Table of Contents

Please note that all Headings in the Table of Contents are clickable links.

Table of Contents
Welcome from Faculty
The 12 Golden Rules of Percussion
General Information
  Faculty
  Rooms and Equipment
    Practice Rooms
    Large Rooms
  Instruments
  Keys and Practice Privileges
Equipment Checkout
Music Checkout
Google Drive
Social Media
Studio Communication
Required Materials
  Mallet/Sticks with Suggested Models
  Instruments/Equipment
  Method Books
Percussion Course Numbers
  Lesson/Recital Course Numbers
  Percussion Ensemble Course Numbers
  Additional Courses
  Independent Study and Travel Study Courses
Welcome from Faculty

Welcome to the Percussion Studio at the University of Tennessee at Martin. This handbook will help you become familiar with some of your specific goals and responsibilities as a percussionist in our studio. First and foremost, we are a team. We work together towards a common goal as friends and colleagues. We support each other in our similarities and differences, both personally and professionally.

Here at UT Martin, our single mission is student success, preparing students with the skills they need to move to their next level in life. For some, that step means securing a music teaching position. For others, it may mean moving on to a top graduate school in a variety of music disciplines or a vocational career in the music industry. We never want you to JUST SAY NO to that special gig or teaching opportunity. UTM is a “total” percussion program where students become skilled in literature on snare drum, marimba, vibraphone, timpani, multiple percussion, drum set, orchestral literature, and complementary instruments, as well as musical styles from Brazil, Trinidad and Tobago, Cuba, Guinea, Zimbabwe, and Ghana.

The UTM Percussion Studio will provide professional-level experiences and opportunities for all students that will foster growth through self-discipline, creativity, and entrepreneurship. Successful students will embrace these challenges as they develop a global awareness toward their instrument, environment, and community, guiding them towards a passion for life-long learning.
The 12 Golden Rules of Percussion
By James Campbell

1. If you open it, close it.
2. If you turn it on, turn it off.
3. If you unlock it, lock it back.
4. If you break it, admit it.
5. If you can’t fix it, call someone who can.
6. If you borrow it, return it.
7. If you value it, take care of it.
8. If you make a mess, clean it up.
9. If you move it, put it back.
10. If it belongs to someone else, get permission to use it.
11. If you don’t know how to operate it, leave it alone.
12. If it’s none of your business, don’t ask questions.
General Information

Faculty

Rooms and Equipment
It is the responsibility of each percussionist to exercise great care in playing on, moving, and storing percussion instruments. The inventory of equipment at the University of Tennessee at Martin is constantly growing and improving. We must all pitch in to keep these instruments in optimum working condition at all times. Put things away and take care of them, even if you didn’t use it.

Blue music stands remain in the PRH/percussion practice rooms at all times

LIQUIDS ONLY allowed in the Percussion Rehearsal Hall, Practice Rooms, and World Percussion Room. No Food of Any Kind.

Practice Rooms

*These rooms are to be fluid in terms of gear. However, there are basic instruments that should remain in practice rooms most times. Please return the following to these dedicated spaces after large ensemble or chamber rehearsals.*

**Room 1** - 5.0 Malletech marimba, Malletech Love Vibe, speaker

**Room 2** - 5.0 Yamaha marimba, Yamaha silver vibe, multi setups

**Room 3** - 5.0 Marimba One, multi setups, speaker

**Room 4** - 5.0 Adams marimba, 3.0 Adams vibe, multi setups, speaker

**Room 5** - Pearl Reference drumset (6 piece), Pearl Session Series drumset (6 piece), Sound System/Playback, large TV monitor and Mac computer with playlists, amplifier/mixer, 2 small perc tables

**Room 6** - 5 Adams Timpani, Yamaha Rosewood Xylophone, timpani mutes, multi setups, speaker

Large Rooms

**Percussion Rehearsal Hall (PRH)**
Priority for use goes to large ensemble rehearsal followed by those preparing chamber works and/or recital repertoire. All items MUST be put away after use.

