# Woodwind Day

**Hosted by**
- Liz Aleksander • clarinet
- Charles Lewis • flute
- Douglas Owens • oboe, saxophone, & bassoon

**UTM Woodwind Students’ Association**
February 25, 2017 • UTM Fine Arts Building

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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8:30</td>
<td>Registration</td>
<td>lobby</td>
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<tr>
<td>9:00</td>
<td>Host Recital: LCD Woodwind Trio</td>
<td>Fulton Theater</td>
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<tr>
<td>10:00</td>
<td>Organizing Body &amp; Mind (Gabrielle Baffoni)</td>
<td>Recital Hall</td>
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<td></td>
<td>The Balanced Musician: Practicing Mindfulness for Performance (Heather Killmeyer)</td>
<td>room 246</td>
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<td>Marketing, Networking, Professionalism, and Playing Well with Others (Nathan Nix)</td>
<td>room 142</td>
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<tr>
<td>11:00</td>
<td>High School Master Class with LCD Trio</td>
<td>Recital Hall</td>
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<td>Making a Living in Music (panel discussion)</td>
<td>room 246</td>
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<td>12:00</td>
<td>Lunch (University Center recommended)</td>
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<tr>
<td>1:00</td>
<td>Student Chamber Recital</td>
<td>Recital Hall</td>
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<td>2:00</td>
<td>Audition Essentials: Practice to Perform (Mark Renfrow)</td>
<td>Recital Hall</td>
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<td></td>
<td>The Psychology of Music: Background &amp; Applications (Courtenay Harter)</td>
<td>room 246</td>
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<td>Basic Woodwind Repair and Maintenance (Katy Piecuch)</td>
<td>room 142</td>
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<td></td>
<td>Entrance &amp; Scholarship Auditions</td>
<td>room 235</td>
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<tr>
<td>3:00</td>
<td>Combatting Performance Anxiety (Jacqueline Wilson)</td>
<td>room 246</td>
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<td>Starting a Private Studio (Jennifer Whitehead)</td>
<td>room 142</td>
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<td>4:00</td>
<td>Finale Recital</td>
<td>Fulton Theater</td>
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<td>6:00</td>
<td>College Student Hang</td>
<td>Recital Hall</td>
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**Luis Hernandez & Katy Piecuch will be available in the lobby for repairs from 8:30 am – 4:00 pm.**
HOST RECITAL: LCD WOODWIND TRIO  
*Fulton Theater*

- **Charles Lewis** • flute (UT-Martin)
- **Liz Aleksander** • clarinet & bass clarinet (UT-Martin)
- **Douglas Owens** • oboe, saxophone, & bassoon (UT-Martin)

- Frivolity  
  Andy Isca  
  (b. 1951)

- Paris 1987  
  Stella Sung  
  Moderato  
  (b. 1959)

- Divertimento *(world premiere)*  
  Sy Brandon  
  (b. 1945)

- Travel Notes 2  
  Richard Rodney Bennett  
  (1936-2012)

  - In an air-balloon
  - In a helicopter
  - In a bath-chair
  - Car-chase

  *with Jessie Thoman, horn*

- Jubilation, Theme, and Metamorphoses *(world premiere)*  
  Andy Isca  
  (b. 1951)

- Imperfections *(world premiere)*  
  Michael Mathenia  
  (b. 1986)

  - Ring
  - Offering
  - Crack
  - Light

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**Connect with us online! Post photos & status updates to Facebook, Twitter, & Instagram with the hashtag #UTMWoodwindDay**

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**ORGANIZING BODY & MIND**  
*Recital Hall*

- **Gabrielle Baffoni** (Southern Missouri State University)

  Delve into the mind-body connection as Dr. Baffoni discusses her experiences as a beginning student of Alexander Technique and meditation. The presentation will address how each relates to pedagogy and performance, as well as a brief overview of Alexander Technique.

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**THE BALANCED MUSICIAN:**

PRACTICING MINDFULNESS FOR PERFORMANCE  
*room 246*

- **Heather Killmeyer** (East Tennessee State University)

  Learn to develop an awareness of your self-talk during the practice process, reframe your conscious thoughts as you work through performance issues, and integrate mindfulness into your practice routine to reach a higher level of artistry.

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**MARKETING, NETWORKING, PROFESSIONALISM,**

AND PLAYING WELL WITH OTHERS  
*room 142*

- **Nathan Nix** (Broadway tours & Memphis-area freelancer)

  Examine methods and strategies involved with successfully marketing yourself within the intricate world of freelancing.

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**MAKING A LIVING IN MUSIC**  
*room 246*

- **Jessie Thoman** (UT-Martin), moderator
- **Jon Kerr** (Obion County Schools)
- **Jen Presar** (Southern Illinois University)
- **Mark Renfrow** (Chicago-area freelancer)
- **Katie Smith** (Paducah Symphony Orchestra)

  Explore how to find and keep a job in music, be it music education, performance, or administration. Topics will include searching for jobs, submitting a strong application, and taking interviews, as well as professional expectations once you have a job.
HIGH SCHOOL MASTER CLASS WITH LCD TRIO  
*Recital Hall*

Charles Lewis • flute (UT-Martin)
Liz Aleksander • clarinet (UT-Martin)
Douglas Owens • oboe, saxophone, & bassoon (UT-Martin)

Performers will be announced from the stage.

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12:00

LUNCH  
*University Center*

UTM's University Center is just a three-minute walk from Fine Arts and contains many dining options. UTM students will lead groups to the UC from the quad-side doors of Fine Arts from 11:50-12:10, if desired.

