr. Mark Simmons

This ensemble performs all styles of choral music, from challenging 20th century compositions to lighter “pop” and jazz styles. They are the primary group to perform for public University events such as serving as featured performers at a variety of Alumni Association functions throughout the year. They perform on all concerts throughout the year and occasionally tour throughout the region and country.

This ensemble is comprised of 16 singers who are selected from an audition. The members of the New Pacer Singers frequently are vocal music majors. However, the major of the student does not determine membership in this ensemble. Any student at UTM may audition for and be a participant in it. The audition consists of sight-reading, demonstration of vocal ability and flexibility, pitch memory, and demonstration of a strong commitment to the ensemble and the work ethic required in this challenging artistic environment.

Auditions for the New Pacer Singers take place on the first day of classes. Please contact Dr. Mark Simmons for more information.

**Lyric Opera Theatre** - directed by Dr. Amy Yeung and Dr. Roberto Mancusi

Each spring semester, the Department of Music presents scenes from the standard opera repertoire. Lyric Opera Theatre (MUEN 367) is open to all vocal majors as well as instrumental majors. Other UT Martin students who possess adequate vocal skills are welcome to audition.

The goal of the course is to provide the opportunity for students to gain knowledge and experience in operatic repertoire for the stage and to develop techniques for role preparation and performance. After successful completion of the course, the students will be able to think in character, to move on stage and to function as a singing actor.

Lyric Opera Theatre meets two days each week: Monday and Wednesday from 4:00-6:00pm. Extra rehearsals may be scheduled the month before the production. For more information about auditioning for the upcoming production, please contact Dr. Amy Yeung or Dr. Roberto Mancusi.
INSTRUMENTAL ENSEMBLES

THE SKYHAWK MARCHING BAND – directed by Mr. Bill Waterman
This high-energy ensemble performs at home football games, local parades, and “in exhibition” at select high school competitions. UTM also hosts the Skyhawk Marching Band Invitational held the second Saturday in September. To learn more, visit the UT Martin Bands Website or contact Mr. Bill Waterman.

WIND ENSEMBLE – directed by Dr. John Oelrich
Wind Ensemble is an auditioned group that contains the best instrumentalists from across the campus. This ensemble performs the highest quality literature in the repertoire. This group grows out of the same time block as Marching Band (during fall) and begins meeting when the marching band has days off. This ensemble eventually takes over the same time block, starting with one rehearsal a week in September, and growing to three or four rehearsals a week (less marching band) in November. Auditions occur the first week of classes each semester. All are invited to audition with the exception of non-majors in percussion. To learn more, visit the UT Martin Bands Website or contact Dr. John Oelrich.

CONCERT BAND – directed by Dr. John Oelrich
This ensemble contains a wide cross-section of talented university students and performs high-quality, standard literature. No audition is necessary for wind players. Percussionists must be music majors to participate. To learn more, visit the UT Martin Bands Website or contact Dr. John Oelrich.

SKYHAWK BASKETBALL PEP BAND – directed by Mr. Bill Waterman
Auditions for the Basketball Pep Band occur in early November. This ensemble will rehearse selected evenings in November and perform at home basketball games. To learn more, visit the UT Martin Bands Website or contact Mr. Matthew Stratton.

UTM BIG BAND AND SMALL JAZZ GROUP – directed by Dr. Kurt Gorman
Whether playing standards by jazz legends like Charles Mingus and Count Basie or tackling a contemporary chart by Pat Metheny, the UTM Big Band always puts on a good show. The UTM Small Jazz Group showcases the best improvisers and soloists. Jazz ensembles are open by audition to all UT Martin students. For more information, please contact Dr. Kurt Gorman.

PERCUSSION ENSEMBLE - directed by Dr. Julie Hill
The UTM percussion ensemble is designed with a comprehensive approach to the study and performance of literature in all styles and idioms of music. The philosophy of "total" percussion develops musicianship, technical proficiency, and cultural awareness in traditional and global musical styles. In additional to "concert" style percussion, the ensemble also takes the form of Steel Drum Band, African Ensemble, and Brazilian Ensemble to name a few. For more information, visit the UT Martin Percussion Website or Contact Dr. Julie Hill.