All Concert Percussion Instruments are stored here except those kept in the Instrumental Rehearsal Hall (Band Room) for use in Major Ensembles.

**World Percussion Room**
Steel Drums (leads and seconds), Zimbabwean Marimbas, West African and Brazilian instruments, mbiras/deze, almglocken, gongs, tamboo bamboo, Roots of Rhythm and Pacer Pans items, travel items.
**Instrumental Rehearsal Hall**  
*Wind Ensemble and Concert Band, and Orchestra*

Keep all items COVERED/put away all cymbals and accessories after use.  
Gear subject to change each semester depending on repertoire needs of the ensembles.

All marching percussion items and additional concert percussion gear are stored in the Instrumental Storage Room

**Instruments**

**Covers**
All instruments should be covered whenever they are not used. Covers should be placed on tray stands or other instruments. **NO COVERS ON THE FLOOR.** Please respect YOUR equipment.

**Mallets**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Mallets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marimbas</td>
<td>Wrapped yarn or cord mallets. <strong>Rosewood is endangered. Please, no cracked bars.</strong></td>
</tr>
<tr>
<td>Xylophone</td>
<td>Soft plastic. No hard plastic/glock mallets or rosewood mallets as these dent bars.</td>
</tr>
<tr>
<td>Glockenspiel</td>
<td>Hard plast. No brass or aluminum mallets without permission</td>
</tr>
<tr>
<td>Timpani</td>
<td>Felt covered mallets. No wood or backs of handles for carter</td>
</tr>
<tr>
<td>Vibraphone</td>
<td>Cord mallets</td>
</tr>
</tbody>
</table>

**Keys and Practice Privileges**

Practice rooms and instruments are reserved for current UTM Percussion majors/minors as a priority. Graduates, Community Music Academy Students, non-majors, and all other personnel must receive individual permission from Dr. Pendell for access to facilities.

Percussion Majors will have IDs programmed for the card reader to the PRH, World Percussion, and Student Locker rooms. Students will be issued keys for the Instrument Storage Room (additional rooms such as the Music Library are provided as needed). Failure to return keys upon request/graduation will result in the charge of $125, having grades held, or the cost of re-keying all percussion practice rooms (whichever is greater). Percussion student assistants will receive additional keys to percussion spaces as needed.

Keep all percussion rooms locked at all times. Check to make sure that the door is secure when you leave or when you walk by.

You may NOT give access to our facility to **non-percussion studio members** without the permission of Dr. Pendell. If you see a stranger in a practice room, respectfully ask them if they belong. Do not assume that a stranger has permission to use the room. Report any suspicious activity to Dr. Pendell immediately.

Stop and politely question any stranger you see moving university owned percussion equipment. Do not assume that they have permission to use it. Report any suspicious activity to Dr. Pendell immediately.
**Equipment Checkout**
Any current students or alumni wishing to borrow/rent any instruments or equipment from the percussion studio must get individual permission from Dr. Pendell.

No equipment shall be lent to anyone outside the studio. Any non-studio personnel wishing to borrow UTM equipment must see Dr. Pendell for rental authorization.

**Music Checkout**
You may use the UTM Percussion Sheet Music and Resource Library to practice any piece

You are required to own all solo music that you play for public recitals, concerts and juries, or as required in performance lessons. Your performance lesson grade will be recorded as an incomplete until the literature requirement is satisfied. Duplicating copyrighted music is unethical and illegal. As a musician, you have an obligation to respect composers and support their work.

Students are financially responsible for the music and equipment they are assigned. Any student who loses his assigned music must replace the entire composition or provide an original published version of the lost part/score.

