MUEN 360, Spring 2016
University of Tennessee, Martin

Basic Information:
Course Section: MUEN 360, Section 1
Course Title: Piano Ensemble
Meeting Time and Place: Fine Arts Building 233, Tuesdays and Thursdays 12:00-12:50
Course Credit Hours: 1 hour credit
Textbooks and Other Required Materials: All students must have and use a metronome. At the beginning of each semester, literature to be studied is chosen by the professor to fit the group’s developmental and performance needs. Scores will be provided by the studio.

Faculty Contact Information
Dr. Elaine Harriss, Professor of Music
Fine Arts Building 233, 881-7411, elaineh@utm.edu
Office hours: Monday/Wednesday at 2:00, Tuesday at 1:00, or by appointment

Course Information:
Course Description/Information:
Purpose of the Course: This course is designed to give piano students experience with piano duet, piano duo, and 8-hand (or more) piano literature. Students learn valuable ensemble skills, explore an important body of keyboard literature, and develop mature musicianship.

Enrollment Prerequisites and Policies: Upper intermediate performing skills are required before enrolling. Enrollment priority is given to students whose major or minor instrument is piano. Others may enroll if space is available and if their performance skills are appropriately advanced.

Student Learning Outcomes/Objectives:
- Students will perform two or more pieces on the spring piano ensemble concert.
- Students will verbalize important information about the piece (composer, date, form, any significant historical aspects).

Course Communications:
For assistance with any piano performance or other problem please come by during office hours or set up a time for additional assistance. You are also welcome to drop in whenever the studio door is open. I can be reached by phone at 881-7411. If I don’t answer, please leave a message. Alternatively, you may email me at elaineh@utm.edu. I check my mail at least once per day unless I’m out of town.

Course Requirements/Expectations:
Course Requirements, Assessments, and Evaluations:

Course Requirements: Students are to attend every scheduled rehearsal, practice parts on their own, come prepared for each rehearsal, and perform ensemble literature as required (student recitals, ensemble program, etc.).
Attendance Policy: Students are to attend each and every rehearsal. There are no excused absences. It is strongly suggested you “save” your absences for performances/events which take you off campus and for illness. Final grades will be lowered one letter for every rehearsal absence past three. Failure to perform on the semester’s ensemble program (Thursday, April 21, 7:30 p.m., Blankenship Recital Hall) or any other scheduled ensemble performance will result in an F for the semester.

Practice Requirements: Students are expected to spend 2 hours per week outside of class in practice of the assigned ensemble music. This include practice of your individual part and practice with your partner(s). For repertoire requiring two pianos, practice room 217 is available.

Required events:
- Studio classes as announced.
- Recitals and special events:
  - March 19, Saturday, UTM Pre-College Piano Competition, Blankenship Recital Hall, all day (please be available to help us host this event)
  - April 21, Thursday, UTM Piano Ensemble, Blankenship Recital Hall, 7:30 p.m.
Any other required events or performances will be announced as soon as they are scheduled. You are expected to be flexible and make arrangements to attend. Out of respect for your fellow students, you are encouraged to attend any performance by a member of the studio. You are also urged to work with others in the studio to solve technical and musical problems. Your fellow classmates are an excellent source of knowledge.

Major Assignments and Exams (names and due dates)
Grading: The semester grade is based on class participation (1/3), evidence of regular practice and progress as demonstrated at each rehearsal (1/3), and public performance (1/3) with attendance factored in as described above.

University Policies:

Academic Integrity: The University of Tennessee at Martin has chosen as its primary objective quality undergraduate education. Commitment to this objective must include an obligation by all members of the University community to promote and protect the highest standards of integrity in study, research, instruction and evaluation. Dishonesty or unethical behavior does not belong at an institution dedicated to the promotion of knowledge and learning. Integrity of the academic process requires fair and impartial evaluation by faculty and honest academic conduct by students. Specific integrity attributes can be found at the following university website: [http://www.utm.edu/departments/conduct/new_academic_integrity.php](http://www.utm.edu/departments/conduct/new_academic_integrity.php)

Standard of Conduct: When persons enroll in The University of Tennessee at Martin, they retain the rights and duties of a citizen. Additionally, they must assume the duties and observe the regulations imposed by the University community. Specific conduct attributes can be found online at the following university website: [http://www.utm.edu/departments/conduct/conduct.php](http://www.utm.edu/departments/conduct/conduct.php)

Disability Services: The University of Tennessee provides reasonable accommodations (academic adjustments and auxiliary aids) to ensure equal access to educational content and university programs for students with disabilities. Students who are eligible for and who request accommodations through the Disability Services office must provide instructors with a letter of accommodation. The Disability Services office is located in the Student Success Center, 203 Clement Hall, 731.881.7605.

Syllabus adapted from the Tennessee Teaching and Learning Center ([http://tenntlc.utk.edu/creating-a-syllabus/](http://tenntlc.utk.edu/creating-a-syllabus/))