CLARINET CHOIR- directed by Dr. Liz Aleksdander
Clarinet choir is a group ranging in size from 15-30 clarinets that performs both on and off campus. This ensemble performs standard literature for clarinet ensembles of varying sizes, with instruments ranging from Eb soprano clarinet to Eb Contralto clarinet, and is open to any student on campus, regardless of major. No audition is required and the group rehearses 1 hour each week.
**SAXOPHONE QUARTETS** – directed by Dr. Douglas Owens
These single-reed quartets rehearse works from the standard literature and work with living composers to premiere new works written specifically for them. Membership in the ensembles is by audition, and the groups tour nationally and internationally each year. Contact Dr. Amy Parks Simmons for information about joining at asimmons@utm.edu or 731.881.7413.

**UTM DOUBLE REED ENSEMBLE** – directed by Dr. Douglas Owens
The UTM Double Reed Ensemble provides a musical outlet for students who play oboe or bassoon in a small to medium like-instrument setting. The group has included music majors specializing in one of the double reeds, music majors who "double," students seeking degrees outside of music, and even local high school students and community members with an appropriate background on bassoon or oboe. If you are interested in obtaining more information on the ensemble, please feel free to contact Dr. Douglas Owens at dowens14@utm.edu.

**UTM PIANO ENSEMBLE** – directed by Dr. Elaine Harriss
The UTM Piano Ensemble is one of the strongest in the country. Dr. Allison Nelson, UTM Professor Emerita, who performed around the world with Harry Neal as the Nelson and Neal Piano Duo, founded it in the 1970s. The ensemble is currently directed by Dr. Elaine Harriss who for many years performed as a duo partner with Dr. Nelson. Regular rehearsals are held Tuesdays and Thursdays 12:00 to 12:50 p.m. and the class is offered for credit. The ensemble performs a full program once per semester. The group plays a wide variety of literature including music for one piano four hands, two pianos four hands, two pianos eight hands, etc., up to five pianos. The UTM piano ensemble library includes a large repertoire of works originally written for multiple players as well as selected arrangements. The ensemble is made up of UTM piano majors and minors. Non-majors with a good piano background are welcomed and strongly encouraged to contact Dr. Elaine Harriss regarding joining the ensemble.

**UTM TROMBONE CHOIR** – directed by Dr. Joseph W. Frye
The UTM Trombone Choir is designed to serve as a pedagogical extension of the Trombone Studio, giving students the opportunity to apply skills learned in private lessons in a musical setting. The group also serves to advance the performing skill of trombonists by giving students the opportunity to rehearse and perform music that is much more challenging than that normally encountered by trombonists.

The choir is a very active part of the Department of Music at UT Martin, performing regular concerts on campus as well as several outreach concerts a year including performing at UTM athletic events and other community venues. Membership in the Trombone Choir is open to all trombone-playing students currently enrolled at UT Martin with the permission of Dr. Frye.

**CHAMBER ENSEMBLES**
Instrumentalists in the Department of Music will find many opportunities to participate in chamber ensembles coached or directed by faculty members. In addition to smaller mixed chamber ensembles, students can participate in Flute Choir, Clarinet choir and quartets, Saxophone choir and quartets, Horn Ensemble, Trombone Choir, Brass Quintet, and Percussion Ensemble. Please contact us for more information.

For more information on ensemble opportunities available to students at UT Martin, please visit the Music Department website at http://www.utm.edu/music.
UNDERGRADUATE TUITION, 2013-2014

IN-STATE STUDENTS

Estimated Expenses* per semester 2013-2014 (For Tennessee residents and residents of Fulton, Graves, Hickman counties in Kentucky)

TUITION AND FEES - $3,757

RESIDENCE HALLS - $1,390-$1,435

UNIVERSITY VILLAGE
   Phase I - $3,100
   Phase II - $3,100

BOOKS AND SUPPLIES (estimated) - $700

FOOD (15 Meal Plan) - $1,436

TOTAL (approximate) - $7,328-$8,993

OUT-OF-STATE STUDENTS

Tuition for Out-of-State students not residing in one of the above mentioned Kentucky counties is $10,730 per semester, not including fees, room, or board.