**Google Drive**
All shared files (faculty, student staff, and student) are kept in Google Drive and will be shared with your UTM email account. The University provides each faculty and student with unlimited Google Drive storage with your UTM email account. Our studio music library, Percussion Inventory, your student recital videos, and much more are housed here. You may ADD these files to your personal Google Drive. However, **DO NOT delete ANY PERCUSSION FILES from here as they will delete for ALL USERS.**
Social Media

Your help is needed to expand our reach as a percussion studio. PLEASE HELP US by not only “liking” and following yourself, but by spending a few minutes building our followers and also sharing with your families. Please be professional.

Facebook
   UT Martin Percussion Studio and Alumni – private account for current students and alumni
   UT Martin Percussion - public page for UTM Percussion

Twitter

Instagram

YouTube

Studio Communication

Email – All students are required to use UTM email accounts. You must check your email at least twice per day, once in the morning and once in the afternoon. There is a 24 hour email response policy for YOU and ME. Emails should always start with the name of the person to whom you are sending the message. Emails should be used for important messages that contain documentation, such as schedules, forms, dates, times, etc... that people keep for their records.

Group Email – You may email utmpercussion@utm.edu to send a mass email to the entire percussion studio and faculty. Please use this responsibly.

Slack – Slack is for internal studio communication. such as “studio please be sure to keep the PRH door closed. We found the PRH door propped open today.” Students use the hyperlink to the left and create your own account with notifications turned ON.

Calendar - All required events are placed on the studio google calendar. Share these calendars with your own UTM email account and check them daily. Open the link and click the +Google Calendar in the bottom right to add this to your account.

A list of ALL percussion events for the entire year can be found at http://www.utm.edu/departments/percussion/events.php

Text Messages – Please only text faculty in an emergency. This method of communication is not preferred.
Required Materials

Acquiring percussion equipment is the responsibility of each individual. A wide variety of mallets and instruments are necessary to properly study and perform solo and ensemble music. For a serious student, collecting percussion equipment begins early in one's career and will probably continue throughout the professional life. If you are going to buy something, make it the best. A good piece of equipment is an investment and will last a lifetime.

The following is a minimum requirement for new students at the University of Tennessee at Martin. These items should be acquired before the first semester of study begins. Most percussion students will acquire more mallets, instruments and accessories during their years in college. In addition to these materials, you will be required to purchase additional sticks, mallets, sheet music, method books, texts, etc... each semester for private lessons and percussion ensemble. Students should budget at least $300 per semester for additional required materials.

Mallet/Sticks with Suggested Models

- Concert Snare Drum Sticks (no dents): Innovative Percussion CL-1L model, or equivalent.
- Drum Set Sticks: Innovative Percussion ES2, BB2, or equivalent
- Brushes: Innovative Percussion BR 1 or equivalent.
- Rubber Mallets: Innovative Percussion CL 1X/Maltech Natural Rubber Pink or equivalent.
- 4 Mallet Marimba - soft, medium, and hard (sets of 4ea): Innovative Percussion Ludwig Albert or equivalent. Birch or Rattan OK. Recommended: 1 pair IP3103, 1 pair IP3104, 2 pairs IP 3105, 2 pairs IP3106.
- 2 Mallet Marimba - Innovative Percussion RS30 or equivalent
- Vibraphone - soft and hard (sets of 4ea): Innovative Percussion Rattan Series 251 and 301 or equivalent
- Xylophone: Innovative Percussion CL CX-4 or equivalent
- Glockenspiel: Innovative Percussion OS5
- Timpani - general, staccato, and ultra staccato: Innovative Percussion BT Bamboo Series or equivalent
- Triangle Beaters - light, medium, heavy: Black Swamp Spectrum, Stoessel, or equivalent

Instruments/Equipment

- Hearing protection (aka ear plugs)
- Tuning fork/pitch pipe: "A 440"
- Practice Pad: HQ Percussion "Real Feel" 12 inch double-sided model or equivalent
- A phone or other type recorder that can be used to record yourself in daily practice.
- High quality headphones that can plug into your metronome and be used for drum set and Latin percussion play along practice
- Triangle: Grover Super Overtone (6 inch); Alan Abel Symphonic Model (6 inch,) or equivalent.
- Tambourine: Blackswamp TC-1, Grover 10-inch Double row, Silver/Bronze combination, Beryllium copper or equivalent.
- A metronome that can be used with headphones. App: Metronomix HD or equivalent.
- Stick case/bag
- Two (2) black hand towels. You will use these to accommodate silent mallet changes when you set them on music stands.
- Dress for UT Martin Percussion Ensemble concerts will be black or solid colored long sleeve shirt/blouse, black slacks/skirt and black dress shoes.

