Applied Trumpet Curriculum for
Bachelor of Music – Music Education

The course requirements for trumpet majors are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Level</th>
<th>Time</th>
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<tbody>
<tr>
<td>MUAP 182</td>
<td>Lower division</td>
<td>4 semesters/credit hours</td>
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<tr>
<td>MUAP 382</td>
<td>Upper Division</td>
<td>2 semesters/credit hours</td>
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<tr>
<td>MUAP 495</td>
<td>Senior Recital</td>
<td>1 semester/credit hour</td>
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Upper division: After four semesters of lower division lessons, the student may play a barrier audition to enroll to upper division lessons.

The upper division audition includes:
- one movement of a major work with accompaniment;
- one solo etude;
- all major and minor scales.
First Year

Method:
Arban Complete Conservatory Method (selected studies)

Solo Etudes:
Concone, Lyrical Studies for Trumpet
Wurm, 40 Studies

Scales: (Full range in eighth notes at quarter = 160)
1st semester - major
2nd semester - natural minor

Technical exercises:
Clarke, Technical Studies (first and second studies)
Little, Embouchure Builder

Transposition: Hering, The Orchestra Trumpeter
1st semester – C transposition
2nd semester – Ab and D transposition

Other exercises:
Gorman, Warm-ups and Extended Routine

Text:
Johnson, The Art of Trumpet Playing
Second Year

Solo Etudes:
Bousquet, 36 Celebrated Studies for Cornet
Wurm, 40 Studies

Technical exercises:
Clarke, Technical Studies (third and fourth studies)
Irons, 27 Groups of Studies
Stamp, Warm-ups and Studies

Other books:
Schlossberg, Daily Drills and Technical Studies
Shuebruk, Lip Trainers

Scales: (Full range in eighth notes at quarter = 160)
1st semester – harmonic minor
2nd semester – melodic minor

Transposition:
Hering, The Orchestra Trumpeter
1st semester – D and Eb transposition
2nd semester – F transposition

Text:
Tarr, The Trumpet
Third Year

Etudes:
Brandt, 34 Studies (International edition)
Charlier, 36 études transcendantes
Voisin, 11 Studies

Technical studies:
Clarke, Technical Studies (fifth and sixth studies)
Gekker, Articulation Studies, Exercises, Etudes, and Duets
Gekker, Endurance Drill For Performance Skills

Other books:
Bai Lin, Lip Flexibilities
Colin, Advanced Lip Flexibilities

Transposition/Clef reading:
Bordogni (Rochut), Melodious Etudes for Trombone
Bordogni, 24 Vocalises (Leduc)

Orchestral Excerpts: (minimum six per semester)
Beethoven, Leonore Overture No. 2 and 3 (offstage calls)
Beethoven, Symphony No. 5, (movements II and IV)
Bizet, Carmen Suite No. 1 (Prelude)
Brahms, Academic Festival Overture (Chorale)
Handel, The Messiah (“The Trumpet Shall Sound...” and Hallelujah Chorus)
Debussy, Fêtes
Dvorak, Symphony No. 8 (movement IV solo)
Mahler, Symphony No. 5 (first movement)
Manocayo, Huapango
Moussorgsky, Pictures at an Exhibition (opening promenade)
Respighi, Pines of Rome (offstage solo)
Wagner, Siegfried Idyll

Text:
Dalquist, The Keyed Bugle and Its Greatest Virtuoso, Anton Weidinger
Johnson, Brass Performance and Pedagogy
Fourth Year

Senior Recital in the First Semester

The student will enroll in MUAP 495, Senior Recital. For potential repertoire, please refer to sample programs on the trumpet studio website and resources at the Paul Meek Library.