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1:00

STUDENT CHAMBER RECITAL  
*Recital Hall*

**Midsummer Night’s Dream**
Felix Mendelssohn  
Scherzo 
**Hector Ramirez & Lilah Senibaldi, flutes (UTM)**

China Journal, op. 152
Michael Kibbe  
Harvest Song
Yangtze River
**UTM Clarinet Quartet**
Emily Campbell, Brooke Howard, Caitlyn King, & Jack Mergen

Shepherds of Provence
**Eugene Bozza**
**Allison Brinker, oboe & Austin Wells, English horn (Austin Peay)**

Summer Nights
**Alan Kinningham**
**UTM Saxophone Quartet**
Sesley Welch & Patrick Hill, alto saxophones; Jeremy Jackson, tenor saxophone; Annias Haney, baritone saxophone

Chats
Marc Berthomieu
**UTM Flute Choir**
Eva Olivares, Hector Ramirez, Lilah Senibaldi, & Anna Wildes

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2:00

AUDITION ESSENTIALS: PRACTICE TO PERFORM  
*Recital Hall*
Mark Renfrow (Chicago-area freelancer)

Discover techniques to approach your audition and performance preparation with confidence and detail.

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THE PSYCHOLOGY OF MUSIC: BACKGROUND & APPLICATIONS  
*room 246*
Courtenay Harter (Rhodes College)

Explore the study of music in the human experience—a rapidly evolving, multidisciplinary field. You will experience some music perception experiments and connect their responses to music theory constructs.

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BASIC WOODWIND REPAIR AND MAINTENANCE  
*room 142*
Katy Piecuch (University of Mississippi)

Learn about general repair and maintenance for all woodwinds, as well as common repair issues specific to each instrument. Please bring your instrument.

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3:00

COMBATTING PERFORMANCE ANXIETY  
*room 246*
Jacqueline Wilson (Southern Missouri State University)

Investigate strategies to help deal with performance anxiety, imposter syndrome, and other musical mental barriers.
**STARTING A PRIVATE STUDIO**
Jennifer Whitehead (Northwest Mississippi Community College)

Learn how to build a successful private studio, including attracting students, choosing a location, scheduling, advertising, setting studio policies, paying taxes, and maintaining a large studio.

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**FINALE RECITAL**

*Fulton Theater*

with Brian Ray, piano (UT-Martin class of 1987)

- Star-Spangled Banner  
  Francis Scott Key  
  *Heather Killmeyer, oboe (East Tennessee State University)*

- Pavane pour une infante défunte  
  *Maurice Ravel*  
  *arr. Carolyn Hove*  
  *Nathan Nix, English horn (Memphis-area freelancer)*  
  *Brian Ray, piano (Rhodes College)*

- Improvisation and Caprice  
  Eugene Bozza  
  *Nate Matthews, saxophone (DeSoto High School)*  
  High School Solo Competition Winner

- Hypnosis  
  Ian Clarke  
  *Jennifer Whitehead, flute (NW Mississippi Community College)*  
  *Brian Ray, piano (Rhodes College)*

- Trio pour piano, hautbois et basson, FP 43  
  *Francis Poulenc*  
  Presto  
  *Courtenay Harter, oboe (Rhodes College)*  
  *Douglas Owens, bassoon (UT-Martin)*  
  *Brian Ray, piano (Rhodes College)*

- Valsa Improvisada  
  Francisco Mignone  
  *Amy Gillick, bassoon (Austin Peay State University)*

- Histoire du Tango  
  Astor Piazzolla  
  Bordel 1900  
  *Christa Frye, clarinet (Murray State University)*  
  *Brent Webster, guitar (Murray State University)*

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**INTERMISSION**

- Shalom Aleichem, Rov Feidman  
  *Béla Kovács*  
  *Spencer Prewitt, clarinet (Austin Peay State University)*  
  *Brian Ray, piano (Rhodes College)*

- Sonata in A Minor  
  *Georg Phillip Telemann*  
  Andante  
  *Spiritoso*  
  *Katy Piecuch, oboe (University of Mississippi)*  
  *Brian Ray, piano (Rhodes College)*

- Katcina Dances  
  *Louis W. Ballard*  
  Powamau (Coming of the Gods)  
  Monwu (Owl)  
  Momo (Bees)  
  *Jacqueline Wilson, bassoon (Southern Missouri State University)*  
  *Brian Ray, piano (Rhodes College)*

- Dancing Solo  
  Libby Larsen  
  *Flat Out*  
  *Gabrielle Baffoni (Southern Missouri State University)*

- Trio for Violin, Clarinet, and Piano  
  Gian Carlo Menotti  
  *Capriccio*  
  *Charles Lewis, flute (UT-Martin)*  
  *Christa Frye, clarinet (Murray State University)*  
  *Elaine Harriss, piano (UT-Martin)*

- Fantasia  
  *Claude T. Smith*  
  *Jason Oates, saxophone (Memphis-area freelancer)*  
  *Brian Ray, piano (Rhodes College)*

- Andante and Rondo  
  Franz Doppler  
  *Mark Renfrow, flute (Chicago-area freelancer)*  
  *Charles Lewis, flute (UT-Martin)*  
  *Brian Ray, piano (Rhodes College)*

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**Following the recital, there will be a College Student Han**

**g in the Recital Hall with free pizza courtesy of the**

**UTM Woodwind Students’ Association.**