**Method Books**

*Consult your private teacher before ordering any method books. You will be expected to purchase 2-3 method books per semester.*

All required materials may be purchased at Steve Weiss Music, Amro Music, or other percussion retailers. Several required items are also available at the UT Martin Bookstore in the University Center. Amro Music has a preset order form for all UTM Percussion required materials and generously offers discounts on all required materials for UTM Percussion students. Please contact Alan Compton at alan@amromusic.com to order required materials.
Percussion Course Numbers

Lesson/Recital Course Numbers
MUAP 251 - Lower Division MINOR lessons
MUAP 252 – Lower Division MUS ED and BAM lessons
MUAP 254 – Lower Division PERFORMANCE lessons
MUAP 452 – Upper Division MUS ED and BAM lessons
MUAP 454 – Upper Division PERFORMANCE lessons
MUAP 395 – Junior Recital (IN PLACE of lessons, PERF Majors Only – MUS ED majors regular lessons)
MUAP 495 – Senior Recital (IN PLACE of lessons, All Percussion Majors)
  - 1 credit MUS ED/BAM
  - 2 credits PERFORMANCE

Percussion Ensemble Course Numbers
MUEN 356 - Percussion Ensemble

Additional Courses
MUS 337 - Instrumental Literature I
MUS 338 - Instrumental Literature II
MUS 366 - Instrumental Pedagogy
MUS 440 - Senior Project in Music (BAM Only)
MUS 466 - Pedagogy Practicum

Independent Study and Travel Study Courses
MUS 191 - 1 Hour Credit - may be used as needed for additional Independent Study projects
MUS 391 - 1 hour credit
MUS 392 - 2 hour credit
MUS 393 - 3 hour credit
# Grade Rubric for Private Lessons

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tone Quality</strong></td>
<td>A highly developed concept of tone production. Any inconsistencies are quickly corrected.</td>
<td>Excellent control of most aspects of tone production. Lapses of technique are infrequent and minor.</td>
<td>A good, basic approach to proper technique and tone production. A uniform quality of sound is sometimes hampered by improper technique.</td>
<td>Uncharacteristic instrumental sound is often displayed. Little awareness for the proper technique.</td>
<td>The student has an unexcused absence.</td>
</tr>
<tr>
<td><strong>Accuracy &amp; Tempo Control</strong></td>
<td>Mature approach to performance. Complete control of all aspects of rhythm, pitch, tempo and pulse.</td>
<td>Advanced clarity and interpretation of the music. Lapses are infrequent and rarely interfere with the overall performance.</td>
<td>A good, skilled approach to performance. Hesitation and a lack of confidence exist in some areas.</td>
<td>Although some aspects of control are present, the accuracy detracts significantly from the performance.</td>
<td>The student has an unexcused absence.</td>
</tr>
<tr>
<td><strong>Musicality &amp; Expression</strong></td>
<td>Phrasing is always consistent with sensitivity to the musical style. Artistry is achieved through a clear expressive performance.</td>
<td>A strong rendition of important musical passages with consistent and subtle gradations of nuance.</td>
<td>Although there is an obvious knowledge of the musical components, playing is occasionally mechanical with lapses in style and nuance.</td>
<td>There is little attention given to the fundamentals of dynamics, phrasing, expression, and style.</td>
<td>The student has an unexcused absence.</td>
</tr>
<tr>
<td><strong>Assignment Integrity</strong></td>
<td>Outstanding preparation of all assigned material.</td>
<td>Regular outside practice is evident. An advanced understanding of the assigned material is demonstrated.</td>
<td>There is indication of some outside practice, but with little attention to areas of difficulty.</td>
<td>A total lack of preparation is obvious.</td>
<td>The student has an unexcused absence.</td>
</tr>
</tbody>
</table>
Time Management Schedule