The University of Tennessee at Martin is now a more affordable college option for out-of-state residents. UT Martin will waive out-of-state tuition for any applicant with an ACT score of 25 or above and a 3.5 GPA on a 4.0 scale.

The tuition break is valued at about $14,000 per year, and applicants will also be eligible for university scholarships such as the Deans, Chancellors and University Scholars.

Prospective students can apply online and find scholarship information at www.utm.edu.

*Subject to change
The UT Martin Department of Music realizes the financial investment of a college education. In order to make education accessible to our students we offer the following scholarships for students who meet the required criteria.

**SCHOLARSHIPS FOR MUSIC MAJORS ONLY**

**CHANCELLOR’S MUSIC AWARD, $3,000 per year**
Minimum ACT score of 22 or higher and a 2.75 GPA; All-State Choir/Band/Orchestra during sophomore, junior, or senior year of high school, or equivalency; satisfactory audition; additional ensembles as determined by Department Chair.

**HONOR MUSIC AWARD, $1,500 per year**
Minimum ACT score of 22 or higher and a 2.75 GPA; All-Regional Choir/Band/Orchestra during sophomore, junior, or senior year of high school, or equivalency; satisfactory audition; additional ensembles as determined by Department Chair.

**MUSIC SCHOLARSHIP, up to $1,200 per year**
Admission to UT Martin and satisfactory audition for Department of Music; Additional ensembles as determined by the Department Chair.

**SPECIAL MUSIC SCHOLARSHIPS**

**FOUNDER’S, HARRIET FULTON, E.J. EATON AND MCCONNELL AWARDS**
Admission to UT Martin and satisfactory audition for the Department of Music; Additional ensembles as determined by Department Chair.

**SCHOLARSHIPS AVAILABLE TO ALL STUDENTS**

**BAND SCHOLARSHIP**
Membership (by audition) in Marching Band (fall) and Wind Ensemble/Concert Band (spring). Scholarships range from approximately $400-$2,000 per year and are renewable.

**CHORAL AND NEW PACER SINGERS SCHOLARSHIP**
Membership (by audition) in University Singers and New Pacers. Scholarships range from approximately $300-$2,000 per year and are renewable.

**PIANO/ACCOMPANYING SCHOLARSHIP**
Satisfactory audition for Department of Music; Participation in Piano Ensemble, accompanying services for the Department of Music
**STUDENT MUSIC ORGANIZATIONS**

Participation in performance organizations is open to all students regardless of academic major. Music ensembles include the University Singers, New Pacer Singers, Lyric Opera Theater, Piano Ensemble, Skyhawk Marching Band, Symphonic Band, Pep Bands and Concert Jazz Band as well as Woodwind, Brass and Percussion Ensembles.

The Music Department houses two chapters of national professional music fraternities, Phi Mu Alpha Sinfonia (men) and Sigma Alpha Iota (women). These organizations emphasize professionalism, creativity, and service in music. A student chapter of the National Association for Music Education (NAfME) is active in preparing students to enter the teaching profession in music by participation in state, regional, and national conferences.

**ACCREDITATION**

The UT Martin Department of Music is an accredited member of the National Association of Schools of Music (NASM) and all UTM programs in music are nationally accredited by that organization.

**LIVING ON CAMPUS**

**RESIDENCE HALLS**

In view of the educational advantages and academic needs on campus and the desire to provide campus housing at minimum cost to students, the university requires all single freshmen and sophomores, except those living with their parents, to live on campus. Students with extreme medical problems, students over 25 years of age and veterans of military service may be excused from this requirement by contacting the Office of Housing. Students with less than four semesters of college should not engage off-campus accommodations prior to obtaining approval for one of the exceptions listed above.

**BROWNING HALL**

The north side of Browning is for women, while the south side houses men. Each unit houses 264 residents. Kitchen facilities are available on each side of the first floor of the residence hall as well as in the basement of each side. A computer lab is available in the north side basement for all Browning residents to use. Browning also houses an Engineering Learning Community.

