I. For each note below:
   a. Write the letter name below each note.
   b. Label the key on the keyboard that corresponds to the note by writing the number and drawing a line from the number to the key. Label black keys above the keyboard. Label white keys below the keyboard.
II. Write the specified scale. Do not use key signatures. Include accidentals where necessary.

D major

G harmonic minor

B major

D# harmonic minor

C natural minor

E melodic minor

G# major

F melodic minor

III. Write the following key signatures in the specified clefs.

A major

Bb minor

E# major

G# major

E minor

Bb major

A# minor

D major

D minor

C# major

A minor

F# major
IV. Write the following chords. Do not use a key signature. Include accidentals where necessary.

C♯ dim.  E♭ minor  G aug.  B♭ major

G minor  B major  D dim.  D♭ major

E aug.  A♭ major  C minor  E♭ major

F minor  A dim.  G major  B dim.

V. Write the note that is the specified interval above or below the given note. Do not alter the given note.

up P4  down M2  up A6  down d7

up A4  down M7  up A2  down m3

up P5  down M3  up m7  down P4

up d5  down M6  up M3  down m6
VI. Indicate the correct time signature for each five-measure excerpt to the left of each staff.

VII. Circle the words that apply to each time signature.

3 | simple | compound | duple | triple | quadruple
4 |        |          |       |        |             
6 | simple | compound | duple | triple | quadruple 
8 |        |          |       |        |             
2 | simple | compound | duple | triple | quadruple 
2 |        |          |       |        |             
12| simple | compound | duple | triple | quadruple 
8 |        |          |       |        |             
9 | simple | compound | duple | triple | quadruple 
4 |        |          |       |        |             
4 | simple | compound | duple | triple | quadruple
VIII. Draw bar lines as indicated by the meter signature.