<table>
<thead>
<tr>
<th>Semester: Year</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8:00 AM</td>
<td>9:00 AM</td>
<td>10:00 AM</td>
<td>11:00 AM</td>
<td>12:00 PM</td>
<td>1:00 PM</td>
<td>2:00 PM</td>
</tr>
<tr>
<td></td>
<td>3:00 PM</td>
<td>4:00 PM</td>
<td>5:00 PM</td>
<td>6:00 PM</td>
<td>7:00 PM</td>
<td>8:00 PM</td>
<td>9:00 PM</td>
</tr>
<tr>
<td></td>
<td>10:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Percussion Recital Checklist

Please consult the Department of Music Degree Recital Checklist as well as the list below.

____ Choose your program with the advice and approval of your instructor and within the guidelines of the syllabi for your specific recital

____ Purchase or obtain original copies of your music.

____ Secure all necessary accompanists to play with you.

____ Choose your recital date, time, and location in concurrence with percussion faculty, accompanist, and all other persons performing in your recital. Note: Your recital must take place ON or BEFORE the last day of classes in the semester you are registered.

____ Schedule your recital with your private instructor and make sure your recital is viewable on the Percussion AND Music Department Google Calendars

____ Set up a dress rehearsal time in the hall.

____ Schedule your Recital Hearing with 2 faculty to take place a minimum of 2 weeks before your recital. It is your responsibility to reach out to faculty to schedule this. You should schedule your recital hearing at the beginning of the semester.

____ Ensure that faculty have coached all pieces in your program in their entirety at least once before your recital hearing.

____ Have 2 typed copies of your program and all original scores at your recital hearing.

____ Submit a final draft of program notes at the recital hearing if you are choosing to present program notes at your recital. Program notes are not required.

____ Choose appropriate Program format and create a program. If a digital program is required to be uploaded to the website, submit this to private instructor 2 weeks before your recital. (see Department of Music Degree Recital Checklist for more information).

____ Secure a photographer for your dress rehearsal. Note: Photographers are NOT permitted DURING percussion recitals. This is visually and audibly distracting to your audience.

____ Fill out the Stagehand Request Form and Technical Request Form for your recital a minimum of one week in advance.

Signature____________________________________________ Date___________________
Lesson Curriculum

Program of Study
Below is a list of competency requirements that must be passed before moving from Lower Division to Upper Division, unless otherwise agreed upon by the instructor. Competency in each area will be determined by the primary lesson instructor and agreed upon by the student.

Lower Division Requirements
*Competencies must be adequately displayed on the following areas before moving to Upper Division*

- Concert/Rudimental Snare Drum
- 2 & 4 Mallet Marimba
- Timpani
- Multiple Percussion
- Sight Reading 2 and 4 Mallet
- Sight Reading Snare Drum
- Drumset Independence/Coordination

Upper Division Requirements (BAM Optional)

- Orchestral Excerpts (Timpani+Percussion)
- Drumset Styles/Chart Reading
- *Focus Area Rotation*
- Frame Drums
- West African
- Afro-Cuban
- Vibraphone/Improvisation
Bachelor of Arts in Music degree program will follow the first 4 semesters of Music Education for Lower Division, followed by 2 elective semesters based on the student’s individual goals.

Modifications within the curriculum will be made on a student by student basis as deemed appropriate in advising sessions by the percussion faculty.