**COOPER HALL**

The first two floors house men, while the top two floors house women. Kitchen facilities are available in the basement. Cooper Hall, built around an open courtyard with graduated terraces and rock-lined pools, is mainly for upperclassmen. The hall houses 314 residents and has a TV lounge, laundry room, and snack area.

**ELLINGTON HALL**

The north side and first floor on the south side of Ellington are for women, while the 2nd and 3rd floors on the south side house men. Each side of the building houses 264 residents. Kitchen facilities are available in the basement of each side of the building. Quiet lifestyle floors are available.
**University Village Phase I**
Phase I offers apartment style living with 2, 3, or 4 bedrooms. These fully furnished apartments include a private bedroom with a private bathroom, full size adjustable bed, full size kitchen with full size appliances, utilities including cable package with 70+ channels, balcony or porch, wireless data connection, and local phone service. University Village also offers theme housing for students admitted to the University Scholars and Honors Seminar programs.

**University Village Phase II**
Phase II offers apartment style living with 1,2,3, or 4 bedrooms. Apartments are furnished with a private bedroom with a shared bath (except for 1 bedroom apartments). Bathrooms are shared with one other person and come with two sinks and separate rooms for showers and toilet facilities. Bedrooms come with extra long twin size beds that are height adjustable, dresser, desk, study chair, and closet. The common area of the apartment comes with living room furniture, stack unit washer and dryers, two burner stove top, mini fridge, wireless internet, full cable package and hook up, and local phone service connection. Residents with one bedroom apartments will be assessed a private room charge on top of the normal UV II charges.

**Dormitory Fees** (per person, per semester)

<table>
<thead>
<tr>
<th>Dorm Fess with Roommate</th>
<th>Additional Private Rate</th>
<th>Total Private Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cooper Hall</td>
<td>$1,465</td>
<td>$620</td>
</tr>
<tr>
<td>All Other Dorms</td>
<td>$1,390</td>
<td>$685</td>
</tr>
<tr>
<td>Phase II (100% occupancy)</td>
<td>$2,995</td>
<td>$630</td>
</tr>
</tbody>
</table>

For more information, contact the Housing Office at 731.881.7730

**Meal Plans** (costs are per semester)

**Freshmen May Choose From**
- Carte Blanche Meal Plan + $100 in Captain’s Cash $1,503
- 15 Meal Plan + $80 in Captain’s Cash $1,436
- 10 Meal Plan + $200 in Captain’s Cash $1,454
- 5 Meal Plan + $475 in Captain’s Cash $1,258
- 70 Block Meal Plan + $600 in Captain’s Cash $1,334

**Upperclassmen and Commuters May Choose From List Above Plus the Following Plans**
- 100 Block Meal Plan + $130 in Captain’s Cash $816
- 75 Block Meal Plan + $100 in Captain’s Cash $646
- 50 Block Meal Plan + $60 in Captain’s Cash $433
- 25 Block Meal Plan + $50 in Captain’s Cash $297

**Captain’s Cash Meal Plans**
- $500 declining balance $530 (includes a $30 processing fee)
- $250 declining balance $280 (includes a $30 processing fee)

**Please note** all incoming Freshmen with 30 hours or less who are living in University residential housing are required to purchase a Meal Plan for each of their first 2 semesters. All Transfer Students with less than 30 earned credit hours are required to have 2 semesters of meal plans.
RESOURCES

MUSIC
UT Martin Department of Music – www.utm.edu/music
University Catalogue, Page 294 - www.utm.edu/catalog.php

UNIVERSITY SERVICES
Office of Undergraduate Admissions - www.utm.edu/departments/admissions/apply.php
Bursar’s Office - www.utm.edu/departments/finadmin/businessaffairs/bursar.php
Office of Academic Records - www.utm.edu/departments/registrar/
Student Success Center - www.utm.edu/departments/success/counseling.php
Office of Financial Aid - www.utm.edu/departments/finaid/

ACCOMMODATIONS AND SAFETY
Student Housing - www.utm.edu/departments/housing/index.php
Student Activities - www.utm.edu/departments/studentlife/
Dining Services - www.utm.edu/dining.php
Students Health and Counseling Services - www.utm.edu/departments/shcs/
Parking and Public Safety - www.utm.edu/departments/publicsafety/parking.php
NOTES