I. For each note below:
   a. Write the letter name below each note.
   b. Label the key on the keyboard that corresponds to the note by writing the number and drawing a line from the number to the key. Label black keys above the keyboard. Label white keys below the keyboard.
II. Write the specified scale. Do not use key signatures. Include accidentals where necessary.

D major

G harmonic minor

B major

D# harmonic minor

C natural minor

E melodic minor

G# major

F melodic minor

III. Write the following key signatures in the specified clefs.

A major

Bb minor

Es major

G# major

E minor

Bb major

A# minor

D major

D minor

Cs major

A minor

F# major
IV. Write the following chords in the specified inversions. Do not use a key signature. Include accidentals where necessary.

C♯ dim. E♭ minor G aug. B♭ major

G minor B major D dim. D♭ major

E aug. A♭ major C minor E♭ major

F minor A dim. G major B dim.

V. Write the note that is the specified interval above or below the given note. Do not alter the given note.

up P4 down M2 up A6 down d7

up A4 down M7 up A2 down m3

up P5 down M3 up m7 down P4

up d5 down M6 up M3 down m6
VI. Indicate the correct time signature for each five-measure excerpt to the left of each staff.

VII. Circle the words that apply to each time signature.

3  simple  compound  duple  triple  quadruple
4
6  simple  compound  duple  triple  quadruple
8
2  simple  compound  duple  triple  quadruple
2
12 simple  compound  duple  triple  quadruple
8
9  simple  compound  duple  triple  quadruple
4
4  simple  compound  duple  triple  quadruple
VIII. Draw bar lines as indicated by the meter signature.