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Music Education/BAM</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marimba: 2 Mallet (technique/etudes)</td>
<td>Marimba: 2 and 4 mallets</td>
<td></td>
</tr>
<tr>
<td>Snare Drum: Rudimental/Concert (technique/etudes)</td>
<td>Snare Drum: Rudimental/Concert (technique/etudes)</td>
<td></td>
</tr>
<tr>
<td>Sight Reading: Keyboard and Snare Drum</td>
<td>Sight Reading: Keyboard and Snare Drum Optional-Solo Competition preparation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Music Education/BAM</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marimba: 4 Mallet (technique/etudes)</td>
<td>Marimba: 2 and 4 Mallet Repertoire</td>
<td></td>
</tr>
<tr>
<td>Snare Drum: Rudimental and Concert (technique/etudes)</td>
<td>Snare Drum: Advanced Techniques/Repertoire</td>
<td></td>
</tr>
<tr>
<td>Sight Reading: Keyboard and Snare Drum</td>
<td>Sight Reading: Keyboard and Snare Drum</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Music Education/BAM</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Timpani</td>
<td>Timpani</td>
<td></td>
</tr>
<tr>
<td>Marimba: 2/4 Mallet Repertoire</td>
<td>Marimba: 2/4 Mallet Repertoire</td>
<td></td>
</tr>
<tr>
<td>Complimentary: Crash Cymbals/BD</td>
<td>Complimentary: Crash Cymbals/BD Solo Competition preparation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 4</th>
<th>Music Education/BAM</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drumset 1: Independence/Coordination Rock/Jazz Multi Percussion Complimentary: Tri/Tamb</td>
<td>Drumset 1: Independence/Coordination Rock/Jazz Multi Percussion Complimentary: Tri/Tamb</td>
<td></td>
</tr>
<tr>
<td>Drumset 2: Styles/Chart Reading Focus Area Rotation Solo Competition preparation</td>
<td>Junior Recital/Solo Comp Preparation Drumset 2: Styles/Chart Reading Focus Area Rotation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Music Education/BAM</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior Recital Preparation Focus Area Rotation</td>
<td>Junior Recital</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Senior Recital Preparation Focus Area Rotation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 6</th>
<th>Music Education/BAM</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior Recital</td>
<td>Senior Recital</td>
<td></td>
</tr>
<tr>
<td>Focus Area Rotation</td>
<td>Grad Audition Preparation Focus Area Rotation</td>
<td></td>
</tr>
<tr>
<td>Orchestral Excerpts</td>
<td>Grad School Auditions Orchestral Excerpts Focus Area Rotation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Music Education/BAM</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Teaching</td>
<td>Grad School Auditions</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Orchestral Excerpts Focus Area Rotation</td>
<td></td>
</tr>
</tbody>
</table>
Dr. Hill’s Additional Tips

You should do these things some time before graduating or soon after:

- Change marimba string
- Use a drill and change the drill bit – make a hole somewhere
- Change a drum head
- Tie a cymbal strap
- Practice triangle, cymbals, and tambourine (a lot)
- Tune a Drum and YOU decide if it sounds good
- PLAY DRUMSET – All Styles with no stinking book to look at
- Compose a musical work
- Arrange a musical work
- Move someone with a performance
- Kiss a boy or a girl or whatever
- See at least 5 National Parks
- Take an epic drive
- Befriend someone that is not in your political party
- Befriend someone that does not have the same religious (or non religious) views
- Go to Reel Foot Lake
- Travel to a non-English Speaking Country that is not in Europe :>)
- Tell someone from your past that they made a difference in your life
- Be nice to your parents
- Recycle even when it’s a pain
- Talk to a stranger in Walmart
- Help Elderly People as much as possible and ASK them what they have seen
- Try smiling at people you don’t know
- Swallow your pride
- Vote and know what that vote stands for
- Find a News Source you can commit to each and every day for a few minutes
- Read something not required
- Dance without caring about what people think
- Do something generous or giving without anyone else knowing about it
- Listen to Mariachi musicians in Mexico (Dr. Coffey’s suggestion)
- Don’t let money make the difference in a decision